



# The CES Gazette

Volume 4 Issue 3

Summer 2007

News from University of Florida's Center for European Studies, a U.S. Department of Education Title VI National Resource Center

## GATORY, DO BOJU! (THAT'S "GO GATORS!" IN POLISH)

Just like the Gator's basketball and football teams, we have a triple header of triumphs, as well. First, the new CES East-Central European Studies Minor and Certificate were approved by the university-wide curriculum committee. Second, we have a bumper crop of students planning to study with our Brussels study abroad program this summer, and last, our new updated and professionally designed general CES brochure is now available. We also have the second "European Experience-Social Science" course approved and scheduled for Spring 2008 with the first Humanities scheduled for Fall 2007.

Our East-Central European Studies (ECES) minor will most likely be in the course catalog for fall. Students choosing this minor can get credit for appropriate work already completed. This program is designed to give UF students the opportunity to study the region of Central and Eastern Europe from an interdisciplinary perspective that incorporates both area and language studies. Second, by requiring two semesters of language study (beyond the two-semester CLAS language require-

ment), students have the opportunity to enhance language proficiency beyond the introductory level.

The requirements for the undergraduate ECES Minor and Certificate are commensurate with minors and certificates currently offered by other CLAS departments and centers, including the EUSP minor and EUSP certificate offered by the CES. A minimum of 18–22 credits is required for the ECES Minor and a minimum of 12–14 credits is required for the ECES Certificate.

### All Current CES Degree and Certificate Programs

Title	Introduced
European Union Studies Program (EUSP) Certificate	Fall 2003
European Union Studies Program (EUSP) Minor	Fall 2004
Graduate Certificate in Modern European Studies	Fall 2006
East-Central European Studies (ECES) Certificate	Spring 2007
East-Central European Studies (ECES) Minor	Spring 2007
European Track of the International Studies Major (pend.)	TBA

For information on any CES minor or certificate, email Brano at [branoko@ces.ufl.edu](mailto:branoko@ces.ufl.edu). To apply for the ECES or EUSP minor, fill out the application form at [www.registrar.ufl.edu/pdf/minorapp.pdf](http://www.registrar.ufl.edu/pdf/minorapp.pdf) and submit it to the Office of the University Registrar after you have completed at least 45 credit hours.

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## The CES Gazette Volume 4, Issue 3

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*The CES Gazette* is published each semester to provide information to faculty, students, and supporters of European Studies about the activities and programs of the CES. For further information, please visit our website at [www.ces.ufl.edu](http://www.ces.ufl.edu).

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FLORIDA

## FROM THE DIRECTOR

Spring is traditionally the busiest time for the CES. This semester, filled with an array of academic and outreach accomplishments and activities, was certainly no exception. Most notably, our newest undergraduate program, in East-Central European Studies, was approved by the university curriculum committee, bringing to five the number of minors/certificates offered by the CES. Additionally, the CES study abroad programs experienced a record number of applications and participants. Also, the newly implemented Graduate Student Brownbag Series, took off in full force with four additional presentations on a variety of topics.

The culmination of our outreach efforts resulted in back-to-back cultural celebrations, Romanian night on April 13 and Polish night on April 14, with both events drawing record numbers of attendees. These two cultural celebrations were preceded by our annual Jean Monnet conference, allowing scholars and policy-makers to discuss democracy assistance provided by the US and the EU.

Also notable is the invitation extended to the CES to be among the founding members of the Florida Statewide Economic Development Research Network. This initiative of Enterprise Florida aims to bring together leading researchers in thematic areas of relevance to Florida's economic development. The CES participation in the network recognizes the relevance of Europe and European Studies for the future of the State of Florida. CES faculty and staff are deservedly looking forward to an uneventful and productive summer.

**Congratulations!** Glenn and Mutlu Kepic had a baby girl, Seyran Siena, on Feb 18. Though the baby surprised them a few weeks early, everyone is doing well. Seyran was 7 lbs. 1 oz and 20" long. Glenn coordinates the European Studies portion of the Salzburg study abroad program and Mutlu handles the music component of the program.

## GRADUATE STUDENT BROWN BAG SERIES

Four more graduate students presented their research as part of our Brown Bag Series. **Karina Vazquez** spoke on "Immigration and Work through Literary Works and Public Discourse: Madrid, Valencia and Alicante at the Beginning of the New Millennium." She examined how immigrants were portrayed in literary works and newspapers in Spain to comprehend how Spain understands its own identity.

**Christopher Cary** presented his research on musicology's role in defining German national identity during the middle to latter half of the 20th century with his talk, "Rewriting Music History: the 'Purification' and Perversion of Cultural Scholarship in the Third Reich."

"Distinguished Ladies and Daughters of the Heart: Catholic Women in Spain's Second Republic" was the title of **Samuel Pierce's** talk about roles and expectations of women in Spain from 1931-1936.

**Fairuze Sofia** spoke on "Portuguese Immigration Reform in an EU Context" and how Portugal's liberal immigration policy aims to avoid the immigrant tensions known to other EU countries.

### Plan for Fall!

We are now accepting proposals for graduate student brownbag lectures for Fall 2007. Visit [www.ces.ufl.edu](http://www.ces.ufl.edu) and click on "announcements" for details. The Brown Bags are a great way for students to present their work, practice their delivery, and receive feedback.



# GRANTS & AWARDS

*CES is happy to announce these grants and awards for research, travel, and course development.*

## Foreign Language and Area Studies (FLAS) Awards for Summer 2007

Jeff Hamill (Political Science), Italian  
Melanie D'Amico (Romance Languages and Literatures), Italian  
Daniel Watkins (History), French  
Fayola Neely (Germanic and Slavic Studies), German

## FLAS Awards for Annual Year 2007–2008

Simon Sohonyay (Law), Polish  
Heidi Bowman (IFAS), Portuguese  
Fairuze Sofia (Law), Portuguese  
Lisa Booth (History), Russian  
Jeff Hamill (Political Science), Italian  
Rachel Rothstein (History), Polish

## Course Development Grants

Sheryl Kroen (History)  
Holly Raynard (Center for European Studies)  
Jessica Harland-Jacobs (History)  
Jessica Aaron (Romance Languages and Literatures)

## Graduate Travel Grants

Mark Cole (History)  
Heather Bigley (English/Film Studies)  
Adam Garcia (Sociology)

## Course Enhancement Grants

Geoffrey Giles (History)  
Ralf Remshardt (Theater)

## Faculty Travel Grants

Jessica Aaron (Romance Languages and Literatures)  
Victoria Rovine (Art History)  
Jessica Harland-Jacobs (History)  
Geoffrey Giles (History)

# FACULTY & STAFF NEWS

Hana Filip will teach a course at the 2007 Summer Linguistic Institute of the Linguistic Society of America, with Cleo Condoravdi organized by the Department of Linguistics at Stanford University. It is an advanced course in semantics called “Events: Modification, Aspect and Lexical Meaning.”

This year the students of two CES faculty were awarded University Scholars awards. Please join us in congratulating Jason Scott (working with Peter Bergmann) and Peter Tunkis (working with Alin Ceobanu.) These students will each receive a \$3,000 award this summer to support their research projects while Drs. Bergmann and Ceobanu will receive \$500 each in recognition of the time and energy they will dedicate to working with them.

CES lecturer Edit Nagy mounted a campaign entitled, “Are you hungry for Hungarian?” Postcards

and flyers were printed with the compelling colors of the Hungarian flag superimposed on a toothy smile. Stationed in busy locations during two lunch hours, Nagy, along with CES lecturers Dr. Tom Kostopoulos and Holly Raynard reached out to students about our LCTL (least commonly taught languages) courses. Nagy says to watch the 34th Street wall for further Hungarian promotion.



# OUR LATEST NEW COURSE LISTINGS!

EUS2001 *European Experience: A Humanities Perspective* and EUS2003 *European Experience: A Social Science Perspective* are broad interdisciplinary courses that aim to introduce students to the study of contemporary “Europe” and the academic field of “European Studies.” The courses are designed to examine Europe from a broad variety of disciplines, approaches and perspectives. An important theme of each course is to discuss three core questions: “What is Europe(an)?” “Where is Europe?” and “Whither Europe?”

While EUS2001 focuses on the answers to the core questions provided by the arts and humanities (including literature, film, music, and linguistics), EUS2003 examines the same questions through the lens provided by the social sciences (including anthropology,

history, political science and sociology). The courses can be taken in any order and students may choose to take only one (although it is recommended that students take both).

If you have ever asked yourself the core questions, then you should either take EUS2001 in Fall 2007 or EUS2003 in Spring 2008.



## RECENT EVENTS

Three CES faculty enabled 27 middle and high school teachers to learn EU information to take to the classrooms at the March 22 all-day workshop “Teaching the EU.” The workshop took place in the new conference space of the International Center in the renovated HUB.

Held on March 30–31, the theme of the annual Jean Monnet Conference was Democracy Assistance. Topics included “The EU and the US: Partners in Democracy Assistance?” and “The EU and its Neighbors: the Balkans and Beyond.” Discussants included Reinhold Brender, European Commission Delegation; Dimitar Bechev, St. Anthony’s College, Oxford University; Stephen Nix, International Republican Institute; Srdjan Cvijic, Stability Pact for Southeastern Europe; Robert Benjamin, National Democratic Institute; and Zachary Selden, Department of Political Science, University of Florida.



CES co-sponsored both the academic and the cultural program for “Romania 2007: Joining the European Union” on April 13. Along with the Romanian Student Association (RSA), CES brought three speakers to campus. Robert O. Dumitrescu, First Secretary, Political Section, Romanian Embassy spoke on “Romania’s Accession to EU: Impact on the Romanian-American Relationship.” The topic of Cristina Bradatan, Assistant Professor of Sociology, Department of Sociology and Anthropology, University of Central Florida was “Romanian Higher Education within the New European Union Context.” Aurelian Craiutu, Assistant Professor of Political Science, Department of Political Science, Indiana University spoke about “Romania’s Long Apprenticeship of Liberty: 1989–2007.”



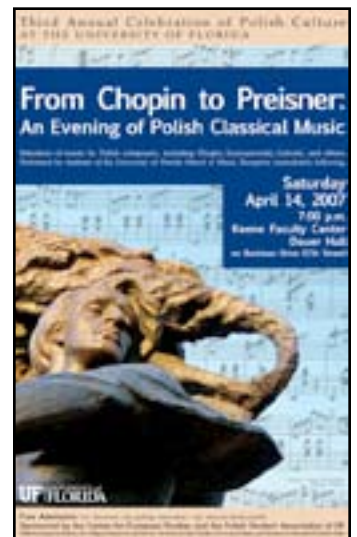
Following the lectures and discussion, a reception was held in the Friends of Music Room at the University Auditorium. RSA President Ioana Craciun and VP Horea Pop narrated a slide show, “Romania Today.” Two musicians performed George Enescu’s “Concert Piece for Viola and Piano.” This was followed by traditional dances choreographed by RSA members. Every seat was filled and

many were standing during the performances. A delicious buffet was shared by the 75 guests. A video display of photos by Delia and Sorin Fratila showed continuously.



The very next night, CES, along with the Polish Student Association (PSA) produced the program “From Chopin to Preisner: An Evening of Polish Classical Music.” This was the third Polish culture celebration organized by Dr. Ewa Wampuszyc and Dr. Christopher Caes. Pieces by Polish composers were interpreted by School of Music students on piano, violin, and flute. A local string quartet performed as well. Doctoral student Christopher Cary spoke about the composers and the temper of Polish music from the early 19th century to the present.

A visit from former CLAS Dean Sullivan capped short speeches by CES Director Dr. Amie Kreppel, Drs. Wampuszyc and Caes, and PSA President Basia Andraka, who each delivered part of his or her speech in Polish. Dr. Kreppel asked the audience, “Can you say this? ‘W Szczepreszynie chrząszcz brzmi w trzcinie, i Szczepreszyn z tego słynie.’”



A reception followed. Paintings by Joanna Lis who is minoring in European Studies were displayed. At 130, attendance was higher than expected.

In conjunction with the Harn Museum of Art, CES honored Holocaust Remembrance Day by presenting UF Assistant Professor of English, Anastasia Ulanowicz. She addressed the full-to-capacity room about her research on “Anne Frank’s own true heir: intertextuality and the intergenerational in Zlata’s Diary.” Her research examines the effects of trauma on artistic expression in children’s war diaries, specifically Anne Frank’s “Diary of a Young Girl” and Zlata Filipovic’s “Zlata’s Diary.”

# UPCOMING EVENTS

*Summer is a quieter time across campus and around town. We will concentrate on program planning for fall, faculty research, and our two-week institute for foreign language teachers.*

## June

CES is providing support for the “Concorde: The Hôtel de Talleyrand and George C. Marshall Center” project directed by Professor Susan Tate, AIA, of the UF College of Design, Construction & Planning. The project commemorates the completion of a seven year restoration of the State Apartment of the 18th century Hôtel de Talleyrand in Paris and the 60th anniversary of the post-World War II European Recovery Program, better known as the Marshall Plan. The scope of the project is to research and analyze the architectural significance and historical context of the building, and to document the research and craftsmanship exhibited in the restoration project currently nearing completion.

Tate and her team will travel to Paris to complete the project and to make a presentation at the recognition ceremony. This research and documentation project will result in a commemorative book, produced through the UF Publications office

## June 15

“European Union” teacher workshop in Tampa, Florida, hosted by the Patel Center at the University of South Florida. CES Asst. Director Dr. Petia Kostadinova will speak about European economic integration.

## July 17–26

Language teacher summer institute for public and private school middle and high school teachers across Florida who want to cultivate new skills and ideas for creating a more exciting and interactive foreign language classroom environment.

### Let us hear from you!

CES welcomes suggestions for the CES speaker series. To recommend a speaker, fill out the online form at <http://grove.ufl.edu/~ces/speakerform.php>.

# CES JOINS ARCS

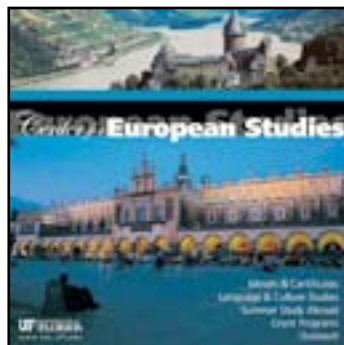
CES recently joined 50 other universities to become an institutional member of the American Research Center in Sofia, Bulgaria (ARCS). Institutional members, such as Yale University, Duke University, Harvard University, Stanford University, and Johns Hopkins University help to establish a broader scholarly network of academics who will manage ARCS activities.

ARCS was established in 2004. A principal aim of ARCS is to foster research and collaboration between North American scholars

and those in Southeast European countries, formerly deprived of access to Western scholarship. Albania, Bulgaria, Macedonia, Romania, Serbia and Montenegro share a remarkable historical heritage and strong cultural ties. The intellectual community thus realized should become a significant resource for overcoming some of the longstanding ethnic and national problems in the region. Cornell University is the host institution of ARCS in the United States. Find more information at [www.einaudi.cornell.edu/arcs](http://www.einaudi.cornell.edu/arcs).

## A NEW LOOK

We’ve been working with Jane Dominguez in the CLAS News & Publications Office to completely redesign our brochure. This will be our main printed piece to attract students to our programs and courses. We are working on updating our other materials as well.



## CES ONLINE



Visit CES on the web at [www.ces.ufl.edu](http://www.ces.ufl.edu) for the most up-to-date listing of news and events and additional information about the Center.

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