CES Hosts European Festival of Cultures

Gainesville is home to a number of European transplants who enrich our culture with their unique heritage and share their diverse experiences with our community. In an attempt to foster greater interaction and exchange between these groups, the UF Center for European Studies hosted a European Festival of Cultures which took place on September 16 between 10 am and 3 pm at the Reitz Union Colonnade, featuring European art, music and food. The event was sponsored by the European Union with support from the College of Liberal Arts and Sciences and was free and open to the public. “The University of Florida and the greater Gainesville area are fortunate to play host and/or home to people from a wide range of European countries,” said Amie Kreppel, Director of the Center. “We have significant numbers of European citizens and heritage communities that span the breadth and width of Europe, from Turkey to Finland and Ireland to Greece. Unfortunately, these individuals, communities and student groups do not often have the opportunity to interact with one another or share their cultural heritage with the broader community.”

Student organizations representing the following countries participated in the Festival: Ireland, Turkey, Poland, Portugal, Greece, Bulgaria, Hungary, Czech Republic, Slovak Republic, Romania, Spain, Italy, Croatia, Serbia and Montenegro, and Bosnia and Herzegovina. Participating groups each developed individual tables/booths with information, crafts demonstrations, and examples of national art, music, food and culture. The Center for European Studies hosted a booth to distribute information about the European Union and the UF International Center hosted a booth with information about the university’s many European study abroad opportunities. In addition, there were several information booths on the European Union’s environmental policies with direct implications for Florida and Gainesville.

Table of Contents

- From the Director . . . .2
- Summer Highlights & Outreach Events . . . 3-4
- New Faculty . . . . . . . .5
- Grant Recipients . . . .6
- Study Abroad . . . . 7
- Contact Info . . . . . . . .8
From the Director

As the CES enters our third year and steps up preparations to submit our grant renewal application, we are taking account of what has been accomplished over the last two years. The CES faculty taught 60 courses with a total enrollment of 993 students. Additionally, 61 courses were developed or enhanced through CES grants and financial support. Since the Fall of 2003, 21 faculty and 15 graduate students received travel support to attend conferences or do research in Europe. CES faculty secured three grants from the Commission of the European Union, one for community outreach and two for course development. We expanded our study abroad programs to include the Czech Republic and are ready to launch programs in Hungary and Poland as well. Overall, the CES organized or co-sponsored more than 70 outreach events to teachers, business, media, state leaders or the general UF and Gainesville community. No doubt, our largest event – one which we hope to make an annual occurrence – was the Festival of European Cultures. Our thanks go to the College of Liberal Arts and Sciences, the Office of the Provost and the Office of Research and Graduate Programs, and last but not least, to the CES faculty and staff without whose commitment to the CES little would have been accomplished.
Summer 2005 Highlights

Dr. Amie Kreppel Awarded Jean Monnet Chair

The Center for European Studies Director Dr. Amie Kreppel has been awarded a Jean Monnet Chair (ad personam) in political science for the University of Florida. The Jean Monnet Chair is part of the Jean Monnet Project of the Commission of the European Union, which has supported university initiatives related to European integration for over a decade. Its aim is to facilitate the introduction of European integration studies in universities through support for the development of new courses, research projects and programs on the EU. As a Jean Monnet chair, Dr. Kreppel will be developing relevant university courses and conducting research that is fully devoted to issues in European integration. The appointment carries a grant in the amount of EUR 15,000 for the next three academic years, 2005-06, 2006-07, and 2007-08. Each year Dr. Kreppel will teach a graduate seminar related to European integration and host a brief academic conference linked to the seminar, with participation by scholars from the United States and Europe as well as by the graduate students enrolled in the seminar.

Summer 2006 Study Abroad Opportunities in Europe!

For more information about the study abroad programs please go to page 7.

- 3 -
This year’s Summer Language Teacher Workshop, an interactive two-week course on maximizing language input in the classroom sponsored by the Center for European Studies, took place from July 18-29 at the University of Florida. After the great success of the 2004 workshop, a similar program was organized through a collaboration of the Center for European Studies, Transnational and Global Studies Center, International Center, and the Departments of English, Germanic and Slavic Studies, and Romance Languages and Literatures. The 2005 workshop presenters included three University of Florida faculty members: Dr. Roger Thompson, Associate Professor of English and Linguistics, Dr. Franz Futterknecht, Professor of German, and Dr. Gillian Lord, Assistant Professor of Spanish and Linguistics.

The Language Teacher Workshop is designed for middle school and high school language teachers who would like to cultivate new ideas for creating a more exciting and interactive classroom environment for their students. For two weeks, participants enjoyed morning sessions from 9 am to 12 pm on various topics related to language pedagogy. Afternoon sessions from 1 pm to 4 pm were held in a computer lab and introduced ideas for using technology as a vehicle to maximize language input in the classroom. Topics were presented in a comfortable, interactive environment to stimulate discussion of new ideas.

During this year’s workshop, the morning sessions included multimedia presentations on managing the classroom, taking advantage of multiple levels of language proficiency, building and measuring proficiency, setting standards, and dealing with errors. The participants also learned how to target different types of languages, as well as build cultural awareness in the language classroom. In the afternoon, the sessions focused on the technological application of classroom techniques. A computer orientation helped participants with finding appropriate language materials on the internet, creating activities using web materials with specific languages and levels, and using the internet to build cultural awareness. Finally, the workshop included presentations on course managing systems and basic web page development.

Have a suggestion about a guest speaker on a European topic?

To suggest a potential speaker for the CES speakers series, please complete the online form at www.ces.ufl.edu/CESspeakerform.html

If your suggestion is adopted, the CES will contact you directly prior to making contact with the potential speaker to confirm all the details.
MARIA GUERRERO

Maria Guerrero is a Ph.D. student in the Department of Romance Languages and Literatures. Her dissertation research centers on Spanish historic memory, especially on the changes it undergoes in Spain’s transition from Franco’s dictatorship to a modern democracy under the auspices of the European Union. Guerrero traveled to Madrid this summer, where she visited the Film and National Libraries and gathered information necessary to evaluate the reception of documentary films and novels that recover Spain’s historic memory on the Civil War and the Franco Regime. She compared two historical periods where this documentary subgenre enjoyed greater popularity: the period after Franco’s death in 1975 and the last ten years. The data Guerrero gathered show that the current political situation is similar to that of 1975, as Spain is still trying to define its multicultural identity. However, this time the debate is public and encouraged by the media, major publishers and government institutions. As a result, sales of documentary novels have reached unprecedented levels and documentary film production has increased substantially.

CES Introduces New Faculty

The Center for European Studies is very happy to introduce two new faculty members who will be teaching courses in Czech studies, including language, literature, culture and linguistics:

Hana Filip received her PhD in Linguistics from the University of California at Berkeley in 1993. She has held positions at the University of Illinois at Urbana-Champaign, University of Rochester, Northwestern University and Stanford University. Filip’s publications include a book, *Aspect, Eventuality Types, and Nominal Reference*, 1999. Her linguistic research lies in semantics, with a special focus on West (Czech) and East Slavic (Russian) languages. Combining formal linguistic with literary and sociocultural analysis, her current interdisciplinary research specializes in the Czech language, literature and culture from 1948 to present.

Holly Raynard will receive her PhD in Slavic Languages and Literatures from the University of California at Los Angeles, where she has taught foreign language, literature, culture, and film. Her current research focuses on the Czech Liberated Theater (1927-1938) and the on- and off- stage performances of the comedic duo, Voskovec and Werich. Her other interests include the interwar period, the historic avant-garde, Czech film and 20th-century drama and prose.

Meet 2005 Graduate Travel Grant Recipients

Maria Guerrero is a Ph.D. student in the Department of Romance Languages and Literatures. Her dissertation research centers on Spanish historic memory, especially on the changes it undergoes in Spain’s transition from Franco’s dictatorship to a modern democracy under the auspices of the European Union. Guerrero traveled to Madrid this summer, where she visited the Film and National Libraries and gathered information necessary to evaluate the reception of documentary films and novels that recover Spain’s historic memory on the Civil War and the Franco Regime. She compared two historical periods where this documentary subgenre enjoyed greater popularity: the period after Franco’s death in 1975 and the last ten years. The data Guerrero gathered show that the current political situation is similar to that of 1975, as Spain is still trying to define its multicultural identity. However, this time the debate is public and encouraged by the media, major publishers and government institutions. As a result, sales of documentary novels have reached unprecedented levels and documentary film production has increased substantially.
Melinda Negron is working on her PhD in Political Science. Her dissertation concerns the Turkish human rights movement and its connection to the European Union, as well as European human rights organizations. Because the knowledge of Turkish is critical to her dissertation research and the University of Florida did not offer Turkish until this academic year, Negron traveled to Turkey to take summer language classes at the Dilmer Turkish Language Institute in Istanbul. While in Istanbul, Negron was able to begin work on her dissertation research. In August she presented her preliminary findings at the International Studies Association Global Conference in Istanbul.

Pavel Murdzhev is a PhD student in History focusing on comparative urban development in Western and Eastern Europe from 12th to 15th centuries to demonstrate that a wide range of political, economic, demographic, and mental factors prepared the ground for a transition to capitalism throughout Europe. Comparing the socio-economic development of Florence, Brabant, Thessalonike, Dubrovnik, and Novgorod, Murdzhev argues that Eastern European towns were centers of production, accumulation of significant amount of capital, and industrial and trade units as much as Western towns. This summer Murdzhev traveled to Bulgaria and Serbia to investigate archeological findings on the distribution of pottery, coin hoards and circulation in Eastern European towns, which, along with the scant written sources on Eastern medieval urbanism, will help him to identify the type of urban development and economic relations between a number of coastal and mainland towns. As part of his research, Murdzhev studied the archeological archives in Nesebur, Veliko Turnovo, and Plovdiv museums and visited the National Library and Institute of Archaeology Library in Sofia. In addition, he met with leading Bulgarian experts in the field of late medieval Balkan history and archaeology, and also traveled to Belgrade where he met with a Serbian expert in the history of late Byzantine Empire.

Center for European Studies Grants

The Center for European Studies offers new course development ($4000 each) and course enhancement ($2500 each) grants to UF faculty in any discipline. These grants are designed to aid faculty in the development of new interdisciplinary courses with a substantial European focus, or to enhance existing courses on European topics to incorporate new technologies, add a minimum of 15% of course materials and content on the EU per se to allow course to be included in the European Union Studies Program, to broaden the scope of the course to make it more interdisciplinary, or to create a capstone experience add-on unit that incorporates a study-abroad visit to Europe. For more information about these annual competitions, go to http://www.ces.ufl.edu/NewCourseDevGrant.pdf and http://www.ces.ufl.edu/CourseEnhanceGrant.pdf.

The CES also awards faculty and graduate student travel grants of up to $1,000 each. UF faculty can use these grants to travel to Europe to pursue research, course development, course enhancement, or to present work at a scholarly conference or workshop. UF graduate students can use these grants to travel to Europe to pursue intensive language study, dissertation research, or to present work at a scholarly conference or workshop. A full description of this biannual competition is at http://www.ces.ufl.edu/FacultyTravelGrant.pdf and http://www.ces.ufl.edu/GradTravelGrant.pdf.
Study Abroad

NEW! Study Abroad Program in Pécs and Budapest: The UF in Pécs and Budapest Program offers students an opportunity to earn six credits at the University of Pécs (Hungarian Language in Action and Hungary at the Crossroads, taught in English). Students will spend four weeks in Pécs and two weeks in Budapest. Cultural excursions are also planned in the vicinity of these two cities and around Lake Balaton, the largest lake in Europe and the location of Hungary’s many cultural sites. Contact: Dr. Alice Freifeld (alicef@ufl.edu) and Edit Nagy (edit@ufl.edu).

NEW! Study Abroad Program in Krakow: This program, scheduled to open in Summer 2006, is being designed in cooperation with Jagiellonian University, Central Europe’s second oldest university. Students will have the opportunity to earn UF credit by attending Polish language courses as well as courses taught in English on various aspects of Polish culture, history and society. The program will also provide an introduction to this rich region of Poland through excursions in Krakow and environs. Contact: Dr. Chris Caes (caes@ufl.edu) and Dr. Ewa Wampuszyc (ewamp@ufl.edu).

Prague Summer Study Abroad Program: UF students will be studying at the Charles University Institute for Language and Preparatory Studies (ILPS), located near the Vysehrad. Prior knowledge of the Czech language is NOT required. Students combine English-language curriculum with an in-country cultural experience. Czech language instruction is also available for those interested. UF area courses studies taught in English by UF faculty. Non-degree and non-UF students welcome! Contact: Dr. Hana Filip (hfilip@ufl.edu) and Holly Raynard (hraynard@ufl.edu).

Summer Study Abroad at Vesalius College, VUB in Brussels, Belgium: The Vesalius College is an English-language international college within the Dutch-speaking Belgian Vrije Universiteit Brussel (VUB). The program is part of the European Union Studies Minor, and unless previously discussed and approved by the Director, all students must take a 3-unit course, EUS 4956 Overseas Studies (topic varies by year). Contact: Dr. Amie Kreppel (kreppel@ces.ufl.edu).

Salzburg Study Abroad Program: This program is perfect for History and Political Science majors, students who want to complete the introductory German language sequence (equivalent to GER 1122), and all other students interested in taking the following courses: Modern Europe, Economics and Politics of the European Union (students must take this class in order to qualify for the European Union Studies Minor) or Beginning German III. Contact: Glenn Kepic (gkepic@advising.ufl.edu).
The Center for European Studies
3340 Turlington Hall
PO BOX 117342
Gainesville, FL, 32611-7342

Contact us:
Dr. Amie Kreppel, Director
email: kreppel@ces.ufl.edu

Dr. Petia Kostadinova, Asst. Director
email: petiak@ces.ufl.edu

Nikki Kernaghan, Outreach Coordinator
email: nikkik@ufl.edu

Brano Kovalcik, Academic Programs Coordinator
email: branoko@ces.ufl.edu

Nubia Pena, Coordinator for Administrative Services
email: npena@ces.ufl.edu

Graduate Assistant: Natasa Kovacevic

Phone: (352) 392-8902    Fax: (352) 392-8966    www.ces.ufl.edu

Help us grow!
Additional funds are needed for conferences, travel funds for graduate students, scholarships, symposia, speakers, etc.

$500
$100
$50
$25
Other

Name:
Address:
Phone:
Email: