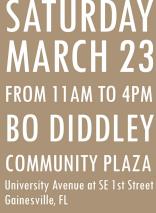
# Gazette

 News from University of Florida's Center for European Studies, a U.S. Department of Education Title VI National Resource Center

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The



## GET YOUR HANDS ON EUROPE!



## What's new at the Center for European Studies?

#### **Turkish Movie Nights**

CES launched its Turkish Movie Nights series this spring. The movies, selected by CES Turkish Studies faculty, present Turkey from multiple perspectives so that students will observe the Turkish Language in context, and the broader public can learn about Turkish society and culture. They are subtitled and run from 5:10 pm every regular Thursday at # 100 Griffin-Floyd Hall, corner of Union and Newell. Enjoy the show!



### Study Turkish next year

The CES offers beginning and intermediate Turkish and Turkish for Heritage Learners. Small classes allow individual attention.

Business partnerships with Turkey and the USA are steadily growing, creating an ever increasing demand for educated Americans fluent in Turkish and with knowledge and understanding of both cultures. Business opportunities are rapidly opening in Turkey and its pending membership in the European Union will only enhance its global business importance.

Turkey is strategically connected, geographically and culturally, to Eastern Europe, Central Asia, and the Middle East. Turkish and knowledge of Turkey are advantageous to anyone interested in the international business or politics of those regions. Likewise, for students pursuing careers in business or government service, opportunities will only continue to increase as Turkey continues to develop as a global economic power.

Let the Center for European Studies help you globalize your CV. Contact <u>emrahsahin@ufl.edu</u> for information.



#### Volume 10, Issue 2 Spring 2013 THE CENTER FOR EUROPEAN STUDIES

**DIRECTOR** Alice Freifeld < freifeld@ufl.edu>

EXECUTIVE DIRECTOR James Robbins <jwrobbins@ufl.edu> EDITOR & OUTREACH COORDINATOR Gail Keeler <gskeeler@ufl.edu> ADMINISTRATIVE COORDINATOR Lisa Booth <lbooth@ufl.edu> WEBMASTER Christopher Miller

GRAPHIC DESIGN Phoebe Wilson <paw@ufl.edu>

*The CES Gazette* is published each semester to provide information to faculty, students, and supporters of European Studies about the activities and programs of the CES. For further information, please visit our website at www.ces.ufl.edu.

3324 Turlington Hall P.O. Box 117342 Gainesville FL 32611-7342 Phone: 352-294-7142 Fax: 352-392-8966

The CFS Gazette





#### UF in Kraków & Wrocław, Poland

One of the oldest cities in Poland, Kraków boasts one of the best-preserved medieval city centers in Europe, while offering a lively, contemporary social and cultural life. Wrocław, the "Polish Venice," is a city of islands and bridges located at the geographic and commercial crossroads of

Europe. The city enjoys a thriving arts life and a vibrant

youth culture.

Students will spend four weeks in Kraków studying Polish language and culture at Jagiellonian University. They will also meet for an interdisciplinary humanities seminar taught by UF faculty that begins in Kraków and continues in Wrocław for

Contact Info:

**Christopher Caes** <u>caes@ufl.edu</u> 3328 Turlington Hall (352) 294-7146 Anna Muller anmuller@ufl.edu 3326B Turlington Hall (352) 294-7154 the final two weeks of the program. Both cities will be used as the "classroom" providing a living context for the literature, history, architecture, film and art discussed in the course.

#### UF in Prague, Czech Republic

Prague, the capital of the Czech Republic, is one of the most beautiful cities in Europe. Built on seven hills along the banks of Vltava river, the city is not only a cultural and architectural museum of the Middle Ages but also a vibrant cosmopolitan

meeting place, home to Kafka, Kundera, and Mozart. Prague has a special Old World charm. The whole inner city is a protected area with hundreds of ancient houses, palaces and churches offering many opportunities

for scenic walks. Museums, concert halls, and theaters are easily accessible to students, as are student clubs, numerous cafés, cafeterias and restaurants.

Students combine an academic curriculum with an in-country cultural experience. Czech language instruction is also available for those interested (but not required). Non-degree and non-UF students also welcome!



Contact Info:

Holly Raynard hraynard@ufl.edu 3326A Turlington Hall (352) 294-7150



## **Get your Hands on Europe!**

Plan to attend the biggest CES event of the year, **VIVA EUROPE!**, on Saturday, March 23 at Bo Diddley Community Plaza from 11:00 to 4:00. It's free and it's full of fun for families. And it's an easy way to learn about European cultures.



The headline entertainers, the Folk Dancers of the Montreal Turkish Community Center (Montreal Türk Kültür Merkezi Halk Oyunları Ekibi) will perform two times on stage. They will also be at the Turkey display area and will lead interested people through some Turkish dance steps. Ilhami Aykin will play the saz, similar to a banjo.

Local Irish band O'Reilly & Co. will play and sing. The Greek-American Student Association will dance in traditional costumes and give lessons. The Gainesville English Country Dancers will wear period costume and be accompanied by their band Hoggetowne Fancy.

This year, the public can have a try at

- Turkish dancing
- Singing a German folk song
- Getting fortune told in coffee grounds
- Eating French crepes
- English country dancing
- Buying Romanian statues
- Singing a French folk song
- Playing dominoes
- Making Polish paper cuts

- Speaking Albanian
- Buying Turkish jewelry
- Sean Nos dancing
- Hearing a Turkish saz
- Besting an EU geography quiz
- Buying Polish pillows
- Singing an Italian folk song
- Saying 'Go Gators' in French
- Writing their name in Greek
- Tasting Hungarian sweets

- Playing nail pooping
- Seeing traditional costumes
- Buying oven-fired pizza
- Painting a European masterpiece
- Hearing Portuguese fado
- Getting a henna tattoo
- Decorating an Ukrainian egg
- Speaking Russian
- Greek dancing
- Hearing a polka on an accordion

#### **VIVA EUROPE SCHEDULE**

11:00	Mayor Lowe Viva Europe proclamation
11:15	Montreal Türk Kültür Merkezi Halk Oyunları Ekibi, a dance troupe from Montreal demonstrating dances from different regions in Turkey
12:00	Top of the Hour Folk Song Sing-A-Long: French
12:10	O'Reilly & Co. Irish band
1:00	Top of the Hour Folk Song Sing-A-Long: Italian
1:10	English Country dancers and Hoggetowne Fancy band
2:00	Top of the Hour Folk Song Sing-A-Long: German
2:10	Greek American Student Association leading traditional Greek dances
3:00	Top of the Hour Folk Song Sing-A-Long: Spanish
3:10	Montreal Türk Kültür Merkezi Halk Oyunları Ekibi

Volunteers and food vendors are still being accepted. **VIVA EUROPE** is a collaborative effort of the CES, the UF International Center, and Santa Fe College. For festival details, go to <u>www.ces.</u> <u>ufl.edu/outreach/special events/viva europe/</u><u>index.shtml</u> and get last minute updates on <u>www.facebook.com/vivaeurope</u>. Call Gail Keeler at **352-294-7142** for more information.

### **Getting to Know Europe**



The CES received a grant from the Delegation of the European Union to the United States of America called Getting to Know Europe. The 18 month series of events is designed to increase awareness of the deep ties that connect residents in our community to citizens in the EU and to better familiarize the public with the institutions, composition, and policies of the EU.

Planned activities include a photo exhibit of the works of Tomek Zerek (Poland) and Maria Kapajeva (Estonia

and UK) at the Harn Museum of Art in January and February of 2014.

The EU Club is working with Gainesville High School to establish an EU Club that will compete in a Model EU competition.

Research on Florida's economic relationship to Europe is being conducted by the Bureau of Economic and Business Research for publication on a website.

An oral and video history project with Eastside High School will focus on connecting with Gainesville-area residents with ties to Europe.

Kati Rac (<u>katalin.rac@ufl.edu</u>) is coordinating many of the activities and promotion.

## **CES Accomplishments**

#### **Faculty and Staff**

Alin Ceobanu (CES/Sociology) has two new publications:

Ceobanu: Escandell, Xavier and Alin M. Ceobanu. 2013. "Immigration and the Welfare State in Western Societies: Ethnic Heterogeneity, Redistribution and the Role of Institutions." Pp. 422-433 in Steven J. Gold and Stephanie J. Nawyn (eds.), *The Routledge International Handbook of Migration Studies* (ISBN 978-0415-77972-2), 'Routledge International Handbooks' Series, London and New York: Routledge.

Ceobanu, Alin M. and Tanya Koropeckyj-Cox. 2012. "Should International Migration Be Encouraged to Offset Population Aging? A Cross-Country Analysis of Public Attitudes in Europe" (DOI: 10.1007/s11113-012-9260-7). Population Research and Policy Review. Published as an Online First Article on 19 October 2012. The Republic of Turkey's Office of the Prime Minister recently completed the latest volume to its special collection titled, Black *Pearl and White Tulips: A History of Ottoman Africa.* Scheduled for publication in April 2013 in English and Turkish, the work aims to introduce readers to the Ottoman expansion into Africa, as well as the Turkish alliance that formed with indigenous African populations to defend against the aggression of European



colonial powers, such as Britain and France. Emrah Sahin. Turkish our Studies Faculty, selected was to edit and translate the English version. Congratulations Emrah!

CES Administrative Coordinator, **Sarah Spaid-Ishida**, has taken a position with USAirways.

Her fluency in Japanese and Turkish will serve her well in her new career. Happy flying, Sarah. The CES welcomes Lisa Booth into the position. More about Lisa in the next issue.

**Marlot van der Kolk** is the teaching assistant for Dutch II this spring semester. She lives in Utrecht, in the middle of the Netherlands. At Utrecht University she is studying Language and Culture studies, with a major in New Media & Digital Culture. She is also enrolled in two business courses at UF (International Business and Principles of Entrepreneurship). Marlot loves to go out, play volleyball, and discover new cultures and countries.



## **RECENT EVENTS**

The CES recently completed a very successful 10 day series of events with L'Alliance Française de Gainesville on French gastronomy called Gastronomie Française a Gainesville. Two talks, a film festival, cooking lessons, a dinner, and a wine and cheese tasting were well attended and enjoyed. Thanks to cosponsors Uppercrust bakery, Alachua County Library District, Center for the Humanities and the Public Sphere, and others.



Five experts addressed the Institute of Learning in Retirement (ILR) on "Europe in Crisis: Behind the Headlines." Speakers and their talks included "Current Challenges Facing the European Union" by **Amie Kreppel**; "The European Debt Crisis and American Security Policy" by **Zachary Selden**; "Chicken Salad in Europe: Economic Uncertainties and Agriculture" by **John J. VanSickle**, Food Resource and Economics Department; "Turkey: Deep Divides Within" by **Emrah Sahin**; and "Austerity Measures and Unrest in Greece" by **Ioannis Ziogas**.

Oral historian and artist, **Wojtek Sawa**, with CES Polish lecturer **Anna Muller** is presenting a series of workshops for students devoted to narrative and technical aspects of recording and producing oral history videos.

**Atina Grossmann** from Cooper Union talked on "Remapping Relief and Rescue: Flight, Displacement, and International Aid for Jewish Refugees during WW II" and led a graduate seminar on a similar topic.

Dutch scholar **Selma Leydesdorff** gave a public talk on "Surviving the Bosnian Genocide: The Women of Srebrenica Speak" at the Thomas Center. She also led a graduate seminar the following day.

In collaboration with the City of Gainesville Parks, Recreation and Cultural Affairs Department, CES hosted a concert by acclaimed performer and songwriter **Katy Carr** at the Historic Thomas Center. This appearance was part of *The Wall Speaks Project*, which is dedicated to presenting stories of

men, women and children affected by the Holocaust and the global World War II struggle for Poland's independence.

The concert was standing room only at the historic Thomas Center and many people requested a repeat performance.

## DONATE TO CES

On the navigation bar on the CES webpage you will find a red DONATE button. By clicking on this, you will be taken directly to the University Foundation page where you can donate any amount to the Center for its programming. It's as simple as clicking a mouse.