INSTRUCTORS: DR. CHRYSTOS KOSTOPOULOS, Turlington Hall 3328, (352) 392-8902 X209, CKOSTOPO@UFL.EDU

DR. EMRAH SAHIN, Turlington Hall 3326, (352) 392-8902 x213, EMRAHSAHIN@UFL.EDU

OFFICE HOURS: M, W PERIODS 4 AND 5 (Dr. Kostopoulos), M 5-6 (Dr. Sahin) OR BY APPOINTMENT

TEACHING ASSISTANT: Anastasia Pantazopoulou, apantazopoulou@ufl.edu

COURSE CONTENT: This course explores the political, religious, and cultural identities of Greece and Turkey since 1453. It emphasizes that Turkey, Greece, and the Wider World remained in contact and conflict through the past, and discusses in four parts: Ottoman Turks and Greeks; Nationalism, Religion, and Modernization; Political Encounters between Greece and Turkey; and Mediterranean Cultures with emphasis on cuisine, identity, and music. There is no prerequisites and all the sources will be provided on Canvas. The course will offer students a better understanding of Greece and Turkey, and their interaction during the 20th century, all the while helping to dispel the existing myths and stereotypes around these countries.

COURSE OBJECTIVES/LEARNING OUTCOMES:
• To examine politics and society in Greece and Turkey from the past to the present
• To learn about Greek and Turkish cultures with focus on significant similarities and differences
• To discuss religion’s role and political impact on Greece and Turkey and its influence on Greek-Turkish relations.
• And, to become familiar with the efforts of modernization in Greece and Turkey, Turkish secularism, and the implications of political discontinuities in Greece and Turkey.

TEXT: There is no specific text assigned to this course. The readings and lecture slides will be available on Canvas. Secondary material will also be distributed during the semester and posted on the website.
GRADING POLICY:

- **Class Participation and Quizzes** (20 points).
- **Mid-Term**, (30 points) (*October 31 2016*).
- **Final**, (30 points) (*December 5 2016*).
- **Book review** (15 points). Students will submit a 4 page abstract on a text of their choice (consult professors for ideas). Original abstracts that capture the core of a book’s arguments and the substance of its themes can take full credit. Examples will be provided. (*September 12 2016*).
- **Attendance**, (5 points) Students are expected to attend all the classes.

Please note that all readings, written assignments and exams must be completed by or on the date indicated on the syllabus and will not be rescheduled or accepted late. Requests of any special accommodations must be made to the course instructor in writing and in advance of the class or exam time.

You are more than welcome to discuss any of these requirements or assignments with the professors.

**ATTENDANCE:** Note that class attendance is required for this course and constitutes 5% of your grade. We will regularly circulate an attendance sheet, which you should sign. Signing for others is considered academic dishonesty. Repeated absences may affect your performance on final exam and quizzes since they will be based on the class lectures. Also missing class means possibly missing quizzes (unannounced quizzes etc) and late submission of homework assignments.

According to the Office of the University Registrar, “acceptable reasons for absence from class include illness, serious family emergencies, special curricular requirements (e.g., judging trips, field trips, professional conferences), military obligation, severe weather conditions, religious holidays and participation in official university activities such as music performances, athletic competition or debate. Absences from class for court-imposed legal obligations (e.g., jury duty or subpoena) must be excused.”

For further information about the University of Florida’s attendance policy, please see the current Undergraduate Catalogue ([http://www.registrar.ufl.edu/catalog/policies/regulationattendance.html](http://www.registrar.ufl.edu/catalog/policies/regulationattendance.html)).

**QUIZZES:** There will be quizzes during the semester based on course readings and class discussion and lectures. The format will be multiple-choice questions. These will
not be difficult, but will be intended to test whether you have done the readings and are prepared for class. To be familiarized with the geography of Greco-Turkish World, students will also take a short map quiz. Together with attendance these quizzes will constitute 25% of your grade.

**ACADEMIC HONESTY**
Academic dishonesty, including cheating on exams and plagiarism, will not be tolerated. Any student engaging in such activities will be dealt with in accordance with University policy. It is your responsibility to know what constitutes plagiarism, and what the university policies are. If you have doubts, we would be happy to discuss with you. Please refer to the current Undergraduate Catalog for more information on the Student Honor code ([http://www.registrar.ufl.edu/catalog/policies/students.html](http://www.registrar.ufl.edu/catalog/policies/students.html)). If you have questions about these policies, we would be happy to discuss them with you.

**STUDENTS WITH DISABILITIES**
If you have a disability that may affect your performance in this class, you should contact the Dean of Students Office ([www.dso.ufl.edu/drp/](http://www.dso.ufl.edu/drp/)) so that special arrangements can be made to accommodate you. It is your responsibility to do so at the beginning of the semester.

**GRADING SCALE:**

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Course Schedule

Part I: The Ottoman World

Week 1

8/22 – Syllabus, discussion of course objectives, requirements, exam format, important course dates, etc.
- Greece and Turkey: General Background (Prof. Kostopoulos)
- Mapping an Empire (Prof. Sahin)

  • Quataert. “Why Study Ottoman History?”
  • Deringil. “The Turks and Europe.”
  • Recommended: Makdisi. “Ottoman Orientalism.”

Week 2

08/29 - Ottoman diplomacy and society (Prof. Sahin)
- Philhellenism and the Greek Enlightenment (Prof. Kostopoulos)

  • Yurdusev. “Ottoman Attitude toward Diplomacy”
  • Recommended: Mardin. “Civil Society and Culture in the Ottoman Empire”

Week 3

09/05 - **Labor Day** No Class

Week 4

09/12 - Ottoman Turks (Prof. Sahin)
- The Greek War of Independence (1821-8) and the Creation of Greek National Consciousness (Prof. Kostopoulos)

** Book-review Canvas-submission **
  • Ahmad. “Ottoman Legacy”
  • Recommended: Inalcik. “Istanbul: An Islamic City”

Week 5

09/19 – Greeks in the Ottoman Empire. The early Stages of the Greek Kingdom (Prof. Kostopoulos)
• Shalva Tchkadua, Short overview of the evolution of Modern Greek state, Khazar Journal of Humanities and Social Sciences 55-60

**Part II: Nationalism, Religion, and Modernization**

**Week 6**

09/26 - Greek nationalism I (Prof. Kostopoulos)
• Panayote E. Dimitras, Greece: A New Danger, Foreign Policy, No. 58 (Spring, 1985), pp. 134-150
• Umut Ozkirimli & Spyros A. Sofos, Tormented by History: Nationalism in Greece and Turkey, London: Hurst & Company, 2008, pp. 15-42.

**Week 7**

10/03 – Mid-Term Exam

**Week 8**

10/10 - Greek Government. Debt Crisis (Kostopoulos)

**Week 9**

10/17 - Turkish Nationalism (Prof. Sahin)
- Greek Nationalism II
  • Roberts and Sahin. “Construction of National Identities in Early Republics”
  • Impossible is a fact’: Greek nationalism and international recognition in Euro 2004, *Media, Culture & Society* July 2006 28: 483-503
  • Recommended: Karpat. “Millets and Nationality”

**Week 10**

10/24 - Islam and Missionaries in Turkey (Prof. Sahin)
- The Role of the Greek Church in the construction of Modern Greek Identity. Church and Politics in Greece (Prof. Kostopoulos)
  • Sahin. “Dogs and Caravan”
  • Yavuz. “Matrix of Turkish Islamic Movements”
  • Charalambos Papastathis, Church and State in Greece in 2000, European Journal for Church and State Research, vol. 8 (2001), pp. 95-118
Part III: Political Encounters

Week 11

10/31 - Turkish relations with Greece (Prof. Sahin)
The Problem of Cyprus. Perceptions: Greeks versus Turks, Greek Cypriots versus Turkish Cypriots (Prof. Kostopoulos)

• Ker-Lindsay. “Historical Background”
• Onis and Yilmaz. “Greek-Turkish Rapprochement”
• Recommended: Kandemir. “Greece-Turkey Relations”

Week 12
11/7 - Greek relations with Turkey. Earthquake Diplomacy (Prof. Kostopoulos)

• James Ker-Lindsay, Crisis and Conciliation: A Year of Rapprochement Between Greece and Turkey, London : I. B. Tauris, c2007, pp. 11-43.
• Nancy Bermeo, Classification and Consolidation: Some Lessons from the Greek Dictatorship, Political Science Quarterly, Vol. 110, No. 3 (Autumn, 1995), pp. 435-452

Part IV: Along the Mediterranean

Week 13

11/14 - Identity, Food, and Greek Music (Prof. Kostopoulos)

• Elleni Kallimopoulou, Come Years, Come Time, It Will Be Ours Once More...Cultural Intimacy and the Construction of Difference Across the Aegean, Conference on Music in the World of Islam, Assilah, 8-13 August 2007

Week 14

11/21 - Identity, Food, and Turkish Music (Prof. Sahin)
Greece Turkey Cultural Collaborations

• Gole. “Woman: The Touchstone of Westernization”
• Karaosmanoglu. “Turkish Cuisine under Construction”

Week 15

11/28 - Conclusion. Examination instructions (Prof. Kostopoulos and Prof. Sahin)
Documentary screening: Crossing the Bridge

Week 16
12/5 - ** Final exam in class **