

The

Gazette

News from University of Florida's Center for European Studies, a U.S. Department of Education Title VI National Resource Center
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Study Abroad Publicity Wins Golden Gator Award, *page 3*

UF UNIVERSITY of
FLORIDA

Director's Note

During the past year the financial troubles of the College of Liberal Arts and Sciences (CLAS) have been joined by the general financial crisis of the university while the state faces substantial budgetary shortfalls. The results have been a series of cutbacks as units across the college and the university attempt to integrate first a 4% and now possibly as much as an 8% or even 10% cumulative cut in recurring funds during the upcoming 2008-2009 fiscal year. Without question these cuts will cause real damage to the broad intellectual and educational mission of UF. Budget reductions mean fewer resources for "extras" such as faculty travel, guest speakers, and new teaching and research tools like books and software.

The Center for European Studies (CES) will feel these reductions and cuts just as every other unit across CLAS, and indeed across UF. However, CES faculty members and students, as well as the broader UF community, should remember that many of the opportunities offered by the CES are not reliant on state funding, and as a result these will be able to continue even as state funding decreases. Indeed, externally funded opportunities will play an increasingly important role as funding from state sources continues to shrink. The continued support of the Title VI grant, for example, will ensure that

FLAS fellowships for graduate students, course development and enhancement grants for faculty, as well as research and travel grants for both faculty and graduate students all continue to be available.

Furthermore, CES faculty and staff are actively searching out and applying for new sources of external funding to support the kind of research and teaching activities that have become so central to the attainment of academic excellence. The recent award of the Jean Monnet Centre of Excellence will ensure a steady stream of visiting EU scholars as demonstrated by the visits of former MEP Gordon Adam and EU Commission representative Paul Turner during the Spring 2008 term. New initiatives to seek out external funding from the EU will hopefully support a year-long series of interdisciplinary workshops and outreach events on European Migration thanks to a grant proposal by Maria Stoilkova and Esther Romeyn. A film screening series on European Identity in Transition will hopefully be supported by the Academy of Motion Picture Arts and Sciences thanks to a proposal submitted by Gail Keeler and Petia Kostadinova.

These efforts, as well as the likely submission of other large scale grants by the CES later this year, will all serve to ensure that the CES, together with the other centers and institutes across CLAS and the university, can continue to support a wide variety of academic endeavors, even during these hard times. Perhaps the shrinking availability of state funding for a wide range of activities will serve to encourage an even broader group of faculty and students engaged in Europe-related teaching and research from across the university to consider the CES as an important resource. This will in turn serve to strengthen and expand the growing interdisciplinary and multidisciplinary bridges across departments and colleges that are being constructed as a result of CES activities.



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THE CENTER FOR EUROPEAN STUDIES

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The CES Gazette is published each semester to provide information to faculty, students, and supporters of European Studies about the activities and programs of the CES. For further information, please visit our website at www.ces.ufl.edu.

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Call For Recipes

To commemorate CES' fifth anniversary this fall, we plan to publish a cookbook with a recipe from every country in Europe along with brief relevant cultural information about that recipe (typical use, holidays, special ingredients, etc.) or cooking in general in that country. We aim to have an educational component to the collection as well. Photos of food or food preparation are welcome. Ingredients and directions will be printed in the dominant language spoken in that country as well as in English.

If you would like to submit a recipe and the accompanying information, please contact Gail Keeler as soon as possible at 352-392-8902 X 211 or gkeeler@ufl.edu.

Help us
introduce
Europe to
others!

Donate funds _____ \$500
for student _____ \$100
scholarships and _____ \$50
study, speakers, _____ \$25
programs, _____
conferences, and _____ Other
teacher training. _____ Contact Me

Name: _____
Address: _____
Phone: _____
Email: _____

New large-scale promotional materials

New large-scale

promotional materials

We are so proud of our eye-catching promotional materials that we decided to blow them up! We now are displaying giant sized images of our pieces on bulletin boards in heavily trafficked areas of Turlington, in the Marston Science Building, and outside the CES main office.



Our large display case in the lobby of Turlington was completely and startlingly updated with a study abroad theme, including a giant stuffed alligator on his (or her) way to Europe via air.

CES wins university-wide golden gator award!

CES won honorable mention in the visual design category in the annual Golden Gator awards sponsored by the UFCN (UF Communicator's Network). The Golden Gator awards recognize excellence in communications on behalf of the university, honoring those efforts that strengthen the university and help to meet its mission of teaching, research and service. CES was chosen as a winner from more than 100 entries. Judges may

award one or more Honorable Mentions to the second highest scoring entry(ies) in each category that meets the standard of excellence set by the panel.

We have enjoyed working with Jane Dominguez, who is the Senior Arts and Publications Production Specialist at CLAS. She has been instrumental in helping us to define and brand our image in a highly professional and unique way.

New IDS-MES major for CES!

The Modern European Studies concentration within the Interdisciplinary Studies Major (IDS - MES) has been approved! The program has two primary goals. First, it provides students with the opportunity to study the geographic region of Europe from an interdisciplinary perspective that incorporates area and language studies. Second, by requiring two additional semesters of language study beyond the two-semester CLAS language requirement, students have the opportunity to gain language proficiency beyond the introductory level. Students also have the chance to engage in study abroad programs related to CES programs and European Studies more broadly.

A 3.0 GPA and approval by the CLAS



IDS committee are required to enter the major. Once admitted, students are to select two faculty members from two different departments (one of whom must be a member of CLAS) to serve as primary and secondary advisors. Students produce a

senior thesis.

Students may choose appropriate disciplines such as anthropology, economics, geography, history, modern languages, political science and/or sociology to design the core of a major that culminates in a thesis. This program requires four semesters of study in a foreign language related to the geographical and disciplinary areas of study. Students are strongly encouraged to incorporate at least six weeks of study abroad into their course of study in a country where the target language is spoken. If unable to participate in study abroad program, students may choose to complete the capstone requirement through internship in an organization that enables them to practice the chosen language and/or fits

New Student Organization: EU Club

With the combined efforts of Euro-friendly students and the support of the Center for European Studies, this spring has seen the inception of a new club on campus - the European Union (EU) Club. Started for students who have lived, studied, or dreamed about the wonders of Europe, the club's goal is to provide students with information and resources regarding the EU and its member states. The club acts as a networking base to keep students informed about internships, graduate schools, study abroad, and other

opportunities available to them in Europe. In addition to networking, the EU Club will also host a Mock EU for those interested in learning and debating about EU-specific topics. Other activities include cultural presentations, social events, and the option to volunteer with an informational EU K-12 Outreach program. The EU is the United States' largest trading partner and has a major impact on domestic and international markets. The continuing expansion of the EU shows no sign of stopping, making it an exciting and

exhilarating topic of study.

The EU Club hopes to attract both those with and without knowledge about the EU, in hopes of spreading EU awareness around campus and the Gainesville community. The first meeting was attended by 60 students and faculty. To find out the meeting schedule, write Maria Skirk at mskirk@ufl.edu.



A Happy Life Consists Not in the Absence, but in the Mastery of Hardships

Can Sakirgil, CES' Fulbright Scholar in Turkish Language, submitted this essay that he wrote for his Fulbright newsletter



Can Sakirgil talked about and sang Turkish music at a teacher workshop.

Mini-Language Lesson

>Hello	say it...	pronounce it...
Czech	Ahoj	a-hoy
Greek	Γειά σου	yia-sou
Hungarian	Szia	see-ah
Polish	Cześć	cheshch
Turkish	Merhaba	meer-ha-bah
I speak English		
Czech	Umim anglicky	ooh-meem ahng-lits-kee
Greek	Μιλώ Αγγλικά	Mi-lao a-gli-ka
Hungarian	Angolul beszélek	on-gowl-lool beh-sai-lek
Polish	Mówię po angielsku	moo-vee-ye poh ahn-ghee-el-skoo
Turkish	İngilizce biliyorum	eeng-heel-eez-je bheel-ee-y-hor-um

It has been more than seven months since I arrived in the US. I do not recall many memories from the first week other than not being able to finish the microwaveable pizza and dumping it. The very first week is usually the rush week, you buy furniture, you buy food, you get to know your co-workers, you get lost in a very small city on your bike, you put your clothes into the closet, you do not even care that you are sleeping without a pillow just using your jacket because you are still jet lagged and happy to be able to sleep somewhere. But then you are more settled, this time the emotional distress hugs you.

I want to talk about the emotional ups and downs I had through my first weeks.

The second week, as I was putting the pictures of my family and friends on my wall, I went emotional and started to weep, then one day as I was doing the dishes and singing a folk song about longing of home (to high high hills) again I cried, another day as I was looking at a map I saw my homeland and had tears on my eyes. Along with the downs and tears I started to complain about everything in the city I live. The food was tasteless, the people were not as friendly, the water was awful, and the street lights were unreasonable—even the sun was too shiny to be nice. Some days I turned down invitations from people without any reason and sat home and decided that I was going to be sad for the rest of the night and I was pretty successful on sounding off and nagging. I think if belittlement was an Olympic game I would have got the gold medal back then. So I was in that scope for a period time but then one day as I was listening to the soundtrack of the famous movie *La Vita e Bella* (life is beautiful), some of the lyrics has touched me greatly. It says: *smile, without a reason why, love as if you were a child, smile, no matter what they tell you, don't listen to a word they say, cause life is beautiful that way.* That statement was enough for me to go back to my happy days. We do not need a reason to be happy, but we can find reasons to be sad. Happiness is just a by product of our goal, my goal is to teach my native Turkish and enjoy and learn the life and the culture; I realized that my aim was not to criticize my surrounding. It is to enjoy, after that day I started to love my life genuinely, I love biking to work, I enjoy the coffee I drink, I smile seeing the same person everyday with his cigarette and coffee studying on the bench as I walk to my class to teach, I laugh with my office mate so loud that we both forget that we are grown ups, I get a kick of chatting with roommate on deep subjects.

Anything you are good at contributes to your joy. So I learned that happiness does not come to you and you can find happiness on the food or environment. Aristotle says "Happiness depends upon ourselves."

I tell to myself "then just find it Can, in yourself on your own!!!"

Visiting Scholar at CES this year

We welcome Victor Martinez Reyes as a visiting scholar this year. He is an associate professor at the Faculty of Journalism and Political Science, University of Warsaw, Poland. As a political scientist (PhD) and psychologist (M.Sc.), he has specialized in political psychology and European Union studies. Dr. Martinez Reyes has carried out extensive research work on the functioning of the European Union with a focus on enlargement and the transformation of the political system in Poland as a result of the accession process. He has written extensively on accession negotiations including books on the Mediterranean and European Fair Trade Association enlargements.

He has also received numerous grants to support his research including most significantly from the European Commission, the Friederich Ebert Stiftung, the Soros Foundation, and the Polish Government. As a result of these grants Dr. Martinez Reyes has been able to pursue research and study at the College of Europe (Natolin campus), the London School of Economics and Political Science, the Ohio State University, the Free University of Brussels, and the University of Tübingen among others.

At the University of Florida, Dr. Martinez Reyes will be working towards a new publication on the procedures and process of accession negotiations, as well as providing support to CES by delivering lectures on the functioning of the European Union and the transformation of the political system in Poland since 1989.

Photo Finish

Joanna Lis, a junior Political Science major with a dual minor in European Studies and East-Central European Studies was thinking about the historical variability of languages when she shot her award-winning photo in Poland this past summer.

Her photo, entitled *Ksiegarnia*, captured third place in the study abroad students category of the 2007 Global Culture Photo Contest sponsored by the University of Florida



Ksiegarnia, Joanna Lis' winning photo.

International Center (UFIC) and the Transnational and Global Studies Center. Taken in the Jewish quarter of Kraków called Kazimierz, the photo depicts a girl sitting next to a sign that says BOOKSHOP in seven different languages. The original full color photo was altered by Lis to make it appear monochromatic.

Lis, a 21 year old originally from Lake Worth, Florida, studied with UF's Center for European Studies (CES) summer in Poland program in 2007, living in both Kraków and Wrocław. She is fluent in Polish and active in the UF Polish Student Association. She attended a fine arts magnet high school in West Palm Beach called Dreyfoos School of the Arts where she studied painting and printmaking.

"I see a photo as a chronicle of a moment of time," Lis says. "I like to observe, capture, and interpret people's behavior with my photos." The weirdest thing she ever caught on film? "Fire breathing street performers."

Other awards garnered recently by Lis include a Harriet Irsay scholarship from the American Polish Institute for an essay accompanied by her paintings on the theme "Cultural Transitions in Poland" and a CES travel grant to Poland.

Department of Education International Education Programs Service (IEPS) Conference

In February, CES Outreach Coordinator Gail Keeler attended the "IEPS International Education Forum: Fostering Connection, Collaboration, and Creative Ideas" in Washington, DC. Leading professionals from around the country discussed issues and solutions to some of the key challenges facing the international education community today. Many centers struggle with the same issues—reduced attendance at events, patchy media relations, and how best to meet the needs of public school teachers.

The CES sponsored Ed Bonahue, Chair of the Humanities and Foreign Languages Department at Santa Fe Community College (SFCC), to be able to attend. Ed offered this feedback about the conference, "At Santa Fe, we offer short-term study

abroad programs to Europe every summer, and participating in this year's IEPS conference provided some helpful best practices for measuring outcomes in those programs. The conference was also a great reminder that community colleges have a significant role to play in international education. Over 60% of students enrolled in American higher education spend some portion of their academic careers at a community college, and we need to deliver a consistent message about the importance of global studies to students at every level of education."

Our department is exploring ways to collaborate with SFCC on outreach events to be able to reach students at both institutions.



Brussels: The Ideal Study Abroad Destination

By Maria Skirk and Irena Tsoustas

Every Europhile should visit Brussels, the heart of Europe. From its cobblestone streets that wind to the buildings of the European Union (EU), NATO, and many other international organizations, to the smell of fresh gaufres (waffles) cooking on every corner, Brussels unveils itself as the ideal study abroad location for the internationally conscious.

We spent the summer of 2007 taking classes at Vesalius College in Brussels, Belgium. While there, we lived with 13 other University of Florida students and went to school with people from every European country imaginable. Classes at Vesalius College are small, fun, and interactive, giving you the chance to meet and get to know your peers and professors as well. During our experience, in-class lectures were enhanced with class field trips to the European Commission, the

European Council, NATO, the U.S. Mission to the EU, Europe by Satellite, and the European Investment Bank. With a multitude of bureaucratic levels, learning about the EU can be confusing. However, being in Brussels and actually seeing the Berlaymont building, witnessing the European Parliament in action, and walking past the Justus Lipsius makes it much easier to understand the political processes that happen there.

Brussels is a pedestrian's dream with every convenience only a few steps away. It is a small and compact city that can be walked across without breaking a sweat. Brussels also comes equipped with an easy-to-use metro system, a pleasant tram line, an efficient bus system, and cheap cab rides.

Despite its small size, the Brussels community is very diverse, leading to a

plethora of free cultural events. For example, our first weekend there coincided with the Brussels Annual Jazz Marathon. Students, professors, families, and out-of-towners all come together to enjoy over 125 concerts, a variety of food stands, and delicious Belgian beers. Speaking of beer, Brussels is home to the Guinness World Record-setting bar, Delirium, where you can order one of 2004 different beers from all over the world. Delirium is, of course, not the only bar. Pubs, bars, clubs, and lounges can be found throughout the city. Due to its international influences, Brussels is an epicurean's delight. Ethiopian, Turkish, Moroccan, and Thai restaurants line the streets. If you are looking for something a little more "Belgian," French fries, or frites, were invented in Belgium, and are still wildly popular there. The bakeries serve up delicious sweets and crispy baguettes for that perfect snack in the park. With the most parks per capita of any European city, there are a multitude of gorgeous picnic spots.

At first, Brussels seems like a strange city in which to spend the summer studying. After a closer look however, one can easily see how two Florida girls could fall in love with this truly international city. Everything about Brussels is international and multiethnic—the food, the festivals, the beers, the institutions, and the people—creating an unparalleled local culture that awaits to be explored.



Journalism in the EU class at Vesalius College visits the European Parliament.

Recent Events

CES supported the symposium and related films for **Germany and Turkey: (Trans)National Cultures, Migration and Issues of Citizenship** that featured academics from England and Germany along with UF experts.

Visiting scholar Victor Martinez-Reyes talked to students and faculty about **Joining the European Union: Negotiating and Resolving Conflicts**.

Two graduate students presented talks as part of our Brown Bag Series. Will Greer's topic was "**War Psychosis**": **The Spanish Civil War, German Public Sentiment, and the Specter of Bombing**. Alexandra Montealegre spoke on **Cultural Identity and Urban Planning: Berlin's Plan for Inner City Development after Reunification**.

An all-day workshop for teachers called **Traditional Roots of Modern European Music** had the teachers listening to live Turkish choir music, writing and singing their own song, delving into the underbelly of Greek protest music, and clapping and tapping flamenco rhythms.

CES Director Amie Kreppel, in The Phil Griffin Distinguished Lecture Series at Emerson Alumni Hall, spoke on **The Past, Present and Future of European Union-US Relations**. The talk was co-sponsored by the Alumni Association and was followed by a reception.

The France-Florida Research Institute had our support to present their **Colloquium on Albert Camus and History** that brought scholars from France, Belgium, and England to UF.

We had a good turnout to hear Daniel Ziblatt, from the Center for European Studies at Harvard University talk about **Causes of Electoral Fraud: Explaining the Flawed Practice of Democracy in Pre-1914 Germany**.

A talk and reception with Elena Poptodorova, Ambassador Extraordinary and Plenipotentiary of the Republic of Bulgaria to the USA, was a big success. The title of her talk was **Bulgaria's Future as a European Union Member**.

The event also included Bulgarian heritage clothing and crafts.

Our Turkish Fulbright student, Can Sakirgil, spoke to geography classes about **The Expansion of the Turks in three Continents 1299-1923**.



We co-sponsored a series of events with the Center for Medieval and Early Modern Studies and the city of Gainesville called **Game Day! From Medieval Times to Modern Age**. This included an academic colloquium that featured CES' Dr. Tom Kostopoulos talking about Greek games on the topic **Ancient Games Modern Players**. We also co-sponsored the educational and social **Medieval Masquerade** which combined period music and dance with games and costumes.

The six-part series **Everything you always wanted to know about the European Union and you're not afraid to ask**, presented to the Institute of Learning in Retirement attracted a record number of participants this winter. Topics included an EU primer, economics, security, enlargement, Turkey, and a student panel. We were happy to have Gaye Gungor from Florida International University speak about Turkey's bid for EU membership from her perspective as a scholar and a Turk.



Dr. Conor O'Dwyer talks to the ILR about EU enlargement

Faculty, Staff, and Student News

CES Academic Programs Coordinator **Brano Kovalcik** was recently honored with a Division Three Superior Accomplishment Award. The awards recognize efforts that go the extra mile and beyond normal assigned duties. He was nominated by those who work closely with him. Competition is keen. He now moves forward to be considered for the university-wide awards.

Ema Branislava Vatrlova was born on March 21 to happy parents, Brano Kovalcik and Zuzana Vatrlova. She weighed 6lb. 4 oz. and was 19.5" long. We welcome Ema to the CES family.

Chris Caes received a CLAS award to present his paper "Self and History in the World-War-II Diaries of Zofia Nałkowska and Maria Dąbrowska" at the conference "Women in War: World War II" at the University of Pittsburgh, November 30 to December 2, 2007.

Caes also received funds to present the paper "Of Crystal Balls & Clocks, Corpses & Cancer: Chance & the Generic Unconscious of Communism in the Fantasy Fiction of Stanisław Lem" at the conference "Magic and the Miraculous: Sources of Fantasy

Literature" at the University of Zielona Góra in Zielona Góra, Poland, April 6-8, 2008.

Holly Raynard received a travel award from CLAS to participate in the Popular Culture and American Culture Associations in Albuquerque, NM.

A CLAS travel grant will help **Maria Stoilkova** attend a meeting of the Association for the Study of Nationalities at Columbia University in New York.

Esther Romeyn will use a CLAS travel award to attend the "Italians in America" conference at CUNY.

Hana Filip won an award from the 2007-2008 Humanities Scholarship Enhancement Fund to support the work on a book manuscript, working title "Aspect", forthcoming with Oxford University Press.

Ewa Wampuszyc was invited to present at the symposium "Polish Literary Translation and the West" held at the University of Michigan on March

15. Dr. Wampuszyc spoke about the place of Polish literature in the global book market today, and discussed how the translation of national literatures into English fosters world-wide linguistic and cultural diversity.

Undergraduate and minor in European Studies, **Jodi Greig**, presented a paper, entitled "Exposure and Consciousness: Natasza Goerke's Portrayal of Gender in The Return," at the Third Annual Conference hosted by Florida Consortium for Women's and Gender Studies in Tampa, in February.

CES Assistant Director **Petia Kostadinova** received a CLAS Travel award to support her participation in the 66th Annual National Conference of the Midwest Political Science Association in Chicago, IL. She will present a paper entitled "Mandate Representation in Central and Eastern Europe, 1990-2007" and will serve as chair and discussant for a panel on corruption in the organized section on Politics of Communist and Former Communist Countries.

Upcoming Events

April 5: Polish Night, Keene Faculty Center, Dauer Hall, 7:30 pm. This year, we will screen a series of short documentary films that are part of an innovative experiment in international understanding called **Russia-Poland: New Gaze**. Films will be introduced by Polish and Russian faculty and followed by discussion about the films. All films are subtitled in English. Reception will follow.

April 15: The Evolution of European Information Resources: A Theoretical Analysis and Practical Approach to Online Resources in Europe Brown Bag talk by Matthew Loving at 11:45 in Dauer 219

April 19: Teacher workshop **What is the Euro and why should I care?**

July 21-August 1: Language Teacher Summer Institute.

Visit our website for updated list of events:
www.ces.ufl.edu/calendar.html

JMCE Lecture Series

Our designation as a Jean Monnet Centre of Excellence allows us to bring three European Union (EU) scholars to campus for classroom lectures, EU Club meetings, and talks to the general public. A talk by Patrick Crowley, Professor of Economics at Texas A&M University on *Environmental Policy in the EU* was well received in EUS 4211.

April 8: External Policies of the European Union by Gordon Adam, Member of the European Parliament 1979-2004 and Senior Advisor Energy Policy Consulting. This is at 12:50 in Anderson 216.

April 15: Afghanistan: Policy for European Union Engagement by Paul Turner, UK Government National Expert to the European Commission on Afghanistan. This is in Dauer 219 at 1:00.

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