

EUS3900 Syllabus Experience of Modernity

Instructor

Prof. Esther Romeyn

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For questions about course content, your grade or other personal issues, use the Canvas mail tool. Expect a response within 24 hours.

Use email (Esromeyn@ufl.edu) only for personal questions such as grades, special circumstances, special accommodations or illness

Office Hours

Online, Wednesday 5-6th period; By appointment online through Canvas Conference

Credit Hours

1

Course Schedule:

Wednesday 7th period (1:55-2:45)

Topic: EUS3900-3OES(26452) - Dir Read Eur Studies

Time: Jan 13, 2021 01:30 PM Eastern Time (US and Canada)

Every week on Wed, until Apr 28, 2021, 16 occurrence(s)

Jan 13, 2021 01:30 PM

Jan 20, 2021 01:30 PM

Jan 27, 2021 01:30 PM

Feb 3, 2021 01:30 PM

Feb 10, 2021 01:30 PM

Feb 17, 2021 01:30 PM

Feb 24, 2021 01:30 PM

Mar 3, 2021 01:30 PM

Mar 10, 2021 01:30 PM

Mar 17, 2021 01:30 PM

Mar 24, 2021 01:30 PM

Mar 31, 2021 01:30 PM

Apr 7, 2021 01:30 PM

Apr 14, 2021 01:30 PM

Apr 21, 2021 01:30 PM

Apr 28, 2021 01:30 PM

Please download and import the following iCalendar (.ics) files to your calendar system.

Weekly:

https://ufl.zoom.us/meeting/tJApduyqqTopHdZ1wo4BL6PIcjh_bU1q0m7Q/ics?icsToken=98tyKuCsqjovGNOUsx6FRowIBoj4Z-rwtn5egqdnzQjqVwJ_NDPfNehKDbBKQcmA

Join Zoom Meeting

<https://ufl.zoom.us/j/94415271372?pwd=RGIGMDlyT243aGZmTktSZGZlVFZFQT09>

Meeting ID: 944 1527 1372

Passcode: 9h323v

One tap mobile

+13017158592,,94415271372#,,,,*928056# US (Washington D.C)

+13126266799,,94415271372#,,,,*928056# US (Chicago)

Dial by your location

+1 301 715 8592 US (Washington D.C)

+1 312 626 6799 US (Chicago)

+1 646 558 8656 US (New York)

+1 253 215 8782 US (Tacoma)

+1 346 248 7799 US (Houston)

+1 669 900 6833 US (San Jose)

Meeting ID: 944 1527 1372

Passcode: 928056

Find your local number: <https://ufl.zoom.us/u/adXLwhiefB>

Join by SIP

94415271372@zoomcrc.com

Join by H.323

162.255.37.11 (US West)

162.255.36.11 (US East)

115.114.131.7 (India Mumbai)

115.114.115.7 (India Hyderabad)

213.19.144.110 (Amsterdam Netherlands)

213.244.140.110 (Germany)

103.122.166.55 (Australia)

149.137.40.110 (Singapore)

64.211.144.160 (Brazil)

69.174.57.160 (Canada)

207.226.132.110 (Japan)

Meeting ID: 944 1527 1372

Passcode: 928056

Join by Skype for Business

<https://ufl.zoom.us/skype/94415271372>

Prerequisites

There are no prerequisites for this course.

Minimum technology requirements

The University of Florida expects students entering an online program to acquire computer hardware and software appropriate to his or her degree program. Most computers are capable of meeting the following general requirements. A student's computer configuration should include:

- Webcam
- Microphone
- Broadband connection to the Internet and related equipment (Cable/DSL modem)
- Microsoft Office Suite installed (provided by the university)
-

Minimum technical skills

To complete your tasks in this course, you will need a basic understanding of how to operate a computer, and how to use word processing software.

Zoom

Our class sessions will take place via zoom.

Zoom is an easy to use video conferencing service available to all UF students, faculty, and staff that allows for meetings of up to 100 participants.

You can find resources and help using Zoom at <https://ufl.zoom.us>.

Course Information

This is a one-unit directed readings course that will focus on the exploration of modern consciousness, following the lead of Marshall Berman's *All that is Solid Melts into Air: The Experience of Modernity*. Berman explores the emergence of modern consciousness, and the dialectic between modernity and modernism, through his close analysis of canonical literary and philosophical texts and urban landscapes. This course will give you a deep insight into the material and spiritual forces that have shaped the modern world.

WEEKLY MODULE TOPICS:

Module 1: Modernity-Yesterday, Today and Tomorrow

Module 2: The Tragedy of Development: Faust, The Dreamer and the Lover

Module 3: The Tragedy of Development: Faust, The Developer

Module 4: Marx, Modernism and Modernization

Module 5: Marx, Capitalism and the question of values

Module 6: Paris, Baudelaire and the modernism of urban space

Module 7: Baudelaire and Walter Benjamin

Module 8: Petersburg and the Modernism of Underdevelopment

Module 9: Petersburg, Dostoevski and the Underground Man

Module 10: Petersburg and the Crystal Palace

Module 11: NO CLASS

Module 12: Petersburg and Revolution

Module 13: New York and Robert Moses

Module 14: New York, Jane Jacobs and the 1960s

Module 15: Conclusion: the futures of Modernity

Course Objectives

The course is based on the following Student Learning Objectives (SLOs):

1. **Content:** Students identify, describe, and explain global and intercultural conditions and interdependencies.
2. **Critical Thinking:** Students analyze and interpret global and intercultural issues.
3. **Communication:** Students communicate effectively with members of other cultures.

Course Requirements

REQUIRED READING:

Marshall Berman, *All that is Solid Melts into Air: The Experience of Modernity* (Penguin or Verso edition)

COURSE REQUIREMENTS AND GRADE BREAKDOWN:

ATTENDANCE AND PARTICIPATION: 10% of your grade.

This is a class based largely on discussion and engagement – this requires that you actually be in class and actively participate. This course will be conducted in seminar format. That means that **each student** is expected to come to **each session** prepared to discuss the readings assigned for **that session**. Any unexcused absence will result in a loss of points.

WEEKLY READING JOURNAL: 50% of your grade

The reading journal (1 page) that you are asked to complete BEFORE THE WEEKLY ZOOM MEETINGS is designed to guide your reading and facilitate discussion.

Reading questions late submission policy: Unless otherwise agreed with the instructor, late submissions will be graded according to the grading rubric.

TWO RESEARCH PROJECTS: 20% +20% =40 % of your grade

You have been assigned 2 short research projects where you will collect additional research material on a city mentioned in the book, an author, novel, poem, or a philosopher. It is up to you which module/reading you do select the do the research, but you are to present this research to your peers during a week that it is relevant. The suggested length is 2-3 pages.

Projects late submission policy: Unless otherwise agreed with the instructor, late submissions will be graded according to the grading rubric.

Course Policies

LATE SUBMISSIONS: Please see the information listed below assignments.

Requirements for make-up exams, assignments, and other work in this course are consistent with university policies that can be found at catalog.ufl.edu/UGRD/academic-regulations/attendance-policies/

ATTENDANCE:

Please note that class attendance is required for this course and constitutes 10% of your grade. Any unexcused absence will result in a loss of your attendance points.

According to the Office of the Registrar, “acceptable reasons for absence from class include illness, serious family emergencies, special curricular requirements, military obligation, severe weather conditions, religious holidays and participation in official university activities such as music performances, athletic competition or debate. Absences from class for court-imposed legal obligations (e.g. jury duty or subpoena) must be excused.”

(<https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx> (Links to an external site.))

As this is an online class, you are responsible for observing all posted due dates, and are encouraged to be self-directed and take responsibility for your learning.

Grading Policy

I will make every effort to have each assignment graded and posted within one week of the due date.

Course Grading Policy

| Assignment | Percentage |
|--------------------------|------------|
| ATTENDANCE/PARTICIPATION | 10% |

| | |
|------------------------|-----|
| WEEKLY READING JOURNAL | 50% |
| | |
| RESEARCH PROJECTS | 40% |
| | |
| | |
| | |

Grading Scale

| Percent | Grade | Grade Points |
|--------------|-------|--------------|
| 92.0 – 100.0 | A | 4.00 |
| 88.0 – 91.9 | A- | 3.67 |
| 84.0 – 87.9 | B+ | 3.33 |
| 80.0 – 83.9 | B | 3.00 |
| 76.0 – 79.9 | B- | 2.67 |
| 72.0 – 75.9 | C+ | 2.33 |
| 68.0 – 71.9 | C | 2.00 |
| 64.0 – 67.9 | C- | 1.67 |
| 60.0 – 63.9 | D+ | 1.33 |
| 56.0 – 59.9 | D | 1.00 |
| 52.0 – 55.9 | D- | 0.67 |
| 0 – 51.9 | E | 0.00 |

See the [current UF grading policies](#) for more information.

UF Policies

University Policy on Accommodating Students with Disabilities:

Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, <https://disability.ufl.edu/>) by providing appropriate documentation. Once registered, students will receive an accommodation letter that must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

University Policy on Academic Conduct:

UF students are bound by The Honor Pledge which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honesty and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment." The Honor Code (<http://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class.

Netiquette and Communication Courtesy:

All members of the class are expected to follow [rules of common courtesy](#) in all email messages, threaded discussions, and chats.

Getting Help

Technical Difficulties:

For issues with technical difficulties for Canvas, please contact the UF Help Desk at:

- <http://helpdesk.ufl.edu>
- (352) 392-HELP (4357)
- Walk-in: HUB 132

Any requests for make-ups due to technical issues should be accompanied by the ticket number received from the Help Desk when the problem was reported to them. The ticket number will document the time and date of the problem. You should e-mail your instructor within 24 hours of the technical difficulty if you wish to request a make-up.

Health and Wellness

- **U Matter, We Care:** If you or someone you know is in distress, please contact umatter@ufl.edu, 352-392-1575, or visit umatter.ufl.edu to refer or report a concern and a team member will reach out to the student in distress.
- **Counseling and Wellness Center:** Visit counseling.ufl.edu or call 352-392-1575 for information on crisis services as well as non-crisis services.
- **Student Health Care Center:** Call 352-392-1161 for 24/7 information to help you find the care you need, or visit shcc.ufl.edu.
- **University Police Department:** Visit police.ufl.edu or call 352-392-1111 (or 9-1-1 for emergencies).
- **UF Health Shands Emergency Room/Trauma Center:** For immediate medical care in Gainesville, call 352-733-0111 or go to the emergency room at 1515 SW Archer Road, Gainesville, FL 32608; ufhealth.org/emergency-room-trauma-center.

Academic and Student Support

- **Career Connections Center:** 352-392-1601. Career assistance and counseling services career.ufl.edu/.
- **Library Support:** Various ways to receive assistance with respect to using the libraries or finding resources. cms.uflib.ufl.edu/ask
- **Teaching Center:** 352-392-2010 General study skills and tutoring: teachingcenter.ufl.edu/
- **Writing Studio:** 352-846-1138. Help brainstorming, formatting, and writing papers: writing.ufl.edu/writing-studio/

Course Evaluations

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.aa.ufl.edu/students/>. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://ufl.bluera.com/ufl/>. Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/>.

Tips for Success

Taking a course online can be a lot of fun! Here are some tips that will help you get the most of this course while taking full advantage of the online format:

- Schedule "class times" for yourself. It is important to do the coursework on time each week. You will receive a reduction in points for work that is turned in late!
- Read ALL of the material contained on this site. There is a lot of helpful information that can save you time and help you meet the objectives of the course.
- Print out the Course Schedule located in the Course Syllabus and check things off as you go.
- Take full advantage of the online discussion boards. Ask for help or clarification of the material if you need it.
- Do not wait to ask questions! Waiting to ask a question might cause you to miss a due date.
- Do your work well before the due dates. Sometimes things happen. If your computer goes down when you are trying to submit an assignment, you'll need time to troubleshoot the problem.
- To be extra safe, back up your work to an external hard drive, thumb drive or through a cloud service.

Privacy and Accessibility Policies

For information about the privacy policies of the tools used in this course, see the links below: [D](#)

- Instructure (Canvas)
 - [Privacy Policy](#)
 - [Accessibility](#)
- Zoom
 - [Privacy Policy](#)
 - [Accessibility](#)
- YouTube (Google)
 - [Privacy Policy](#)
 - [Accessibility](#)

COVID-19 Recorded Course Statement

Our class sessions may be audio-visually recorded for students in the class to refer back and for enrolled students who are unable to attend live. Students who participate with their camera engaged or utilize a profile image are agreeing to have their video or image recorded. If you are unwilling to consent to have your profile or video image recorded, be sure to keep your camera off and do not use a profile image. Likewise, students who un-mute during class and participate orally are agreeing to have their voices recorded. If you are not willing to consent to have your voice recorded during class, you will need to keep your mute button activated and communicate exclusively using the "chat" feature, which allows students to type questions and comments live. The chat will not be recorded or shared. As in all courses, unauthorized recording and unauthorized sharing of recorded materials are prohibited.