Educators-in-Residence Spring 2021



Culture and Art of the European Union

Susan I. Johnson, P.K. Yonge Drawing, 6th and 7th Grade

Time Needed: 2 weeks

Learning Goals

Online

- Big Idea Historical and Global Connections
- Enduring Understanding
 - Connections among the arts and other disciplines strengthen learning and the ability to transfer knowledge and skills to and from other fields.
 - Through study in the arts, we learn about and honor others and the world in which they live(d).

Face to Face

- Big Idea Skills, Techniques, and Processes
- Enduring Understanding
 - Development of skills, techniques, and processes in the arts strengthens our ability to remember, focus on, and process information.
 - The 21st century skills necessary for success as citizens, workers, and leaders in a global economy are embedded in the study of the arts.

Tasks

Online

Students will research the cultures of three EU countries by accessing and interacting with the following activity provided by the Europeana website:

The EU: What's it all about?

Questions to search for and answer:

- What is the EU?
- How many countries are in the EU?
- What are the three common symbols that represent each individual country?
- What similarities and differences do you perceive between the United States and the European Union?

Students will research famous artists from the European Union using the <u>Google</u> <u>Arts and Culture</u> website.

Using Google Draw students will create a digital collage representing the European Union country they would most list to visit and explore.

Face to Face

Students will complete the following sketchbook/journal assignment:

Cultures of Three European Union Countries

After exploration of EU countries, students will draw on of each of the following, underneath the name and motto of each country, in their sketchbook/journal (students should dedicate one journal page for each of their three chosen countries):

Flag Food Famous artist(s) National monument(s) Agriculture (what is special about what this country produces?) Interesting Facts

Assessment

Online

Self-Assessment and written reflection in discussion board/blog submissions.

Peer-Assessment: reflection and peer-critique in discussion board/blog submissions. Each student will respond to two of their peer's posts by random selection in Canvas.

Face to Face Students will engage in small group discussions.

Students will engage in open sketchbook critiques.

Students will complete personal reflections and drawing entries in their individual sketchbooks.

Students will implement performance task planning.

Instructor will check for individual understanding of assignment criteria.

Instructor will question and prompt performance tasks in-progress.

Instructor will make observations and anecdotal records.

Students will display their summative digital collages.