

The

Gazette

News from University of Florida's Center for European Studies, a U.S. Department of Education Title VI National Resource Center
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Study Abroad in Poland
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Photo by Taylor Clemons

VIVA EUROPE 2013



The Center's largest public outreach event, VIVA EUROPE, will be Saturday, **March 23, 2013** from 11 to 4 at the Bo Diddley downtown plaza. There is a good possibility that the dance troupe, *Turk Kultur Merkezi* will come from Montreal to share traditional Turkish dances and to give some lessons. There will be other groups offering dance instruction. In addition, many of the displays from European countries will feature fun activities such as writing your name in their language, speaking six simple sentences, making a craft, tasting a snack, or playing a sport. Kid's activities will be expanded this year as will the marketplace.



To get involved, contact CES Outreach Coordinator, Gail Keeler at gскеeler@ufl.edu.

Keep checking the facebook page, www.facebook.com/vivaeurope, to keep up to date.

CES Colloquium Series

The CES is soliciting proposals for its European Studies Colloquium Series. UF Graduate students, in any discipline, whose research focuses on Europe (broadly defined), are encouraged to submit proposals. Students whose proposals are selected will be invited to present their research at the weekly Colloquium Series. There is no deadline for submissions and proposals will be reviewed on a regular basis.

Proposals should consist of a short (150 words) description of the research project and its relevance to European studies, and should be emailed to Jim Robbins (subject: "Colloquium Series"), or a hard copy delivered to:

CES Speakers Committee
Re: Colloquium Series
3324 Turlington Hall

EU wins Nobel Peace Prize

The European Union has been awarded the Nobel Peace Prize for six decades of work in advancing peace in Europe.

Nobel Committee chairman Thorbjørn Jagland said that the EU has transformed most of Europe "from a continent of wars to a continent of peace" in announcing the award in Oslo.



"The EU is currently undergoing grave economic difficulties and considerable social unrest. The Norwegian Nobel Committee wishes to focus on what it sees as the EU's most important result: the successful struggle for peace and reconciliation and for democracy and human rights," he said.



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THE CENTER FOR EUROPEAN STUDIES

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The CES Gazette is published each semester to provide information to faculty, students, and supporters of European Studies about the activities and programs of the CES. For further information, please visit our website at www.ces.ufl.edu.

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Think Transatlantic November 13-16

The EU Club (<http://www.facebook.com/groups/6345064165/?ref=ts&fref=ts>) is planning a series of events as part of the nationwide campus campaign entitled "Think Transatlantic: The United States & Germany in the 21st Century" sponsored by the German Embassy.

This campaign aims to increase the awareness of the importance and stability of the German-American partnership during the last 65 years and its relevance for the future. Go here for the latest: <https://www.facebook.com/thinktransatlanticuf>.



For International Education Week, the CES will work with the UF International Center to screen four days of short European films. See the complete schedule here: <http://www.ufic.ufl.edu/PD/IEW.html>.

GASTRONOMIE FRANCAISE A GAINESVILLE

The CES is collaborating with Alliance Française de Gainesville (AFG) on GASTRONOMIE FRANCAISE A GAINESVILLE from February 13-23, 2013. The mission of AFG (<http://www.afgainesvillefl.org>) is to enhance knowledge of and cultural appreciation for French and to encourage interaction among native French people, students, and speakers of French in the local community. The idea of this project germinated following the inscription of the French gastronomy to the "intangible cultural heritage of humanity" by UNESCO and with the renewal of the "Fete de la Gastronomie Française" in France in 2011.

The thread of the event navigates from the French agriculture to the cooking of the French food to culminate with a wonderful degustation of appetizers, breads, wines and cheeses for 10 days. Furthermore, the aim of the program is to be fun, educative, and open to the public. To accomplish this goal, there will be lectures, movies, dinners, tastings, and cooking classes by a French chef.

Series co-sponsors include Alachua County Library District, ElderCare of Alachua County, Center for Humanities in the Public Sphere, and UpperCrust Bakery.

RECENT AND ONGOING EVENTS

- Each Friday evening from 6:30-8:00, people are speaking Polish in a casual and fun atmosphere. The Polski Stol group meets at the lounge on the first floor of the Reitz Union and then sometimes moves on from there. All are welcome. For more information, write Anna Muller at anmuller@ufl.edu.
- In September, the Polish Student Association (PolSA) and others met at Lake Wauburg for delicious Polish food and picnicking.



- Ten middle and high school teachers from around Florida attended the Language Teacher Summer Institute (LTSI) with instructors Gillian Lord (Spanish and Portuguese Studies) and Christina Overstreet (Languages, Literatures & Cultures). The teachers brushed up on foreign language pedagogy and learned how to use the latest technology in their classrooms to enhance student learning.
- Atina Grossman, on the faculty of Humanities and Social Sciences of Cooper Union, delivered a talk, "Remapping Relief and Rescue: Flight, Displacement, and International Aid for Jewish Refugees During WW II" and led a seminar for grad students and faculty. She also screened the film "Unzere Kinder" made in Poland in 1948.

UPCOMING EVENTS

- The CES will present a series of talks to the Institute of Learning in Retirement next semester on the theme Europe in Crisis: Behind the Headlines. Talks include "Current Challenges Facing the European Union" by **Amie Kreppel**, Political Science; "The European Debt Crisis and American Security Policy" by **Zachary Selden**, Political Science; "Chicken Salad in Europe: Economic Uncertainties and Agriculture" by **John J. VanSickle**, Food and Resource Economics; "Austerity Measures and Unrest in Greece" by **Ioannis Ziogas**, Political Science; and "Turkey: Deep Divides Within" by **Emrah Sahin**, CES.

Benefits of the CES sponsored programs:

- Students receive UF GPA credit for courses taught by UF faculty and transfer credit for all other courses
- CLAS students satisfy their 9-credit summer requirement by taking just 6 credits in the CES-sponsored program
- Students satisfy their International ("N") credit by living in Europe



UF in Brussels, Belgium

Brussels is the unofficial capital of Europe hosting the headquarters of the EU institutions as well as literally hundreds of related organizations. A primary goal of the program is to introduce students to life in Europe today through examination of the EU. Courses may include visits to the major EU institutions and guest speakers from those institutions to discuss current events like enlargement of the EU, the common currency (the Euro), and the evolving transatlantic relationship between the EU and USA.

UF students participating in the program will be able to partake fully in student life at Vesalius College, an English language international college within the Dutch speaking Belgian Vrije Universiteit Brussels (VUB). Unless previously discussed and approved by the Program Director, all students must take a 3-unit course, EUS 4950 EU in the World (topic varies by year).

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UF in Istanbul, Turkey

In modern Turkey's largest and most vibrant city, the Istanbul program offers students the opportunity to immerse themselves in thousands of years of history and to study in the continents of both Europe and Asia. The city is vast and offers diversity in lifestyles, entertainment, and cultural richness.

Students will take courses in one of Turkey's most highly regarded English speaking universities, Sabanci University. All area studies courses will include Turkish and other international students, thus maximizing the multi-cultural learning experience. Courses include "Survival Turkish" as well as a UF faculty taught course.



UF in Kraków & Wrocław, Poland

The capital of Poland for almost 500 years, Kraków boasts one of the best-preserved medieval city centers in Europe, while offering a lively, contemporary social and cultural life. Wrocław, the "Polish Venice," is a city of islands and bridges located at the geographic and commercial crossroads of Europe. The city enjoys a thriving arts life and a vibrant youth culture.

Students will spend four weeks in Kraków studying Polish language and culture at Jagiellonian University. They will also meet for an interdisciplinary humanities seminar taught by UF faculty that begins in Kraków and continues in Wrocław for the final two weeks of the program. Both cities will be used as the "classroom" providing a living context for the literature, history, architecture, film and art discussed in the course.

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UF in Prague, Czech Republic

Prague, the capital of the Czech Republic, is one of the most beautiful cities in Europe. Built on seven hills along the banks of Vltava river, the city is not only a cultural and architectural museum of the Middle Ages but also a vibrant cosmopolitan meeting place, home to Kafka, Kundera, and Mozart. Prague has a special Old World charm. The whole inner city is a protected area with hundreds of ancient houses, palaces and churches offering many opportunities for scenic walks. Museums, concert halls, and theaters are easily accessible to students, as are student clubs, numerous cafés, cafeterias and restaurants.

Students combine an academic curriculum with an in-country cultural experience. Czech language instruction is also available for those interested (but not required). Non-degree and non-UF students also welcome!



UF in Salzburg, Austria

The Salzburg Summer Program is a six-week summer overseas studies experience open to UF and non-UF students. The program will include courses in Music and European Studies, and students can earn up to 6 credit hours that will count towards University of Florida summer requirement.

Instruction is in English, except for the German language class. Even though the Salzburg European Studies program is perfect for History and Political

Science majors, and those students who want to complete the introductory German language sequence, it is available to students of all majors. The Music department offers a component with studio and music history courses. All courses are offered through the Salzburg College.

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Faculty, Staff, & Student News

Two CES students recently received the **Czechoslovak Society of Arts and Sciences (SVU) 2012 Joseph Hasek Student Award** for the best undergraduate paper on a Czech or Slovak topic written outside the Czech and Slovak Republics.

Audrey Bannon (nominated by Conor O'Dwyer) won for her paper, "A Snapshot of Czech Public Opinion in the European Accession Process." Audrey graduated in May 2012 with a double major in Political Science and English. She is now applying to graduate programs in Education and plans to teach English in middle school.

Erin Cass (nominated by Holly Raynard) won for her paper, "The Romani Movement in the Czech Republic." Erin graduated in May 2012 with a double major in Political Science and Modern European Studies. After three years of Czech, she moved to the Czech Republic this summer and is now working with local NGOs on social issues.

Ross Cotton is a Graduate Assistant at the Center of European Studies, and a PhD student in political science. Ross graduated with a Bachelor of Arts in political science and history from the University of Central Florida in December 2011. Ross' research interests include European parliaments, the European Union, British politics, and E-democracy.



Olesya Dudenkova is a new graduate student assistant as CES. She recently graduated from the University of North Florida in Jacksonville with a BA in History. Currently, she is a MA student in the History department, focusing on the Holocaust era in Eastern Europe. Olesya plans to pursue a Doctoral degree in the future, and hopes to have a career in academia so she can continue to research, teach and impact students.

Olesya is originally from Russia, but considers herself multi-cultural. She loves traveling, discovering new ideas, and learning about other cultures. In her free time, she enjoys spending quality time with her family and close friends.



Scott Feinstein, Political Science PhD candidate, was awarded both a Fulbright Full Research Grant and an IREX (IARO) Fellowship to conduct dissertation fieldwork in Moldova, Ukraine and Russia. Over the next year he will spend four to five months in each country comparatively exploring the political foundations of secession.

CES Director **Alice Freifeld** presented

"Hungarian Jewry and Regime Change: Patriots, Martyrs, and Commissars," the keynote address for the conference on "Jewish Life in the 19th and 20th Century Austria-Hungarian Border Region," at Andrassy University in Budapest in October. The conference was hosted by the Department of Central European Studies, and co-sponsored by Graz University, Center for Jewish Studies, and Eötvös-Loránd University, Budapest, Center for Central European German-Jewish Culture.



Magda Giurcanu, a former CES graduate student RA, recipient of a CES summer FLAS, and a graduate teacher of a number of Europe-related courses over the past few years, has successfully defended her doctoral dissertation "European Union Politicization and the Democratic Deficit: Why European Parliament Elections Matter." Magda is teaching EUS 2003 "European Experience: A Social Science Perspective" this semester. Congratulations, Dr. Giurcanu.

Former CES Assistant Director **Petia Kostadinova** and husband Rick Cavanaugh welcomed son Patrick Alexander Kostadinov Cavanaugh on July 29, 2012.

Emrah Sahin is the Turkish Studies lecturer at CES. He holds BA honors in history from Middle East Technical University and an MA in history from Bilkent University. He came to UF in 2012 from McGill University, where he received his Ph.D. Since 2005, Sahin has taught and advised students in history courses relating



to Europe, Islam, and Mediterranean, and instructed first and second year Turkish language at the Institute of Islamic Studies. At UF, he teaches Turkish at all levels along with survey courses on Modern Turkish History and Turkish-European relations.

Sahin studies Ottoman/Turkish politics and society (1880s-present) and is broadly interested in Turkish encounters with the Wider World. His current book project, funded by the 2011 Turkish Cultural Foundation Fellowship, explains Ottoman responses

to Christian missionary activity in specific parts of the Empire. The second project, envisaged as a book within the next five years, will examine European influence on Turkish conservatism and its implications for the making of Turkish-Islamist identity. In addition, his book chapter titled, "Significance of Citizenship Debates on Ottoman Emigration," will appear in *Turkish Migrations to the Americas*.

Sahin has co-edited the *Dark Crescent* (in press), translated the *Ottoman Sultans* (Blue Dome Press, 2010), and published articles in *Cultural Sociology of the Middle East, Asia, and Africa*, the *International Journal of Turkish Studies*, the *Journal of the Historical Society*, and the *World History Bulletin*. His teaching received McGill's Arts Faculty Teaching Award, and his 2011 essay, "Strangers in the Land: the Formation of Ottoman Responses to Foreign Missionaries," won the best paper prize at the Pierre Savard Conference.

Cris van Wolffelaar is teaching the language course Dutch 1130 this semester. She is from Utrecht, a beautiful city in the Netherlands, which is famous for its canals and historic city center. She is currently a graduate student in American studies (mostly American history); she focused mostly on film studies for undergraduate work at the University of Toronto as well as the University of Wisconsin, Madison.



Course Development Grant Winners (2012–2013)

Graduate students

Katalin Rac

A Cultural History of European Diplomacy 1648-1945

Diego Pascual y Cabo

Europe: Language and Identity

John Wiehl

Religious Conversion and the 19th Century

Kimberly A. Nofal

European Modernism and Architecture

Marina Hassapopoulou

Youth in European Cinema

Faculty

Edit Nagy

Socialist Economy Behind the Iron Curtain

Galina Rylkova/Mary Watt

Dante's Inferno

Maria Stoilkova

Anthropologists think "Globalization"

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The CES has new phone numbers.
The main desk is 352-294-7142

DONATE TO CES

On the navigation bar on the CES webpage you will find a red DONATE button. By clicking on this, you will be taken directly to the University Foundation page where you can donate any amount to the Center for its programming. It's as simple as clicking a mouse.

JMCE refunded for 2012-2015

Founding CES Director Amie Kreppel writes:

"I am happy to report that the Jean Monnet Centre of Excellence (JMCE) has been refunded by the European Union Commission. The JMCE at UF remains the only such center funded by the EU in the United States, and one of only two in all of North America (the second is in Canada). This cycle, there were a total of 12 such centers funded worldwide.

"As in the past, the presence of the JMCE (and the Jean Monnet Chair) will serve to facilitate international collaboration between students and faculty members from across the university with their colleagues at Jean Monnet Centers worldwide through access to additional funding opportunities for the development of 'multi-lateral research networks' and 'collaborative research and information projects.' UF has already benefited from its participation of one of each type of collaborative project during the first three years of the JMCE and I look forward to expanding our participation in the future."

Photos and stories from 2012 study abroad

• To see Anna Walters' photo essay, go to www.ces.ufl.edu/study_abroad/index.shtml

Poland by Taylor Clemons

Over the summer I packed my bags, said goodbye to my family, spent six weeks in a country with four other people I barely knew, and possibly had one of the most rewarding experiences of my life. I decided to go to Poland after taking a semester of Polish, a language I was rapidly falling in love with despite my inability to remember the difference between "z" and "ż." Being in Poland was surreal. My family on my mother's side is Polish, and since my great-grandmother immigrated to America, not one of us has set foot back in the motherland, that is, until me.

Let me first say that the best way to learn another language is total immersion. There's nothing like someone coming up to you rattling off in Polish, and you looking like a deer in the headlights, as motivation to crack open your English-Polish dictionary for some serious study time. I progressed rapidly in my language skills. In learning about European history, what better place to go to than the literal battlegrounds of World War II? I met people, not just from Poland, but also from all over the world. I had conversations with people from France, Brazil, New York, and Australia, all at the same time while floating in a folk mountain riverboat along the Poland-Slovakia border. I'm not sure you can get much more multi-cultural than that.



Overall, being in Poland was completely out of my comfort zone, but it's those times when you're totally out of your element that you really learn who you are and what you're made of. I was on the other side of the world, away from my family and friends for six weeks, and in that time I learned more about myself than I ever would have back home. I learned that if I take the wrong tram and get lost, not only can I find my way back (eventually), but also that I have enough courage to ask someone for help, in their own language. I also learned to appreciate little things, like air-conditioning and ice. It may sound silly to appreciate that, but to me, it sounds silly not to.

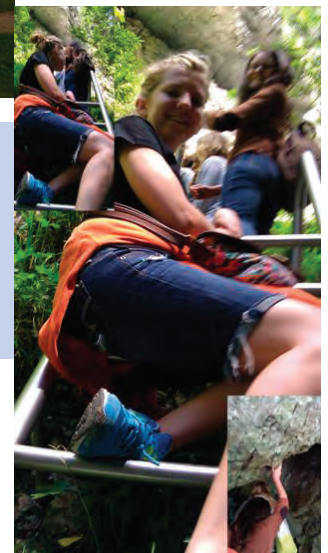
In six weeks I mastered more Polish than I thought possible. I made friends with people from literally all over the world. I got lost numerous times in various cities. I took a ride in a slightly sketchy hot air balloon. I slept with my mouth hanging open on way too many trains. I managed to take a face dive off of a bicycle in front of a group of young Polish guys. And I would do it all again in a heartbeat.

Samora Bazil writes more about Poland:



After a nice day of exploring the city, we got to the fun parts... Hanging atop one of the coolest libraries we have ever seen. Oh, and it has awesome view of the city.

Rocky climbs (in the Zakopane Mountains) and steep adventures are a great part of Poland. You never know what is going to happen next. Pack comfy clothes, a good pair of sneakers and don't forget your camera; you might see something amazing. Beware: Poles have no fears, you WILL have none either!!



The trains were not very fun, but getting to visit four cities in six weeks was an adventure I will never forget. So I recommend you buy your ticket and pack your bag. This is a once in a lifetime adventure. (Oh and the train rides are the only time you will have to catch up on your sleep.) So much to see, So little time. Do zobaczenia!!!