

Course Syllabus

[Jump to Today](#) Edit

Prof. Esther Romeyn

EUS 3130 - Other Europe & Eur ID

Period 4 (10:40 AM - 11:30 AM): TUR 2303

Period 4 - 5 (10:40 AM - 12:35 PM):TUR 2346

Office Hours:

T/R 6th period Turlington 3342

W 12:00-1:00 pm online:

Other times can be arranged by appointment

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Course Summary

This course explores the complexities and contradictions inherent in the concept of European identity. "European Identity" is a concept whose precise meaning and definition, at the turn of the 21st century, has become the focal point for political and cultural contestation, on the level of the European Union and its individual member states, over issues ranging from European expansion, asylum and refugee politics, global capitalism, national identity, immigration, citizenship, racism, anti-Semitism, to the place of Islam within Europe.

The prominence of the question of "European identity" in contemporary cultural debates and politics derives from a number of factors. First, the concept is central in political attempts to infuse the process of the continuing political and economic integration and enlargement of the European Union with a popular sense of supra-national belonging.

Secondly, the discourse of Europeanness, or more specifically of a "Europe of values" is incessantly mobilized in national contexts to alternately channel and contest the ever-deepening frustration over the social fallout of globalization, immigration, and the so-called "Islamization" of Europe.

The discourse of “Europeanness” presumes an essential “core” of European identity. But “Europeanness” is, and has historically been, always constructed in a relation of opposition to its various internal and external “Others.” This course critically examines the construction of “European Identity” in relation to the social and ethnic groups, regions, and religions which have been, and in some cases still are, posited as Europe’s “Other.” It explores the after effects of these constructions of Otherness on the contemporary scene of European politics. And it ultimately questions the viability of the “European Project” in the light of recent events such as the Euro crisis, the crisis in Ukraine, the refugee crisis and the rise of anti-immigrant xenophobia.

COURSE OBJECTIVES:

This is a *concept driven* course. We will develop a conceptual apparatus to understand how cities are structured and have changed over time.

Students will be evaluated on their familiarity with these concepts in their reading logs, and 3 response papers.

COURSE READINGS:

Readings for the course will be posted on e-learning (CANVAS)

The following books are required reading:

Caryll Phillips, *The Nature of Blood*

Louis Couperus, *The Hidden Force*

I will make these books available online, as all the other readings. You are of course welcome to buy them (make sure to get the edition we use in class).

COURSE REQUIREMENTS:

ATTENDANCE AND PREPARATION: 5%

This course will be conducted in seminar format. That means that each student is expected to come to each session prepared to discuss the readings assigned for that session. Reading of the assigned material and participating in class discussion is essential to the successful completion of the course!

Please note that class attendance is required for this course and constitutes 5% of your grade. You will be permitted 2 unexcused absences, after which you lose ALL your attendance points if you are absent without proper reason and documentation. Excused absences are consistent with university policies in the undergraduate catalog and require appropriate documentation.

According to the Office of the Registrar, “acceptable reasons for absence from class include illness, serious family emergencies, special curricular requirements, military obligation, severe weather conditions, religious holidays and participation in official university activities such as music performances, athletic competition or debate. Absences from class for court-imposed legal obligations (e.g. jury duty or subpoena) must be excused.”

<https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>Links to an external site.)

READING JOURNALS: 10%

SELF REFLEXIVITY PAPERS: 10%

You will write three reflexivity responses in which you will be asked to provide two to three images or video clips that to you illustrate the concept of that week's module and readings, and write two paragraphs about your choice of images.

RESPONSE PAPERS: 75%

You will write three response papers of 7-8 pages each (12 point font, double spaced, not including bibliography). I will provide detailed prompts for these papers. You will be expected to integrate class readings to aid in your interpretation and analysis of the novels.

Each response paper is worth 25% of your grade.

GRADE BREAKDOWN:

Attendance:	5%
Weekly Journal Grade:	10%
3 Self-reflexivity Exercises	10%
Paper 1:	25%
Paper 2:	25%
Paper 3:	25%

Grading Scale:

A:	90-100
B+:	85-89
B:	80-84
C+:	75-79
C:	70-74
D+:	65-69
D:	60-65
E:	59 % or below

More information on grades and grading policies is here: <https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>[Links to an external site.](#)

COURSE EVALUATION

Students are expected to provide feedback on the quality of instruction in this course by completing online evaluations at <https://evaluations.ufl.edu>[Links to an external site.](#)

Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open.

Summary results of these assessments are available to students at <https://evaluations.ufl.edu/results/>[Links to an external site.](#)

UNIVERSITY HONESTY POLICY

UF students are bound by The Honor Pledge which states, "We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of

Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.”

The Honor Code ([https://www.dso.ufl.edu/sccr/process/student-conducthonor-code/Links to an external site](https://www.dso.ufl.edu/sccr/process/student-conducthonor-code/Links%20to%20an%20external%20site). specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel.

STUDENTS REQUIRING ACCOMMODATIONS

Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, [www.dso.ufl.edu/drc/Links to an external site](http://www.dso.ufl.edu/drc/Links%20to%20an%20external%20site).

) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

COUNSELING AND WELLNESS CENTER

Contact information for the Counseling and Wellness Center: <http://www.counseling.ufl.edu/cwc/Default.aspx>, 392-1575; and the University Police Department: 392-1111 or 9-1-1 for emergencies.

COURSE SCHEDULE

Module One: Introduction: Constructing Difference

Module Two: Geographies of Exclusion and Desire

Module Three: Configurations of Race

Module Four: The Nature of Blood

Module Five: The Europe of Civilization, Colonialism

Module Six: Whiteness

Module Seven: Colonialism/Post Colonialism

Module Eight: Power/Knowledge

Spring Break

Module Nine: Inventing Eastern Europe: The Slavic Other

Module Ten: The Balkans and the Eastern Question

Module Eleven: The Balkans and the Eastern Question

Module Twelve: Inventing the Balkans

Module Thirteen: Europeanizing the European Periphery

Module Fourteen: The Refugee as Europe's Other

Module Fifteen: Finale