



# The CES Gazette

Volume 2 Issue 1

Fall 2004

## The Center for European Studies Gains Recognition from the European Union



This summer, the Center for European Studies (CES) was awarded two grants by the European Union, gaining international recognition for its efforts to develop European Studies and Europe-related programs both at UF and throughout the state. The CES and UF are now formally recognized as EU funded institutions, which will facilitate our pursuit of future EU grant opportunities. The first grant, *The New Face of Europe: The European Union in the 21<sup>st</sup> Century*, comes from the European Commission Delegation

in the US. Catering to Floridians, this outreach grant is meant to facilitate learning and better understanding of the unprecedented events currently taking place in Europe. The grant covers four different workshops targeting such varied audiences as the Florida state political leaders and scholars, small and medium businesses, elementary and high school teachers and students, and the general public. The first of these workshops introduces Florida's political leaders and policy makers to the European Union. The next two workshops build on existing programs that were successfully implemented during the first year of CES activities. Thus, *Doing Business in the New Europe* workshop aims to increase awareness about the European Union among the Florida business community. In turn, *Teaching about the European Union* introduces Florida's elementary and high school teachers to recent developments in the European Union and encourages them to incorporate related topics in their lesson plans and classroom activities. The final workshop/festival is a new one-day event designed to highlight the cultural diversity of the enlarged European Union. Taking place in August 2005, this festival celebrates diversity in art, music, languages, and food; it also solicits participation by the general public, devising activities that appeal to a broad range of interests.

The second grant was awarded the CES by the Jean Monnet Programme of the European Commission. This grant funds the development of a new European module, *European Union and Eastern Europe: Yesterday, Today and Tomorrow*, a standard semester-long course designed to provide students with a unique perspective on the process of EU enlargement. Broadly, this course is meant to encourage and facilitate the study of Europe at UF. More specifically, it links two areas: the history and development of the European Union and that of Eastern Europe, a link that has been missing from similar

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classes offered at UF. This course also involves participation by faculty and students from three universities in Europe, the American University in Bulgaria, the Central European University in Hungary and the Vesalius University in Belgium, fostering a useful student and faculty cooperation across the Atlantic. The course will be offered for a minimum of five years, beginning in Spring 2005.

## From the Director

The upcoming year will be a busy one as we work to expand our outreach activities with the support of new funding from the European Union, develop new course and academic programs and organize visiting speakers and a follow up conference on the New Face of Europe in Paris at the University of Florida's new Paris Research Center (PRC). We have initiated a new opportunity for the UF community to suggest speakers by submitting an online form and will once again be offering faculty and graduate student research and travel grants as well as course development and enhancement grants for UF faculty.

All of us at the CES are extremely pleased to be able start the 2004-2005 academic year by welcoming our six new faculty members (see pages 5 & 6 for additional information). These new hires will add to our existing core and affiliate faculty and foster continued growth of European Studies across campus. This year we look forward to developing our European Studies Minor (in addition to the current European Union specific minor degree), expanding our study abroad offerings and collaborating with the Department of Germanic and Slavic Studies (GSS) on the development of a Polish Studies program. In addition we are excited by the opportunity to offer, for the first time in a public university in Florida, Hungarian language courses. We look forward to adding to these strengths through additional hires in the coming year.

We are also very pleased to welcome our first two CES Graduate Fellows, Christopher Olberding in Political Science and William Greer in History. This new program offers the CES and

UF an opportunity to recruit the brightest new graduate students pursuing doctoral research related to modern Europe. We will be expanding this program in the future and hope to welcome up to four new CES graduate fellows in 2005-2006. We are also hoping to increase graduate student participation through increased funding opportunities for existing students (watch the web page!) and the development of ongoing graduate student research forum.

As always, we welcome your comments and suggestions as we continue to work to improve European Studies at UF. If you have ideas about future workshops or conferences, possible speakers or outreach opportunities please let us know.

## The CES Gazette Volume 2, Issue 1

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The CES Gazette is published each semester to provide information to faculty, students, and supporters of European Studies about the activities and programs of the CES. For further information, please visit the CES website at [www.ces.ufl.edu](http://www.ces.ufl.edu).

### European Union Studies Program

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# Summer 2004 Outreach

## Highlights

### Summer Language Teacher Workshop



The teacher workshop took place at the University of Florida over the course of two weeks, from July 19<sup>th</sup> to 30<sup>th</sup>. This event was sponsored by the Center for European Studies, in collaboration with a number of University of Florida language and literature departments, the Transnational and Global Center, and the International Center. This workshop was designed for middle school and high school language teachers to help them cultivate new ideas for creating a more exciting and interactive classroom environment. In addition to teachers, several University of Florida

students majoring in education and language teaching also attended the workshop.

The participants enjoyed morning sessions from 9 am to 12 pm with Dr. Roger Thompson, Associate Professor of English and Linguistics, who lectured on various topics related to applied linguistics. In a comfortable, relaxed atmosphere, Professor Thompson offered fresh ideas for language activities in the classroom, specifically addressing student goals and interests, practical uses of language in everyday life, working with multiple levels of proficiency, and evaluating performance and proficiency. A large emphasis was placed on the use of Internet as a resource for activities and homework assignments, as well as a tool for raising performance standards. In addition, Professor Thompson showed the participants how to successfully instruct beginners in the target language by engaging them in regular mini-courses in Hungarian.

Afternoon sessions, taking place from 1 pm to 3 pm, were conducted by Dr. Franz Futterknecht, Professor of German, and Dr. Gillian Lord, Assistant Professor of Spanish and Linguistics. The participants met in a computer lab to learn how to use technology as a vehicle to maximize language input in the classroom. The daily progression of practical assignments corresponded to topics covered in the morning sessions. The participants were introduced to using Internet search engines, selecting websites appropriate for a particular language activity, and locating and evaluating websites that explore different cultures and help raise cultural awareness. This portion of the workshop revolved around creating and maintaining personal web pages, culminating in group projects which used the web to design activities appropriate for a specific language or language proficiency level. Finally, the workshop considered advantages and disadvantages of online testing, as well as various types of computer-mediated communication.

#### **“The Melting Pot” An International Food Workshop**

On June 16, 2004, the CES and the Global and Transnational Studies Center held an international food workshop for local K-12 teachers. Presenters included Ellie Kang (South Korean cuisine), Cynthia Puranik (Indian cuisine), and Nadia Abdullhaq (Middle Eastern cuisine). The CES' own Petia Kostadinova and Natasa Kovacevic also took part in the workshop, with a joint presentation on the social and cultural dimensions of Balkan cuisine. Finally, Dr. Susan deFrance, Assistant Professor in Anthropology, gave a presentation on the “Anthropology of Food: Pets to Fast Food” and Dr. Glenda L. Warren, Associate Professor in the Department of Family, Youth, and Community Sciences, lectured on the cultural aspects of food.

# Center for European Studies Grants

## *Course Enhancement / Development Grants For Faculty*

These grants are offered annually and distributed as salary for the summer semester immediately following the grant competition. Grantees are required to submit a signed letter from their department chair certifying that their home departments will be responsible for distributing the grant funds, which the CES will transfer to departmental accounts. The enhanced class must be taught within two academic years of the award; a signed letter from grantees' department chair to that effect is required.

**Course Enhancement Grants:** The CES awards three course enhancement grants of \$ 2,500 each. The grants are designed to assist current UF faculty in the enhancement of existing courses on European topics to incorporate new technologies, to broaden the scope of the course to make it more interdisciplinary, or to create a capstone experience add-on unit that incorporates a study abroad visit to Europe. Grantees will be required to submit a revised course syllabus / new capstone syllabus, as well as a brief summary of the activities pursued or course modifications made to the CES by the end of the fall semester following the summer in which the grant was awarded. The deadline for the 2004-2005 academic year competition is March 7, 2005.

**New Course Development Grants:** The CES awards three course development grants of \$ 4,000 each. The grants are designed to assist current UF faculty in the development of new interdisciplinary courses with a substantial European focus. Grantees are also required to submit a full course syllabus and a brief summary of the course by the end of the fall following the summer in which the grant was awarded. In addition, completed UCC1 (new course) forms must be submitted to the Associate Dean of Academic Affairs at the same time that the syllabus is submitted to the CES and a copy of them forwarded to the CES. The deadline for the 2004-2005 academic year competition is March 14, 2005.

## *European Travel Grants for Faculty and Graduate Students*

The CES awards faculty and graduate student travel grants of up to \$1,000 each. **UF faculty** can use these grants to travel to Europe to pursue research, course development, course enhancement,

or to present a work at a scholarly conference or workshop. **UF graduate students** can use these grants to travel to Europe to pursue intensive language study, dissertation research, or to present a work at a scholarly conference or workshop. Awards for travel to present or participate in a conference or workshop require proof of prior acceptance or invitation. Grantees should be advised that they will be reimbursed for covered costs incurred during the trip (within the amount of the award) upon their return, with the exception of trans-Atlantic plane tickets which **must** be purchased directly by the CES. These grants are offered bi-annually; the deadlines for the 2004-2005 academic year are November 1, 2004 and March 14, 2005.

### Have a suggestion about a guest speaker on a European topic?

To suggest a potential speaker for the CES speakers series, please complete the online form at [www.ces.ufl.edu/CESspeakerform.html](http://www.ces.ufl.edu/CESspeakerform.html).

If your suggestion is adopted, the CES will contact you directly prior to making contact with the potential speaker to confirm all the details.

## Undergraduate Study Abroad Grants

The CES awards undergraduate study abroad grants of \$500 each to students participating in one of the CES affiliated study abroad programs. These currently include the Brussels Program, the Salzburg Program (humanities and social sciences), and the Prague Program. The deadline for these annual grants is March 14, 2005. Grant awards will be transferred to UF International Center which will distribute them.

For a full description of the grants please visit [www.ces.ufl.edu](http://www.ces.ufl.edu). Applications for **faculty and graduate student** grants can be downloaded from <http://www.ces.ufl.edu/GrantApplication.pdf> and for **undergraduate** grants from <http://www.ces.ufl.edu/UndergradGrantAppl.pdf> or picked up in 3340 Turlington Hall.

Check out external funding opportunities at our website: [www.ces.ufl.edu](http://www.ces.ufl.edu).

## Introducing CES Faculty

**Peter Bergmann** is an associate professor of history. He received his Ph.D. (1983), M.A. and B.A. from the University of California, Berkeley. Before coming to the University of Florida, he was a member of the history department at the University of Connecticut. Peter Bergmann is the author of *Nietzsche, the Last Antipolitical German*, Indiana University Press, 1987. He co-edited *East Europe Reads Nietzsche* with Alice Freifeld and Bernice Rosenthal (1998). Among his recent articles is "American Exceptionalism and the German Sonderweg in Tandem," *International History Review* 23:3 (September 2001), 505-534. He is working on a manuscript entitled *The Americanization of German Defeat, 1620-1989*.

**Christopher Caes** received a Ph.D. in Polish Studies with an emphasis in Film Studies from the University of California, Berkeley. His doctoral project examines historical contingency and conceptions of the self in Stalinist and Post-Stalinist era Polish literature and film. Caes' areas of expertise include Polish literature and film, especially in the contemporary period, 19<sup>th</sup> and 20<sup>th</sup> century Russian literature, and Central and East European literary and cultural theory. At UF he will be teaching a class in 20<sup>th</sup> century society and culture in Poland.

**Alin-Mihal Ceobanu** joins the CES from the University of Illinois at Urbana-Champaign, where he completed a Ph.D. in Sociology, with a concentration in social and political order and change.

His research has thus far examined attitudes toward immigrants and immigration policies in contemporary Central and Eastern Europe, racial, ethnic, and national identities in Europe, and post-Communist transition and EU enlargement. His academic interests include cross-national aspects of nationalism and the challenges of immigration in Europe, political sociology, and collective action and social movements. At UF he will be teaching classes in modern European nationalisms and culture and identity in the "new" Europe.

**Chrysostomos Kostopoulos** joins the CES from the University of Wisconsin-Madison, where he received a Ph.D. in Classics. His research focuses on the formation of political and social ideologies in the Greek and Roman world. He is also

### Teach a course in Brussels this summer!

The CES & EUSP invite course proposals for the Summer in Brussels Program at Vesalius College, VUB. Proposed courses can be in any discipline, but should be related directly to the EU, as the summer abroad program serves as one of the capstone options for the interdisciplinary EU Studies minor and certificate.

For more information, please visit our website at [www.ces.ufl.edu](http://www.ces.ufl.edu).

## Spring 2005 Courses

<p><b>CES Courses</b></p> <p><i>CLA 3114</i> Greece Yesterday and Today  <i>CPO 3614</i> East European Politics  <i>EUH 3206</i> Europe since 1914  <i>EUH 3930</i> Aftermaths of Defeat  <i>GRK 1131</i> Beginners Modern Greek II  <i>GRK 4300</i> Greek Literature Since 1830: Modern Greek Folktales  <i>POL 1131</i> Intro to Polish Language and Culture II  <i>POS 4931</i> France &amp; the European Union (Honors in Paris only)  <i>POS 4931</i> Eastern Europe and the European Union: Yesterday, Today and Tomorrow</p>	<p><i>PLW 4095</i> The Absurd in 20th-Century Polish Literature and Theater  <i>PLW 4905</i> Polish National Cinema (linked with <i>FOW 2202</i>)  <i>RUS 4930</i> Hungarian II  <i>SYA 4930</i> European Nationalism  <i>SYA4930</i> European Identities</p> <p><b>FLAC Courses</b></p> <p><i>SPN 3224</i> Spain &amp; the European Union (linked with <i>INR 4531</i>)  <i>FRE 3224</i> Business &amp; Culture in the Francophone World (linked with <i>FRE 3442</i>)</p>
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interested in Modern Greek identity, especially Greece's relationship to European integration. Currently he is working on a book titled *The Stars and the Emperors: Astrology and Politics in the Julio-Claudian Rome* (forthcoming in 2005). At UF he will be teaching classes in Modern Greek language and literature as well as in Greek social and political history.

**Edit Nagy** has come to UF from Hungary, where she received a degree in Hungarian Language, Literature and History from the University of Pecs, Hungary. She is currently working on her Ph.D. in History, specializing in 20<sup>th</sup> century Hungarian history. Her main research interests include teaching Hungarian as a foreign language, Hungarian culture and general linguistics. At UF Nagy will be teaching introduction to the Hungarian language.

**Conor O'Dwyer** arrives at the CES after a year of post-doctoral research as an Academy Scholar at the Weatherhead Center for International Affairs at Harvard University. In 2003, he completed his Ph.D. in Political Science at the University of California, Berkeley. His research examines the relationship between party-building and state-building in new democracies, looking specifically at the relationship between party competition and patronage politics in post-Communist Eastern Europe. Other research interests include the effect of EU enlargement on domestic politics in Eastern Europe, party system development, and the comparative political economy of welfare state reform.

**Eva Wampuszyc** will be teaching classes in Polish language and culture to UF students. She completed a Ph.D. in Slavic Languages and Literatures at the University of Michigan, Ann Arbor.

Her doctoral project analyzes Russian and Polish fiction and journalism of the 1860s-1880s, studying the role of money as it co-exists with and transforms traditional codes of wealth based on such markers of social identity as name, rank and gender. Her academic interests include further developing her dissertation research as well as teaching Polish culture and language. She also has extensive experience in translation of literature and theological texts.

For a list of CES affiliated faculty and your chance to become a CES affiliate faculty member, please visit our website at [www.ces.ufl.edu](http://www.ces.ufl.edu).

# Study Abroad

**The Summer Study Abroad at Vesalius College, VUB in Brussels, Belgium:** The Vesalius College is an English language international college within the Dutch speaking Belgian Vrije Universiteit Brussel (VUB). The Summer in Brussels Program is part of the EU Studies Certificate and Minor Program, but is open to all interested students. The program is focused to a certain extent on the European Union and unless previously discussed and approved by the director all students must take POL 334 "Current Issues in the Development of the EU" (3 units). Program costs include: UF international Center administrative fee, MEDEX insurance, tuition and housing. For more information, please visit the CES website at [www.clas.ufl.edu/ces/](http://www.clas.ufl.edu/ces/) or the EUSP website at [www.clas.ufl.edu/eustudies/](http://www.clas.ufl.edu/eustudies/) or email Dr. Amie Kreppel at [kreppel@polisci.ufl.edu](mailto:kreppel@polisci.ufl.edu).



**The Salzburg Study Abroad Program:** This program is perfect for History and Political Science majors, and those students who want to complete the introductory German language sequence (equivalent to GER1122) and all other students interested in taking the following courses: "Modern Europe," "Economics and Politics of the European Union," or "Beginning German III." Approximate cost: \$3,800, which includes: housing in Austrian homes with an Austrian family (one or two students per home), all meals in Salzburg (breakfast and dinner in the homes, lunch at Salzburg College), a 4-day field trip to Vienna (hotel room, breakfast, events), special events (walking tours, day trips, Palace tours, etc.), all UF International Center fees, and six hours of transfer credit (2 courses from the list above). Application deadline is

January 30. For more information on this program, please contact the program coordinator, Glenn Kepic at 107 AAC or e-mail him at [gkepic@advising.ufl.edu](mailto:gkepic@advising.ufl.edu).

**The Prague Summer Study Abroad Program:** UF students will be studying at Charles University's Institute for Language and Preparatory Studies (ILPS), located near the myth-enveloped Vysehrad (a raised settlement that predates Prague and has a magnificent view of the river and Prague Castle). Prior knowledge of the Czech language is **NOT** required. The Prague Summer Program is a language and culture program combined with an in-country cultural experience. Students are required to take conversational Czech taught by ILPS faculty at all levels, and a culture class taught entirely in English by a UF faculty member, Dr. Galina Rylkova. The program cost will include: tuition, accommodation, study material, local excursions, two field trips, UF International Center application deposit, MEDEX emergency assistance insurance.



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