

EUS 3937 European Applied Language.
Poles who built and are building Poland and their works
(Polish title – Polacy, którzy zbudowali i budują Polskę i ich dzieła)
Fall 2022
1 credit

Course Description

The oeuvre and history of art and literature of Poland are divided into several periods starting with the Antiquity, through the Enlightenment, Romanticism, and other periods, all the way to the Contemporary era. Each period had been made distinctive by the rare and creative people. Additionally, some exceptional individuals lived during later times, but their work is related to an earlier era.

In the course, we will use eleven art and literature epochs as a schema to organize the learning about prominent Poles. During the class meetings, we will recognize the individuals, analyze their work, and possibly use one of the achievements as an inspiration to complete a class assignment. In a segment, when we discuss an influential architect, builder, or patron of architecture, we will expand the conversation to examine the famous building/structure.

During the course, each epoch will be introduced by the instructor. The introduction will include leading trends, ideologies, and the people who made significant contributions at the time. Two or three of the students will be prepared to introduce assigned individuals in greater detail from a list provided at the beginning of the course. The work assigned per student will include the introduction of one famous Pole and one of their more significant achievements. After the introductions, the whole group will work on a "creative" activity. We may write a poem inspired by the style of a particular poet or analyze the painting in the light of the philosophy of the epoch, or the stories preserved on canvas. During the semester, each student will be responsible for an introduction of 4 to 5 individuals.

The course and the course materials will be in Polish.

Course Objectives

After completing the course, students will be able to:

- list artistic and literary epochs in Poland.
- describe the main philosophical positions for each of the epochs.
- name at least two outstanding Poles of each era.
- give detailed accounts of several Poles who changed the world.
- locate reliable resources for researching well-known individuals in Poland.
- accurately use the vocabulary related to the creation of biographical notes, life events, and memoirs.
- understand and use idiomatic terms specific to biographies, personal interactions, and everyday needs, as they were used in the course.

Meeting time:

Wednesdays, period 10th (at 5:10 p.m.)

Classroom: UST 105

Instructor:

Agata Kowalewska, PhD, RDN

Office Hours: Mondays and Wednesdays 11:00 a.m. – 12:30 p.m., and by appointment

Turlington Hall, room 2326A <http://campusmap.ufl.edu/#/index/0267>

Email: agatak@ufl.edu

Course Required Textbooks:

There are no materials required for the course. All resources will be posted on Canvas or provided by the instructor.

Grading:

- Attendance
- Class participation – reading aloud, contribution to in-class creative projects (e.g., literary forms modeled after some of the Polish writers/poets), and participation in conversation in Polish
- Homework – written summaries of the assigned material, short presentations
- Presentations – the presentations will follow the introduction of each epoch and will develop to the in-class discussion about specific individuals and their contemporaries in Poland

Attendance:

- 100% attendance on that day – came to class on time.
- 50% attendance on that day – came to class after 5 minutes
- 0% attendance on that day - was absent from class with no excuse
- Everybody is allowed one unexcused absence all others need to follow UF policy.

Participation (for any assigned work):

- 2pts - prepared for class activity by having assigned homework done.
- 1pt - participate but not well prepared.
- 0pt - forgot to do assigned homework.

Homework: will be posted on Canvas

In-class presentations: will be posted on Canvas

Grading scale

A	100%	to 90.0%
A-	< 90.0%	to 86.0%
B+	< 86.0%	to 83.0%
B	< 83.0%	to 80.0%
B-	< 80.0%	to 76.0%
C+	< 76.0%	to 73.0%
C	< 73.0%	to 70.0%
C-	< 70.0%	to 66.0%
D+	< 66.0%	to 63.0%
D	< 63.0%	to 60.0%
D-	< 60.0%	to 56.0%
F	< 56.0%	to 0.0%

Absence Policy: Whether excused or unexcused, after 3 absences (other than that one allowed) your final grade will be docked 5%. After 5 absences, you will be given a failing grade for the class. No excuses, no exceptions. (Of course, this policy will be amended to accommodate religious holidays. Please speak with me if this concerns you.)

Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies that can be found at

<https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>

UF HONESTY POLICY

UF students are bound by The Honor Pledge which states, "We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment." The Honor Code (<http://www.dso.ufl.edu/sccr/process/student-conduct-honorcode/>) specifies the number of behaviors that violate this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class

EVALUATION PROCESS

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback professionally and respectfully is available at <https://gatorevals.aa.ufl.edu/students/>. Students will be notified when the evaluation period opens and can complete evaluations through the email, they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://ufl.bluera.com/ufl/>. Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/>.

STUDENTS WITH DISABILITIES

If you have a disability, you may qualify for special accommodations and auxiliary aids. For any needed accommodations to be implemented in a timely fashion, you need to contact the Disability Resource Center – 352-392-8565 – or talk to me as soon as possible. Any communication between students, DRC, and the instructor will be strictly confidential.

COVID-19

In response to COVID-19, the following recommendations are in place to maintain your learning environment, to enhance the safety of our in-classroom interactions, and to further the health and safety of ourselves, our neighbors, and our loved ones.

- If you are not vaccinated, get vaccinated. Vaccines are readily available and have been demonstrated to be safe and effective against the COVID-19 virus. Visit ONE.UF for screening / testing and vaccination opportunities.
- If you are sick, stay home. Please call your primary care provider if you are ill and need immediate care or the UF Student Health Care Center at 352-392-1161 to be evaluated.
- Course materials will be provided to you with an excused absence, and you will be given a reasonable amount of time to make up work.

COMPORIMENT POLICY

While you should feel free to express your ideas, slurs, and epithets based on race, ethnicity, gender, sexual orientation and preference, religious practice, etc. will not be tolerated. Any disruptive, obnoxious, or disrespectful behavior may result in dismissal from the classroom and other disciplinary actions. I trust that we can all avoid such situations and create a safe classroom environment. This can be easily achieved through mutual respect for one another.

DISCLAIMER

Any part of this syllabus is subject to change, according to the needs and/or progression of the class. This syllabus is not exhaustive; I reserve the right to implement any reasonable methods not included in the syllabus if they serve the pedagogical purpose of the class.

Contact information for the Counseling and Wellness Center:

<http://www.counseling.ufl.edu/cwc/Default.aspx>, 392-1575; and the University Police Department: 392-1111 or 9-1-1 for emergencies.

Semester schedule

All course materials will be in Polish.

Week	Topic and activity
1 (Aug 24)	Course introduction Reading and writing requirements of the assignments
2 (Aug 31)	Introduction to art and literature epochs
3 (Sep 7)	Antiquity - In Poland it is the prehistory of the 8th century BC - 5th century AD (Starożytność - W Polsce jest to <i>prehistoria</i> VIII w. p.n.e. – V w. n.e.)
4 (Sep 14)	Middle Ages - In Poland from the baptism of Mieszko I in 966 until the end of the 15th century - the invention of printing and the discovery of America. (Średniowiecze - W Polsce od chrztu Mieszka I w 966 r. do końca XV w. – wynalezienie druku i odkrycie Ameryki)
5 (Sep 21)	Renaissance - In Poland in the 15th and 16th centuries. (Renesans/Odrodzenie - W Polsce XV i XVI w.)
6 (Sep 28)	Baroque - In Poland from the death of Jan Kochanowski in 1584 to the creation of <i>Collegium Nobilium</i> in 1740. (Barok - W Polsce od śmierci Jana Kochanowskiego w 1584 r. do utworzenia <i>Collegium Nobilium</i> w 1740 r.)
7 (Oct 5)	Enlightenment - In Poland 1764-95 or 1740 to 1821, before the publication of Adam Mickiewicz's <i>Ballades and Romance</i> in 1822. (Oświecenie - W Polsce 1764-95 albo 1740 do 1821 r., przed wydaniem <i>Ballad i romansów</i> Adama Mickiewicza w 1822 r.)
8 (Oct 12)	Romanticism - In Poland 1822-1863, from the publication of Adam Mickiewicz's <i>Ballades and Romances</i> to the fall of the January Uprising in 1864. (Romantyzm - W Polsce 1822-1863, od wydania <i>Ballad i romansów</i> Adama Mickiewicza do upadku powstania styczniowego w 1864 r.)
9 (Oct 19)	Positivism - In Poland, 1864, the fall of the January Uprising until 1890. (Pozytywizm - W Polsce 1864 r. upadek Powstania Styczniowego do 1890 r.)
10 (Oct 26)	Young Poland – Modernism - In Poland 1890-1918. (Młoda Polska – Modernizm - W Polsce 1890-1918)
11 (Nov 2)	Interwar period - In Poland 1918-1939. (XX-lecie międzywojenne - W Polsce 1918-1939)
12 (Nov 9)	War and occupation - In Poland from September 1, 1939, until May 8, 1945. (Wojna i okupacja - W Polsce od 1 września 1939 do 8 maja 1945)
13 (Nov 16)	Contemporary - In Poland since 1945, part 1. (Współczesność - W Polsce od 1945, część 1.)
14 (Nov 30)	Contemporary - In Poland since 1945, part 2. (Współczesność - W Polsce od 1945, część 2.)
15 (Dec 7)	My favorite Polish person – reflections