

The

Gazette

News from University of Florida's Center for European Studies, a U.S. Department of Education Title VI National Resource Center
Volume 7, Issue 2 www.ces.ufl.edu Spring 2010



MIGRATION PHOTO EXHIBIT
page 6

UF UNIVERSITY of FLORIDA

Get Lucky With Languages



The CES partnered with Asian Studies and the Dean of Students Weeks of Welcome program to put on a fun outreach event, **Get Lucky with Languages** during the first week of January. The popular and fast-paced 5-minute language lessons, where the student learns six vital phrases, were swamped during the breaks between classes. In addition to teaching Czech, Greek, Polish, Turkish, Chinese, Japanese, and Italian, we had surprise lessons in Esperanto and Finnish from interested folks who were walking by.

Students could also play several language-related games such as the shell game, go fish in Hungarian, Polish, Chinese, and Japanese, and the Wheel of Fortune/ Jeopardy hybrid called TRANSLATE THIS! Users spin the game wheel, which is loaded with phrases in a variety of languages. When the wheel stops, the first person to ring their buzzer has to identify the

language and translate the phrase.

Prizes such as language backpacks, water bottles, and Euro chocolates were awarded. All students could get a free pocket guide containing the six phrases in many languages, to be ready at a moment's notice to talk to just about anyone.

The purpose of the event was to raise awareness of the courses and programs offered by the CES and other area studies centers. Every liberal arts student has a foreign language requirement and the CES wants them to consider studying a less commonly taught language. Event organizers applied for and received a mini-grant from the Dean of Students office for printing and promotion.

Tidbit: Study Another Language

Parlez-vous français? Non? Then you may find yourself less able to stave off dementia when you're older. In a 2007 study at York University in Toronto, bilingual seniors kept the worst effects of the condition at bay four years longer than those who'd never ventured beyond their native tongue. Learning a second language appears to increase the density of gray matter in the areas of your brain that govern attention and memory, says researcher Ellen Bialystok, Ph.D.

Learn About NRCs

The 125 National Resource Centers (NRC) throughout the United States have been established at colleges and universities with funding from the US Department of Education to create, strengthen, and operate language and area or international studies centers that will be national resources. The NRCs support

- teaching of any modern foreign language;
- instruction in fields needed to provide full understanding of areas, regions or countries;
- research and training in international studies;
- work in the language aspects of professional and other fields of study; and
- instruction and research on the issues in world affairs.

Go to www.nrcweb.org to learn about NRCs all over the country. Click on drop down "school" box to go to UF, then the CES' pages. The site is managed by the Center for Slavic, Eurasian, and East European Studies at Duke University.



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The CES Gazette is published each semester to provide information to faculty, students, and supporters of European Studies about the activities and programs of the CES. For further information, please visit our website at www.ces.ufl.edu.

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The exhibit runs from February 7 through May 9.

Left: *Palast* (2004). Tacita Dean. Courtesy of Baker Botts L.L.P., Dallas, Texas.

Below: *Untitled* (2006). Kader Attia. Courtesy of the artist and Christian Nagel Gallery, Berlin and Cologne.

SEE (2006). Susan Hefuna. Courtesy of the artist and The Third Line Gallery, Dubai.

Project Europa at the Harn Museum

A semester-long series of events kicked off at the Samuel P. Harn Museum of Art on campus. Talks, films, and live art performances are some of the events taking place in conjunction with a new exhibit, **Project Europa: Imagining the (Im)possible**, curated by Kerry Oliver-Smith. The exhibit runs from February 7 through May 9.

Project Europa: Imagining the (Im)Possible considers the relationship of art to democracy in Europe. In 1989, the expansion and unification of Europe was conceived as a vital and urgent social project to promote democracy. Now in the 20th-anniversary year of the fall of the Berlin Wall, artists in the exhibition question the promise and potential of Europe's

democratic dream. The works featured in the exhibition, which include large-scale wall paintings, photography, and video by 20 artists from Turkey to the British Isles, explore the complex and subtle relationship between art and politics. At the same time, the reflection on Europe provides an opportunity for American audiences to reconsider and reinvigorate our understanding of democracy at home.

The CES is a co-sponsor of several of the events (listed on page 6 under "Upcoming Events") and provided support several years ago when the project was merely an idea. See more details at www.harn.ufl.edu/projecteuropaexhibition.html or www.ces.ufl.edu/iron_curtain/exhibitions.shtml.



Visiting JMCE Scholar

Sergio Fabbrini from the University of Trento, Italy will be a visiting scholar at the CES Jean Monnet Centre of Excellence March 16-23, 2010. Prof. Fabbrini's areas of expertise are comparative politics and political institutions; transatlantic comparison (US and EU) and US foreign policy; European integration and EU public policies; Europeanization of EU member states; Italian political system; and political theory. Dr. Fabbrini will be teaching EUS 4932 and EUS 6932 "Understanding the EU" during his visit. There will be a workshop, "Governing

the EU after the Lisbon Treaty" on Saturday, March 20. Students in the course must attend and it is also open to the public. The workshop will be in Dauer 215. Speakers include Dr. Andres Malamud, University of Lisbon; Dr. Andre Glencross, University of Pennsylvania; Dr. Marco Brunazzo, University of Trento, Italy; Dr. Joseph H. Jupille, University of Colorado, Boulder; and Dr. Dan Kelemen, Rutgers University.



Taste of Europe

Coming in April 2011, the CES will present the very first **A Taste Of Europe Fest!** There will be food, music, and other cultural presentations, all related to Europe. Volunteers are needed to help plan and to work on the day of the event, which will likely be in early April 2011

Please contact Outreach Coordinator Gail Keeler at gскеeler@ufl.edu or 352-392-8902 x211 to help.



The CES awarded architecture student Charlotte Winters a FLAS grant to study French. Provins, one of the case studies for her dissertation, is on the World Heritage List for being a walled medieval city known for its summer trade fairs during the Middle Ages.

CES GRANT OPPORTUNITIES

The CES offers a variety of grant opportunities for UF faculty and students. For the latest information, go to www.ces.ufl.edu/funding_opportunities/external_funding.shtml

The CES anticipates awarding Foreign Language and Area Studies (FLAS) Fellowships in the following categories for graduate and/or undergraduate students. Only undergraduate students pursuing language study at the intermediate and advanced level will be considered.

- Summer 2010 FLAS for the intensive study of any Europe-related language. Summer fellowships cover tuition at the host institution and provide a stipend of \$2,500. Travel awards (covering the actual cost of travel only, up to \$1000) may also be available. Full announcement of this competition is available at www.ces.ufl.edu/graduate_programs/FLAS/summer_2010.shtml
- Academic Year 2010–2011 FLAS aimed at students combining work in an academic discipline with European area and language studies.

Fellowships are offered for any one of the lesser and least commonly taught European languages (Czech, Hungarian, Italian, Modern Greek, Polish, Portuguese, Russian, and Turkish).

In exceptional cases, funding may also be available to support advanced language training in French, German, or Spanish. Fellowships provide a stipend and cover the cost of tuition and fees (12 credits per semester).

Applicants must be citizens or permanent residents of the United States and be currently enrolled or accepted to a degree program at the University of Florida through a disciplinary department of their choice.

Full announcement of this competition is available at www.ces.ufl.edu/graduate_programs/FLAS/academic_year_2010_2011.shtml.

The deadline for both competitions is March 1, 2010. Please address any questions to Dr. Sinan Ciddi, FLAS Coordinator, Center for European Studies (sinanciddi@ufl.edu).

The CES is also offering its annual competition for Faculty Course Development, Course Enhancement and Travel Grants, and Graduate Student Course Development and Travel Grants. The CES also offers competition for Foreign Languages Across the Curriculum (FLAC) Course Development Grants, open to UF faculty and eligible UF graduate students. The detailed Spring 2010 announcements of the grants below can be accessed online at www.ces.ufl.edu/files/pdf/funding_opportunities/2010.

APPLICATION DEADLINES

March 1, 2010, 4:30 pm

- Course Development Grants (UF Faculty)
- Course Enhancement Grants (UF Faculty)
- European Travel Grants (UF Faculty)
- European Travel Grants (UF Graduate Students)
- Foreign Language and Area Studies (FLAS) Fellowships

IMPORTANT

See *Travel Reimbursement Procedure* www.ces.ufl.edu/files/pdf/funding_opportunities/2010/TravelReimbursementProcedure_2010.pdf

March 18, 2010, 4:30 pm

- Course Development Grants (UF Graduate Students)
- Foreign Languages Across the Curriculum (FLAC) Course Development Grants

The application form (interactive form fields) for all these opportunities is available at www.ces.ufl.edu/files/pdf/funding_opportunities/GrantApplication.pdf

If you have questions about these grants, please contact the CES main office at 352-392-8902.

THE UNITED STATES CENSUS

This March, the 2010 Census will arrive in every Gainesville resident's mailbox. The responses will directly affect the distribution of more than \$400 billion in

federal funding. Off-campus students must fill out the form with their housemates and return it by mail before April 1. For more information, visit www.YouMeCensUS.com.

Munich:... And the Cold Was Quite *Bitte*

by Edward Grodin

Stepping upon the main perch at Zeppelinfeld in Nuremberg where Adolf Hitler would deliver his rabid speeches to thousands of screaming Germans, I couldn't help but appreciate the cosmic irony of that moment. A young, scraggly American Jew, curly hair, overgrown beard, carrying a large, wooden stick, standing on the very stones where Hitler preached the mass murder of Europe's Jews. The road around the area had even been converted to a racetrack as if to physically and figuratively drive away the Nazi past. Cognizant of the scene, I exclaimed, "Let my people go!" For over six million people, that moment came 70 years too late, but to me it meant Hitler's master plan had ultimately failed with generations of evidence to prove it.

Without a doubt, the sites of German history felt extremely personal, especially to a history major with a focus on Europe. In spite of lingual and cultural barriers, Munich and the other cities on the trip always seemed welcoming. I never considered myself a "stranger in a strange land." If anything, the pictures I had studied in textbooks began to pop out at me as I stood within their frame in real time. Traveling to these places with a great group of friends and a walking encyclopedia, Dr. Geoffrey Giles, augmented the overall experience.

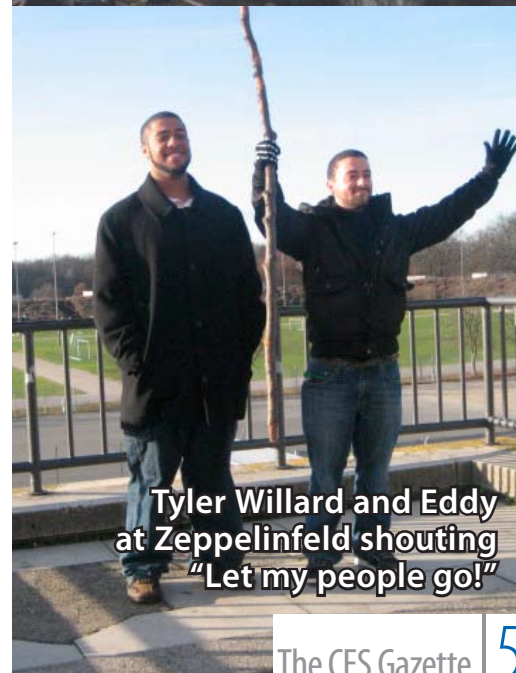
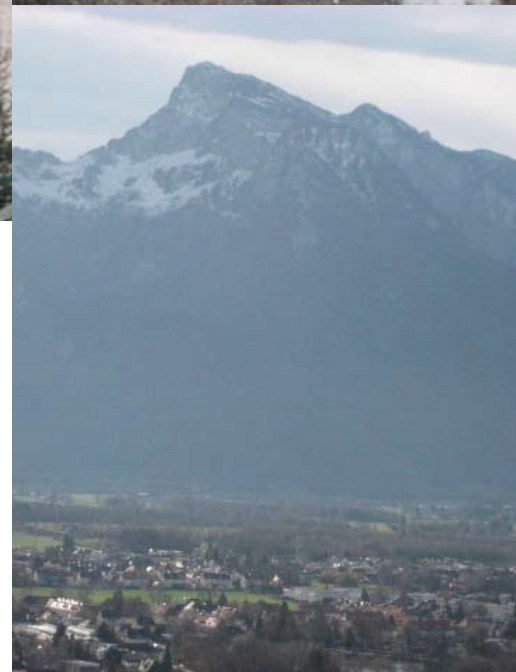
Munich is a city caught between the past and the present. The name of the city has become synonymous with some of history's most infamous moments: the German revolution of 1918, the birth of National Socialism, the Munich conference, the 1972 Summer Olympics, among

others. Yet Munich maintains the façade of a modern European city. Buildings and monuments mark the main points of historical importance, but some have succumbed to the spread of multinational businesses.

To top it all off, every meal on the trip was as noteworthy as the sites themselves. If you are traveling to Germany, be prepared for an "all-you-can-meat" diet. Unless you plan on eating spaetzle (egg noodles), pretzels, and the lettuce leaves that garnish your plate, you will be hard pressed to find a wide variety of vegetarian options. Your body will also be so saturated with the liter beers by the end that you will have likely forgotten about green vegetables altogether. Some of my meals included leg of hare, creamed wild innards, wiener schnitzel (breaded veal cutlet), sausages, and horsemeat hot dogs.

As can be seen, studying abroad in Munich over Thanksgiving break can be called anything but ordinary. It's not every day that a Florida boy walks off a train from Munich, Germany to Salzburg, Austria in freezing temperatures to a landscape seemingly taken from the front of a mountain spring water bottle. Nor does said boy walk out of a Rococo church into a Christmas market to sample hot red wine and buy handicrafts. Nor does it occur very often that he peers into the black hole of humanity in Dachau's crematorium and has a life-changing experience.

Best of all, this Florida boy achieved a life goal and jumped around in a pile of snow. The cold was quite bitter but it just kept getting better.



UPCOMING EVENTS

February 24, 2 pm, Turlington 3312
The CES Study abroad info session

February 25–27, Reitz Union
Colloquium: **Mundos en Contacto: 5th Interdisciplinary Colloquium on Spanish and Latin American Literatures, Linguistics, and Cultures at UF**

March 4, 4 pm, Dauer 215
Talk: **A Variationist Approach to Second Language Acquisition: Identity Issues** by Vera Regan

March 17, 11 am–2 pm, Reitz Union Grand Ballroom
The CES Major and Minor Fair

March 18, 7 pm, Pugh Hall Ocora
Talk: **Issues in US-Turkish Relations** by Akin Unver, University of Michigan

March 20, Dauer 215
JMCE Workshop: **Governing the EU after the Lisbon Treaty** with Sergio Fabbrini, University of Trento, Italy, and other national and international scholars

March 26-27, University Hilton
48th Annual Southern Conference on Slavic Studies

April 8, 6pm, Harn Museum of Art
Museum Nights: **Project Europa**

April 9–10, Harn Museum of Art
Symposium: **Art and Democracy**

July 19-30
Language Teacher Summer Institute

RECENT EVENTS

The concluding event of the Engaging Migration in Europe grant from the Jean Monnet Centre of Excellence was a photography exhibit entitled **Difference and Diversity in Europe: Sofia of the “Others.”** This was on display for a month at the Marston Science Library. Bulgarian photographer Dimitar Variyski’s 14 images of perspectives on the life of new immigrant communities in Sofia, the capital of the ex-communist Bulgaria, each depicted a slice of life, from shopping to protesting.

A new series of talks to the community group, Institute of Learning in Retirement (ILR) began in January. The topic is **The Collapse of Communism.** Speakers include Michael Bernhard, Dietmar Schirmer, and Bryon Moraski from Political Science; Ewa Wampuszyc from Polish Studies; and Wolfgang Glaesker, who is affiliated with the CES.

To honor International Education Week, the CES teamed with Asian Studies to host a fun language game show called TRANSLATE THIS! Students enjoyed spinning the language wheel and pushing the buzzers to answer and win prizes (learning useful phrases in 10 languages).

Padraic Kenney from Indiana University spoke on **“When Should We Celebrate the Fall of Communism?”** He also met with the CES graduate students.

The documentary film, **Coffee Futures**, part of the CES series Turkey and the West, was shown along with a lecture by Zeynep Korkman from University of California, Santa Barbara titled **Reading the Residues.**



CEAS & Study Abroad

Benefits of the CES sponsored programs:

- Students receive UF GPA credit for courses taught by UF faculty and transfer credit for all other courses
- CLAS students satisfy their 9-credit summer requirement by taking just 6 credits in the CES-sponsored program
- Students satisfy their International ("N") credit by living in Europe

The CES Scholarship deadline is February 26, 2010.

Application deadlines for study abroad programs vary.

Check the CES Study Abroad website for up-to-date information:
www.ces.ufl.edu/abroad.



UF in Brussels, Belgium

Brussels is the unofficial capital of Europe hosting the headquarters of the EU institutions as well as literally hundreds of related organizations. A primary goal of the program is to introduce students to life in Europe today through examination of the EU. Courses may include visits to the major EU institutions and guest speakers from those institutions to discuss current events like enlargement of the EU, the common currency (the Euro), and the evolving transatlantic relationship between the EU and USA.

UF students participating in the program will be able to partake fully in student life at Vesalius College, an English language international college within the Dutch speaking Belgian Vrije Universiteit Brussels (VUB). Unless previously discussed and approved by the Program Director, all students must take a 3-unit course, EUS 4950 EU in the World (topic varies by year).

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UF in Prague, Czech Republic

Prague, the capital of the Czech Republic, is one of the most beautiful cities in Europe. Built on seven hills along the banks of Vltava river, the city is not only a cultural and architectural museum of the Middle Ages but also a vibrant cosmopolitan meeting place, home to Kafka, Kundera, and Mozart. Prague has a special Old World charm. The whole inner city is a protected area with hundreds of ancient houses, palaces and churches offering many opportunities for scenic walks. Museums, concert halls, and theaters are easily accessible to students, as are student clubs, numerous cafés, cafeterias and restaurants.

Students combine an academic curriculum with an in-country cultural experience. Czech language instruction is also available for those interested (but not required). Non-degree and non-UF students also welcome!



UF in Salzburg, Austria

The Salzburg Summer Program is a six-week summer overseas studies experience open to UF and non-UF students. The program will include courses in Music and European Studies, and students can earn up to 6 credit hours that will count towards University of Florida summer requirement.

Instruction is in English, except for the German language class. Even though the Salzburg European Studies program is perfect for History and Political Science majors, and those students who want to complete the introductory

German language sequence, it is available to students of all majors. The Music department offers a component with studio and music history courses. All courses are offered through the Salzburg College.

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UF in Istanbul, Turkey

In modern Turkey's largest and most vibrant city, the Istanbul program offers students the opportunity to immerse themselves in thousands of years of history and to study in the continents of both Europe and Asia. The city is vast and offers diversity in lifestyles, entertainment, and cultural richness.

Students will take courses in one of Turkey's most highly regarded English speaking universities, Sabanci University. All area studies courses will include Turkish and other international students, thus maximizing the multi-cultural learning experience. Courses include "Survival Turkish" as well as a UF faculty taught course on "Turkey's European Ambition."



Faculty And Staff News

Petia Kostadinova, the CES Associate Director, and **Georgia Bianchi**, Ph.D. candidate in Sociology and Criminology & Law were honored at the Fall Academic Convocation as outstanding teachers. CLAS Scholars beginning their junior year of study who have been awarded prestigious scholarships for 2009–2010 (such as Merit, Achievement, Lombardi, and Anderson) were asked to designate an outstanding teacher who has made an impact in his or her education career. Georgia was a graduate assistant with the CES for four years before she began to teach last year with the assistance of a CES course development grant.

Alin Ceobanu was invited to present an original research paper (“All villains? Public views on immigrants’ impact on crime problems in European societies”) in Madrid, Spain in the conference **Immigrants’ Economic Incorporation, Spatial Segregation and Anti-Immigrant Sentiments**. He also acted as a discussant for the Session “Anti-Immigrant Sentiment.”

Corrine Tomasi, Regina Topolinskaya, and Alejandro Verbiest, European Union Studies students, all were accepted into the Midwest Political Science Association meeting in April. There will be an article about the meeting in the Summer 2010 Gazette.

The CES has a new graduate/ research assistant. **Thessalia “Lia” Merivaki** graduated from the University of Macedonia, Greece in 2006 with a B.A. in Political Studies and Diplomacy. She also holds a M.A. in International Studies from the University of Sheffield, UK. Since 2004, Lia has been involved in fieldwork campaigning for the Greek national and municipal elections. During the spring of 2009, she worked in Brussels for the European Parliament Elections of June 2009. She is currently enrolled in UF’s Master in Political Campaigning Program. During this time, she plans to expand both her professional and academic horizons by working in US election campaigns and pursuing a Ph.D. in Political Behavior.

This will be the last semester for our undergraduate student assistant, **Edward “Eddy” Grodin**. He is graduating with his B.A. in History, focusing on Europe, and plans to attend law school or graduate school. We appreciate everything Eddy has done for and with the CES. He started as a volunteer in



2007 and was so efficient, the CES decided to offer him a paid position. Best of luck, Eddy.

One of the CES’ most enthusiastic volunteers, **Jessi Axe**, recently completed an internship in DC. She sent this from Washington: *Some inside tips on working for a Congressperson:*

I spend every day like most interns do. I get up, I get dressed in my best looking professional wear, and I ride the Metro to Capitol South Metro stop. Here, hundreds of interns (all between the ages of 21–26) filter through the security doors and metal detectors of the various House Office Buildings. Mine is the Longworth House office building.

Every day I sit at my desk and read constituent e-mails from places I have never been. (I work for the Honorable Emanuel Cleaver of the 5th District of Missouri.) I get to hear what Missourians think about the numerous issues that face us all. The news is my constant companion as it is my job to answer questions about these issues as well.

Lately I have been given more responsibility. I now must attend briefings on upcoming legislation and write letters about what my boss intends to vote for or co-sponsor.

(Editor’s note: In February, Jessi will go to Zambia for a Peace Corp assignment).

The German Academic Exchange Service (DAAD) is a publicly funded, independent organization of higher education institutions in Germany. They provide information as well as financial support to study or research in Germany to over 57,000 highly qualified students and faculty per year. Go to www.daad.org for more information.

**STUDENT AND FACULTY
ACADEMIC OPPORTUNITY**