

The

Gazette

News from University of Florida's Center for European Studies, a U.S. Department of Education Title VI National Resource Center
Volume 8, Issue 2 www.ces.ufl.edu Spring 2011

**UF Alumni
Experience
"SENSORY
OVERLOAD"**

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Visit our display at the Gainesville Regional Airport

With the help of the Office of Research, the CES has mounted an eye-catching display at the Gainesville Regional Airport that will be visible until the end of April. Featuring flags of the Czech Republic, Greece, Hungary, Poland, and Turkey, the display also showcases the CES award-winning cookbook, *A Taste of Europe*, and a slide show of our study abroad programs.



TASTE OF EUROPE FEST rescheduled to 2012

Due to conflicting large events, the Center has postponed the Taste of Europe Fest until spring of 2012. In the meantime, research is being done to locate performers, food vendors, and other groups and individuals who would represent an aspect of European culture and customs at the Fest.

To submit your name or to offer ideas for the CES to consider, please email Gail Keeler, Outreach Coordinator, at gскеeler@ufl.edu.



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THE CENTER FOR EUROPEAN STUDIES

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The CES Gazette is published each semester to provide information to faculty, students, and supporters of European Studies about the activities and programs of the CES. For further information, please visit our website at www.ces.ufl.edu.

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UF UNIVERSITY of
FLORIDA

See CES at SFC

CES printed information on study abroad, language classes, and minors is now on display at the newly created UF @ SF Gator Den on the Santa Fe College campus. The student lounge and meeting spaces are in Building H and a full time advisor is on staff to discuss UF's programs.

APPROVED!

New CES language course **EUS 3938 European Less Commonly Taught Languages (LCTLs)** has been approved to begin in Fall 2011. This rotating topics course enables language instruction for European lesser and least commonly taught languages. Instruction in this course will be in a European language and will allow students to develop relevant competencies (speaking, writing, listening, comprehending). This course is intended to supplement both our existing East Central European Studies minor and pending International Studies major. The course is not replacing any existing current program offerings, and it is designed to reduce offering independent study for small courses and to help facilitate currently unavailable LCTLs (i.e. Romanian, Slovak, and Ukrainian). It is a variable credit (1-4 within a semester) and can be repeated up to 16 credits.

Museum Nights on April 14!

Are you thinking of dropping, like a ninja, from the roof of the art museum to get inside at night? You don't have to! On the second Thursday of each month, you can just walk right in the front door on Museum Nights (MN) at the Harn and see all the exhibits while having fun doing activities and projects with museum staff and volunteers.

On Thursday, April 14 from 6:00–9:00 p.m., the CES will partner with the Harn to sponsor a European-themed MN. Activities include music and dance performances, special foods, a car show, mini language lessons, films and fun with the European artworks.

Admission is free and activities are family-friendly.



Language Teacher Summer Institute Accepting Applications

The CES wants to create excellent teaching skills in foreign language teachers. Each July, the Language Teacher Summer Institute (LTSI) is held on campus and is open to any foreign language teacher at the middle school through college level. The course is two weeks at the end of July, for five hours a day.

Pedagogy and teaching methods are covered in the morning and technology is the highlight of the afternoon. Class is capped at 10 participants and is held in a computer classroom.

Brand new teachers and very experienced teachers can all learn from LTSI. Cutting edge technology such as wikis, blogs, social networking, podcasts, and virtual worlds will be explained with ample time to experiment with these tools as ways to increase student participation and engagement.

The schedule for 2011 has not been finalized yet, but the 2010 schedule can be seen here: www.ces.ufl.edu/outreach/k12_language_teacher_institute.shtml. Application forms will be emailed to public and private schools in Florida and can also be downloaded at www.ces.ufl.edu/outreach/k12_language_teacher_institute.shtml.

The instructors will be Dr. Christina Overstreet, Dr. Theresa Antes, and Katherine Honea.

CES & STUDY ABROAD

Visit the CES Study Abroad website for more information at www.ces.ufl.edu/study_abroad/

Benefits of the CES sponsored programs:

- Students receive UF GPA credit for courses taught by UF faculty and transfer credit for all other courses
- CLAS students satisfy their 9-credit summer requirement by taking just 6 credits in the CES-sponsored program
- Students satisfy their International ("N") credit by living in Europe



UF in Brussels, Belgium

Brussels is the unofficial capital of Europe hosting the headquarters of the EU institutions as well as literally hundreds of related organizations. A primary goal of the program is to introduce students to life in Europe today through examination of the EU. Courses may include visits to the major EU institutions and guest speakers from those institutions to discuss current events like enlargement of the EU, the common currency (the Euro), and the evolving transatlantic relationship between the EU and USA.

UF students participating in the program will be able to partake fully in student life at Vesalius College, an English language international college within the Dutch speaking Belgian Vrije Universiteit Brussels (VUB). Unless previously discussed and approved by the Program Director, all students must take a 3-unit course, EUS 4950 EU in the World (topic varies by year).

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UF in Salzburg, Austria

The Salzburg Summer Program is a six-week summer overseas studies experience open to UF and non-UF students. The program will include courses in Music and European Studies, and students can earn up to 6 credit hours that will count towards University of Florida summer requirement.

Instruction is in English, except for the German language class. Even though the Salzburg European Studies program is perfect for History and Political Science majors, and those students who want to complete the introductory German language sequence, it is available to students of all majors. The Music department offers a component with studio and music history courses. All courses are offered through the Salzburg College.

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UF in Kraków & Wrocław, Poland

The capital of Poland for almost 500 years, Kraków boasts one of the best-preserved medieval city centers in Europe, while offering a lively, contemporary social and cultural life. Wrocław, the "Polish Venice," is a city of islands and bridges located at the geographic and commercial crossroads of Europe. The city enjoys a thriving arts life and a vibrant youth culture.

Students will spend four weeks in Kraków studying Polish language and culture at Jagiellonian University. They will also meet for an interdisciplinary humanities seminar taught by UF faculty that begins in Kraków and continues in Wrocław for the final two weeks of the program. Both cities will be used as the "classroom" providing a living context for the literature, history, architecture, film and art discussed in the course.

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These two programs will not operate during Summer 2011 but are expected to run Summer 2012.

UF in Istanbul, Turkey

In modern Turkey's largest and most vibrant city, the Istanbul program offers students the opportunity to immerse themselves in thousands of years of history and to study in the continents of both Europe and Asia. The city is vast and offers diversity in lifestyles, entertainment, and cultural richness.

Students will take courses in one of Turkey's most highly regarded English speaking universities, Sabanci University. All area studies courses will include Turkish and other international students, thus maximizing the multi-cultural learning experience. Courses include "Survival Turkish" as well as a UF faculty taught course on "Turkey's European Ambition."



UF in Prague, Czech Republic

Prague, the capital of the Czech Republic, is one of the most beautiful cities in Europe. Built on seven hills along the banks of Vltava river, the city is not only a cultural and architectural museum of the Middle Ages but also a vibrant cosmopolitan meeting place, home to Kafka, Kundera, and Mozart. Prague has a special Old World charm. The whole inner city is a protected area with hundreds of ancient houses, palaces and churches offering many opportunities for scenic walks. Museums, concert halls, and theaters are easily accessible to students, as are student clubs, numerous cafés, cafeterias and restaurants.

Students combine an academic curriculum with an in-country cultural experience. Czech language instruction is also available for those interested (but not required). Non-degree and non-UF students also welcome!



Go Glenti

The CES, along with the Center for Greek Studies and the Greek-American Student Association (GASA) is co-sponsoring a celebration of the Greek culture and Gainesville's Greek community with a traditional glenti, featuring a dance performance by GASA, live music by the Greek band, Ellada, and traditional Greek delicacies (mezedes)! Admission is free and open to everyone!

The glenti is at the Thomas Center at 302 NE 6th Avenue in Gainesville from 7–10 p.m. on Thursday April 7. For more information, contact Nicholas Kouvaris at nicholaskouvaris@ufl.edu.

Greek-American Student Association (G.A.S.A.) Proudly Presents

SPRING GLENTI

7 pm • April 7, 2011 • Thomas Center, 302 NE 6th Avenue, Gainesville, Florida

WATCH
the G.A.S.A. Dance Troupe

LISTEN
to Live Music by Ellada

TASTE
traditional Greek delicacies (mezedes)

PHOTO BY HELEN BRADWELL FOR THE TIMES-CONCORDIST.COM

Sponsored by the Center for Greek Studies and the Center for European Studies. Free and open to the public.

UNIVERSITY OF FLORIDA



Second Series of Cooking Classes Sold Out

The CES held four more cooking classes from January through March at the Take Away Gourmet. All classes were registered to capacity. Mother and son team Sermin and Sinan Ciddi kicked off the semester with three Turkish recipes. Mother and daughter team Ludmila and Zuzana Vatrlova presented three Slovak recipes. Central European recipes were taught by husband and wife team Richard Scher and Aida Hozic. The last class of the series showcased three Hungarian recipes with Edit Nagy.

Students in the classes expressed that they most appreciated the authenticity of the recipes and instructors.

Owner of Take Away Gourmet, Darleen Randall, leads many different classes and also prepares food for take-out, special orders, and catering. The partnership is beneficial to both CES and Ms. Randall and serves the general public as well.

To learn more about Take Away Gourmet, go to www.takeawaygourmet4u.com. If you are interested in attending cooking classes, watch the CES Weekly Updates for announcements.



RECENT EVENTS



Jean Monnet Visiting Scholar **David Galbreath** from the University of Bath lead an intensive two-week class, Comparative Minorities in the EU, which culminated in a workshop called “Minority Rights Conditionality in Europe? The Impact of securitizing minorities on protection and empowerment.” Workshop speakers included Galbreath, along with two UF faculty and one doctoral student: **Esther Romeyn**, **Maria Stoilkova**, and **Georgia Bianchi**.



Peter Hobbing, from The Centre for European Policy Studies and ex-official of the European Commission, along with **Zachary Selden** from UF and **Oya Dursun-Özkanca** from Elizabethtown College, PA led a panel discussion about “The Changing Character of the Transatlantic Security Relationship.” The panel was moderated by the Dean of the College of Liberal Arts and Sciences, Paul D’Anieri.



To celebrate the 100th anniversary of the birth of Spanish poet Miguel Hernandez, the CES supported four classroom talks and poetry readings and a colloquium sponsored by the Department of Spanish and Portuguese. The colloquium was titled “La voz enardecida (A Voice Impassioned).”



The CES was honored to be chosen from all the departments in the College of Liberal Arts and Sciences (CLAS) to present a program to the Alumni Association for the “Back to College” weekend. Six foods from the CES cookbook, *A Taste of Europe*, were served on trays to the alumni by CLAS ambassadors. The delectable bites were prepared by students, staff, faculty, retired faculty, and spouses of faculty.

There were also tables set up with a fun, quick, and educational activity from each of the countries of Czech Republic, Greece, Hungary, Poland, and Turkey in addition to mini language lessons in each language. The CES cookbook, *A Taste of Europe*, was sold and the printed materials were on display.

Assistant Director **Sinan Ciddi** addressed the alumni, giving a brief overview of CES programs, and both CES alumnus **Alex Karnazes** and a student, **Regina Topolinskaya**, spoke about how the CES enriched their experience at UF.





Sinan Ciddi accompanied students **Julie Hundersmarck**, **Regina Topolinskaya**, **Lauren Parater**, and **Teodora Latinska** to Washington, DC for the Mid-Atlantic European Union Simulation Consortium last Fall. Nearly 200 students from 15 institutions of higher learning met to debate and discuss issues.

Sinan Ciddi was invited to participate in the "Politics in Contemporary Turkey" panel as part of the Symposium on Turkish Studies, hosted by the Middle East Center at The Florida State University in February.



Students from the class "History of Europe and Turkey, and the Future of Turkey in the EU" participated in the Turkey on the Table debate. **Kurt Jamora**, one of the winners, said, "[The debate] provided students, who had spent a semester evaluating Turkish accession to the EU, the opportunity to discuss, in an academic forum, the numerous perspectives which currently exist in the actual accession process. The teams were divided into Anti-Turkish EU and Turkish perspectives that would debate against the Pro-Turkish EU and Turkish viewpoint. The debate was further divided into Political, Social, Economic, and Summarization topics." **Jeanette Leal** was the other winner of the debate.

Students found the debate a stimulating way to really have an understanding of the issues.



A six week series, "Current Issues in European Politics and Life," at the Institute of Learning in Retirement (ILR) recently concluded. All the speakers were graduate students. Listener feedback showed the audience was impressed by the students' poise, enthusiasm, and knowledge.

The students who spoke and the title of his or her paper were:
 "The White Paper: The European Commission's Plan to Keep Europe Green"
 by **Ioannis Ziogas**

"Turkey and Croatia: Accessing into the European Union"
 by **Julie Hundersmarck**

"The Development of European Identity in Spain: Cultural and Political Ramifications"
 by **Victor Olivieri**

"Citizenship and the Second Generation in Europe"
 by **Georgia Bianchi**

"Today they dance to jazz, tomorrow they betray the motherland: Jazz and Society in Post-War Russia"
 by **Lisa Booth**

"The Lithuanian Choral Tradition: A National Identity through Song"
 by **Ineta Jonusas**



Pinar Deligoglu's Beginning Turkish class paid a visit to the Sweetwater Branch Academy to teach sixth and seventh graders about Turkish culture and language.

DONATE TO CES

On the navigation bar on the CES webpage you will find a red DONATE button. By clicking on this, you will be taken directly to the University Foundation page where you can donate any amount to the Center for its programming. It's as simple as clicking a mouse.

Faculty, Staff, & Student News

Q: Guess who this license plate belongs to?



Answer at the bottom of the page.

Pinar Deliloglu, the CES Fulbright Scholar from Turkey, appeared on a Voice of America television broadcast and granted an interview. Pinar said, "This talk is mainly about my expectations from the USA and how I had some difficulty at some points at first. I also discussed the classroom environment at UF and how much I'm glad to have many students who are very interested in learning Turkish. Moreover, I emphasized the fact that the students enjoy the classroom activities a lot." You can see the video at www.youtube.com/watch?v=sgMhg9q4s6g.

Amie Kreppel was elected President of the European Union Studies Association from 2011–2013.

Academic Programs Coordinator, **Brano Kovalcik**, has left the CES to return to his native Slovakia. He and his wife Zuzana Vatrlova had a baby girl on December 5, Lea Branislava Vatrlova. Brano has been with the CES since the beginning and has streamlined office operations, built up the CES listserv, taught classes, and worked hard to help CES get the EU Studies and the East-Central European Studies minors and certificates and the IDS-MES major. He also advised students, helped to coordinate the study abroad programs, and supervised student assistants. He is missed already.

Anna Müller will fill the position of Polish lecturer beginning this Fall. Dr. Müller was born and raised in Gdansk, Poland. She got her undergraduate and master's degree from the University of Gdansk in political science and history, studied international history and politics for a year at the Graduate Institute of



International Studies in Geneva, Switzerland, then spent a year as a Garstka Fellow at the University of Notre Dame before entering the Ph.D. program in East European history at Indiana University, Bloomington in 2003. She has given private Polish language lessons throughout her time as a graduate student.

While finishing her dissertation in 2010, she started working at the Museum of the Second World War, a large Polish national museum set to open in 2014. Dr. Müller has been working as the curator and coordinator for the exhibition on concentration camps, forced labor, and the Holocaust.

She defended her dissertation in November 2010, titled "If the Walls Could Talk: Women Political Prisoners in Stalinist Poland, 1945–1956." In addition to teaching the Polish language, her teaching and research interests include Modern Central and East European History, Oral History, Memory, Gender, and now, since working for the Museum, concentration camps and the Holocaust.