EUS 4944 POS 4931 Syllabus EU Cultural Politics

Instructor

Prof. Esther Romeyn

office: Turlington 3342

Phone Number

480-603-5706

Email

esromeyn@ufl.edu

For questions about course content, your grade or other personal issues, use the Canvas mail tool. Expect a response within 24 hours. Use email (Esromeyn@ufl.edu) only for personal questions such as grades, special circumstances, special accommodations or illness

Office Hours

Wednesday 5-7th period; or By appointment

Course Schedule

Tuesday: 8-9 (3:00-4:55) Turlington 2303

Thursday: 9 (4:05-4:55) Turlington 2303

Credit Hours

3

Course Information

Summary:

 "If I were to do it again from scratch, I would start with culture."

is a phrase attributed to Jean Monnet, one of the EU's founding fathers.

It is quoted ceaselessly. The catch is that Jean Monnet never actually said that.

Nevertheless, the last two decades have seen a flourishing of investments in culture, from government support for libraries over language policies to creative industry incentives.

In what sense can we speak of an EU 'politics of culture'? How is 'Culture' understood as a policy realm? And what are the policy goals of this 'politics of culture'?

Culture' is generally endowed with integrative powers. It articulates individual and collective differences, values and practices. The traditional linkage of cultural institutions, media and public arts with social governance and the encoding of collective identities means that far from just talking about 'intellectual and aesthetic ractices, EU politics of culture establishes linkages between culture and citizenship and EU identity, the EU as a 'demos', and EU legitimacy. Moreover EU concern with the straddling of diversity and cohesion also means that 'inter-culture, or 'cultures', has emerged as a cultural policy domain, couched in terms of interfaith and intercultural dialogue. How do the supranational, national, regional, and the local interface in these initiatives?

In this course we will examine and analyze the development of 'culture' as an EU terrain of politics, examining specific EU policy initiatives across a broadly understood concept of 'culture.'

Learning objectives:

By the end of this course students will have a broad understanding of key debates about culture and Culture, European identity, community, identification and belonging, modernity, Eurocentrism, integration, Europeanization and globalization.

Format:

The course will consist of lectures, structured discussions and in class activities, including student research projects and presentations, as well as presentation of audio-visual material.

WEEK I: The concept of Culture and the politics of culture

WEEK 2: EU Cultural policy

WEEK 3: EU Identity in Motion

WEEK 4: Narrating European History: the Museum

WEEK 5: Building European Identity: The Limits of an Idea: Heritage

WEEK 6: Digital Spaces of Europe

WEEK 7: European Capitals of Culture

WEEK 8: Creative Europe, Eurocities and inter-urban competition

WEEK 9: Politics of Space: Making the European Landscape

WEEK 10: Rescaling and Reterritorialization

WEEK 11: Exporting Contradictory Values

WEEK 12: Creative Europe /Multicultural Europes?

WEEK 13: Culture, Media, Values, and Populist Europe

WEEK 14: Sustainable Cultures

WEEK 15: Student Presentations

WEEK 16: Conclusion

Course Objectives

By the end of this course, you will be able to:

- After completing this course, you will be able to:

  o Analyze and interpret the ways in which culture is a "politics".
  o Identify the instrumentalization of culture in various EU policy domains
  o Reflect on the paradoxes of the discourse of "unity-in diversity" and European values as they are reflected in EU cultural policy making.

Course Requirements

Prerequisites

There are no prerequisites for this course.

COURSE REQUIREMENTS AND GRADE BREAKDOWN

ATTENDANCE AND PARTICIPATION: 5%

PRESENTATIONS: 5%

READING QUESTIONS: 25%

PROJECTS: 10 %

MIDTERM ESSAY: 25%

FINAL ESSAY: 30%

EXPLANATION:

ATTENDANCE AND PARTICIPATION: 5% of your grade

Explanation: This course will be conducted in seminar format. To ensure active learning you are required to submit you answers for the reading questions to each module before that week's online sessions. Absences from class must be properly documented. An absence without proper documentation will be counted as an unexcused one. Two or more unexcused absences will result in lowering of your attendance and participation grade.

PRESENTATIONS: 5 % of your grade

You will each do a group presentation on one of the weekly modules and an individual presentation on your final research project.

READING QUESTIONS: 25 % of your grade

The reading questions that you are asked to complete **EVERY MONDAY** are designed to guide your reading and facilitate discussion.

Reading questions late submission policy: Unless otherwise agreed with the instructor, late submissions will be graded according to the grading rubric.

PROJECTS (2 Reflexivity essays): 10 % of your grade

You have been assigned 2 projects where you will collect visuals in the form of photos or video to illustrate concepts from the reading for that week. You will explain your rationale for selection the images in a short paragraph and upload your contribution so that we can use them as basis for discussion.

Projects late submission policy: Unless otherwise agreed with the instructor, late submissions will be graded according to the grading rubric.

MIDTERM ESSAY: 25% of your grade

The essay (4-5 pages; 1200-1500 words (minus reference page), double spaced 12 point font) will be based on an essay prompt.

The **Due Date** for the Midterm Essay is **October 21**

Midterm Essay late submission policy: Unless otherwise agreed with the instructor, I will deduct half a grade point **from your total score for every 12 hours the essay is late.**

FINAL RESEARCH ESSAY: 30% of your grade

The essay (7-8 pages; 2100-2400 words) (minus reference page), double spaced 12 point font) will be based on your own research.

The **Due Date** for your Final Essay is **December 14**

Final Essay late submission policy: Unless otherwise agreed with the instructor, I will deduct half a grade point from your total score for every 12 hours the essay is late.

Minimum technology requirements

The University of Florida expects students entering an online program to acquire computer hardware and software appropriate to his or her degree program. Most computers are capable of meeting the following general requirements. A student's computer configuration should include:

- Webcam
- Microphone
- Broadband connection to the Internet and related equipment (Cable/DSL modem)
- Microsoft Office Suite installed (provided by the university)

Individual colleges may have additional requirements or recommendations, which students should review prior to the start of their program.

Minimum technical skills

This course will be conducted in person. In case this changes and we have to shift to an online format, to complete your tasks in this course, you will need a basic understanding of how to operate a computer, and how to use word processing software.

Course Policies

Requirements for make-up exams, assignments, and other work in this course are consistent with university policies that can be found at catalog.ufl.edu/UGRD/academic-regulations/attendance-policies/

INCOMPLETES: Incompletes will be granted under exceptional circumstances. A student who wants to receive an incomplete must: (1) inform the professor 10 (ten) days prior to the last day of class and (2) provide a written explanation about the reasons necessitating the incomplete. These reasons must be properly documented. In addition, the student must provide a written plan for finishing the missing work. The student must complete the work during the following semester. Failure to complete the work will result in an E.

Grading Policy

I will make every effort to have each assignment graded and posted within one week of the due date.

Course Grading Policy

Assignment	Percentage %
	0
ATTENDANCE AND PARTICIPATION	5
PRESENTATIONS	5
READING QUESTIONS	25
PROJECTS	10
MIDTERM ESSAY	25
FINAL ESSAY	30

Grading Scale

Percent	Grade	Grade Points
92.0 – 100.0	A	4.00
88.0 – 91.9	A-	3.67

84.0 – 87.9	B+	3.33
80.0 – 83.9	B	3.00
76.0 – 79.9	B-	2.67
72.0 – 75.9	C+	2.33
68.0 – 71.9	C	2.00
64.0 – 67.9	C-	1.67
60.0 – 63.9	D+	1.33
56.0 – 59.9	D	1.00
52.0 – 55.9	D-	0.67
0 – 51.9	E	0.00

GRADE CONCERNS: If a student disagrees with her grade, she must outline her concerns in writing within 48 hours of receiving the grade. I will not accept grade concern statements after the expiration of the 48-hour period. The statement must contain a reasoned claim backed by textual evidence. After evaluating the merit of the claim, I will do one of the following: 1) increase the grade; 2) lower the grade; or, 3) leave the grade unchanged. The student will be notified about my decision within a reasonable time frame and the grade will be adjusted accordingly. Please note that this policy will not be applicable to the final paper and the overall final grade.

See the current UF grading policies for more information.

RESPONSIBILITIES: Ensure that you have a reliable access to Canvas because it will be used extensively throughout the semester. Note that you will be responsible for printing or viewing the assigned material. Read the materials in advance and in the order indicated in the syllabus. Turn off your cell phones before coming to class. Restrict the use of electronic devices to class-related activities, e.g., note-taking or article reading. Please do not eat in class. Drinks in closed containers are permitted. Please note that I will call people in class. This means that it's your responsibility to

be prepared at all times. I reserve the right to lower your participation grade if you are unprepared.

UF Policies

University Policy on Accommodating Students with Disabilities:

Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, https://disability.ufl.edu/) by providing appropriate documentation. Once registered, students will receive an accommodation letter that must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

University Policy on Academic Conduct:

UF students are bound by The Honor Pledge which states, "We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honesty and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment." The Honor Code (http://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor in this class.

RECORDINGS:

RECORDINGS: Students are allowed to record video or audio of class lectures. However, the purposes for which these recordings may be used are strictly controlled. The only allowable purposes are (1) for personal educational use, (2) in connection with a complaint to the university, or (3) as evidence in, or in preparation for, a criminal or civil proceeding. All other purposes are prohibited. Specifically, students may not publish recorded lectures without the written consent of the instructor. A "class lecture" is an educational presentation intended to inform or teach enrolled students about a particular subject, including any instructor-led discussions that form part of the presentation, and delivered by any instructor hired or appointed by the University, or by a guest instructor, as part of a University of Florida course. A class lecture does not include lab sessions, student presentations, clinical presentations such as patient history, academic exercises involving solely student participation,

assessments (quizzes, tests, exams), field trips, private conversations between students in the class or between a student and the faculty or lecturer during a class session. Publication without permission of the instructor is prohibited. To "publish" means to share, transmit, circulate, distribute, or provide access to a recording, regardless of format or medium, to another person (or persons), including but not limited to another student within the same class section. Additionally, a recording, or transcript of a recording, is considered published if it is posted on or uploaded to, in whole or in part, any media platform, including but not limited to social media, book, magazine, newspaper, leaflet, or third party note/tutoring services. A student who publishes a recording without written consent may be subject to a civil cause of action instituted by a person injured by the publication and/or discipline under UF Regulation 4.040 Student Honor Code and Student Conduct Code.

Netiquette and Communication Courtesy:

All members of the class are expected to follow [rules of common courtesy](#) in all email messages, threaded discussions, and chats.

Getting Help

Technical Difficulties:

For issues with technical difficulties for Canvas, please contact the UF Help Desk at:

- http://helpdesk.ufl.edu
- (352) 392-HELP (4357)
- Walk-in: HUB 132

Any requests for make-ups due to technical issues should be accompanied by the ticket number received from the Help Desk when the problem was reported to them. The ticket number will document the time and date of the problem. You should e-mail your instructor within 24 hours of the technical difficulty if you wish to request a make-up.

Health and Wellness

- **U Matter, We Care**: If you or someone you know is in distress, please contact umatter@ufl.edu, 352-392-1575, or visit umatter.ufl.edu to refer or report a concern and a team member will reach out to the student in distress.
- **Counseling and Wellness Center:** Visit counseling.ufl.edu or call 352-392-1575 for information on crisis services as well as non-crisis services.
- **Student Health Care Center:** Call 352-392-1161 for 24/7 information to help you find the care you need, or visit shcc.ufl.edu.
- **University Police Department**: Visit police.ufl.edu or call 352-392-1111 (or 9-1-1 for emergencies).
- **UF Health Shands Emergency Room/Trauma Center:** For immediate medical care in Gainesville, call 352-733-0111 or go to the emergency room at 1515 SW Archer Road, Gainesville, FL 32608; ufhealth.org/emergency-room-trauma-center.

Academic and Student Support

- **Career Connections Center:** 352-392-1601. Career assistance and counseling services career.ufl.edu/.
- **Library Support:** Various ways to receive assistance with respect to using the libraries or finding resources. cms.uflib.ufl.edu/ask
- **Teaching Center:** 352-392-2010 General study skills and tutoring: teachingcenter.ufl.edu/
- **Writing Studio:** 352-846-1138. Help brainstorming, formatting, and writing papers: writing.ufl.edu/writing-studio/

Course Evaluations

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at https://gatorevals.aa.ufl.edu/students/. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via https://ufl.bluera.com/ufl/. Summaries of course evaluation results are available to students at https://gatorevals.aa.ufl.edu/public-results/.

Privacy and Accessibility Policies

For information about the privacy policies of the tools used in this course, see the links below:

- Instructure (Canvas)
    - [Privacy Policy](#)
    - [Accessibility](#)
- Zoom
    - [Privacy Policy](#)
    - [Accessibility](#)
- YouTube (Google)

    - [Privacy Policy](#)
    - [Accessibility](#)