

# EUS3930 Syllabus FREE TO MOVE? IM/MOBILITIES

## **Instructor**

Prof. Esther Romeyn

## **Phone Number**

480-603-5706

## **Email**

[esromeyn@ufl.edu](mailto:esromeyn@ufl.edu)

For questions about course content, your grade or other personal issues, use the Canvas mail tool. Expect a response within 24 hours. Use email (Esromeyn@ufl.edu) only for personal questions such as grades, special circumstances, special accommodations or illness

## **Office Hours**

Wednesday 5-6th period; or By appointment online through Canvas Conference:

## **Course Schedule**

Tuesday: 8-9 (3:00-4:55)

Thursday: 9 (4:05-4:55)

Esther Romeyn is inviting you to a scheduled Zoom meeting.

Topic: EUS3400-56RO,EUIM,I320(29349,29166,30829) - Migration in Europe

Time: Jan 12, 2021 03:00 PM Eastern Time (US and Canada)

Every week on Tue, Thu, until Apr 27, 2021, 31 occurrence(s)

Jan 12, 2021 03:00 PM

Jan 14, 2021 03:00 PM

Jan 19, 2021 03:00 PM

Jan 21, 2021 03:00 PM

Jan 26, 2021 03:00 PM

Jan 28, 2021 03:00 PM

Feb 2, 2021 03:00 PM

Feb 4, 2021 03:00 PM

Feb 9, 2021 03:00 PM

Feb 11, 2021 03:00 PM

Feb 16, 2021 03:00 PM

Feb 18, 2021 03:00 PM

Feb 23, 2021 03:00 PM

Feb 25, 2021 03:00 PM

Mar 2, 2021 03:00 PM

Mar 4, 2021 03:00 PM

Mar 9, 2021 03:00 PM  
Mar 11, 2021 03:00 PM  
Mar 16, 2021 03:00 PM  
Mar 18, 2021 03:00 PM  
Mar 23, 2021 03:00 PM  
Mar 25, 2021 03:00 PM  
Mar 30, 2021 03:00 PM  
Apr 1, 2021 03:00 PM  
Apr 6, 2021 03:00 PM  
Apr 8, 2021 03:00 PM  
Apr 13, 2021 03:00 PM  
Apr 15, 2021 03:00 PM  
Apr 20, 2021 03:00 PM  
Apr 22, 2021 03:00 PM  
Apr 27, 2021 03:00 PM

Please download and import the following iCalendar (.ics) files to your calendar system.

Weekly: [https://ufl.zoom.us/meeting/tJAtceGprDkqH9XLplNU6GunX4YWG9yVH-i5/ics?icsToken=98tyKuCsRj0iG9aXsByGRoIAo\\_oWevzpnfpgvplsA\\_pLRUFRRb4DrZ7BZUmCe74](https://ufl.zoom.us/meeting/tJAtceGprDkqH9XLplNU6GunX4YWG9yVH-i5/ics?icsToken=98tyKuCsRj0iG9aXsByGRoIAo_oWevzpnfpgvplsA_pLRUFRRb4DrZ7BZUmCe74)

Join Zoom Meeting

<https://ufl.zoom.us/j/94068122051?pwd=OUslSkpVUW00d0t5ckFOU3VERkIIdz09>

Meeting ID: 940 6812 2051

Passcode: 2g315r

One tap mobile

+13126266799,,94068122051#,,,,\*687891# US (Chicago)

+16465588656,,94068122051#,,,,\*687891# US (New York)

Dial by your location

+1 312 626 6799 US (Chicago)

+1 646 558 8656 US (New York)

+1 301 715 8592 US (Washington D.C)

+1 346 248 7799 US (Houston)

+1 669 900 6833 US (San Jose)

+1 253 215 8782 US (Tacoma)

Meeting ID: 940 6812 2051

Passcode: 687891

Find your local number: <https://ufl.zoom.us/u/abuI4kAHJS>

Join by SIP

[94068122051@zoomcrc.com](mailto:94068122051@zoomcrc.com)

Join by H.323

162.255.37.11 (US West)

162.255.36.11 (US East)

115.114.131.7 (India Mumbai)

115.114.115.7 (India Hyderabad)

213.19.144.110 (Amsterdam Netherlands)

213.244.140.110 (Germany)

103.122.166.55 (Australia)

149.137.40.110 (Singapore)

64.211.144.160 (Brazil)

69.174.57.160 (Canada)

207.226.132.110 (Japan)

Meeting ID: 940 6812 2051  
Passcode: 687891

Join by Skype for Business  
<https://ufl.zoom.us/j/94068122051>

### **Credit Hours**

3

## **Course Information**

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In this course we will examine im/mobilities and the way it shapes global society, and examine infrastructures of im/mobility (travel, roads, movement, walls, gates, borders, boundaries). This will enable us to contextualize how the Corona Virus outbreak is disrupting and reshaping already deeply differentiated and contested mobility rights and practices. We will take a broad understanding of mobility as our point of departure. Mobility includes cross-border and in country migration, commutes, mobile work, and mobile lifestyles (e.g. migrants, forced or involuntary displacement, traveling communities and tourists) and, increasingly virtual im/mobility. It also includes the movement of goods and services, such as capital and products. The right to mobility is differentially distributed across various subjects and segments of populations. Who gets to be a “mobile subject”? How is im/mobility “imagined” in popular culture? How does mobility become a metaphor for a certain kind of mental horizon of life? What does it mean to be or feel “stuck?”

### **WEEKLY MODULE TOPICS:**

**Module 1: The Politics of Mobility**

**Module 2: Liquid Modernity and its Expulsions**

**Module 3: Figures of Mobility and Immobility I**

**Module 4: Figures of Mobility and Immobility II; Jews and Roma**

**Module 5: Raceing and Gendering Mobility**

**Module 6: Enclaves, Borders and Bodies**

**Module 7: Mobility and the Politics of Location in Europe**

**Module 8: Tourism Mobilities**

**Module 9: Migration, Global Horizons and Im/Mobilities**

**Module 10: Mobilities, Discipline, Detention, Surveillance**

**Module 11: Contested Borderzones and Irregularity**

**Module 12: The Making of the European Refugee Crisis**

**Module 13: The Europe of Diasporas and non spaces**

**Module 14: Slow S/Paces and the Politics of Waiting**

**Module 15: Uneven Mobilities under Corona lockdown**

## **Course Objectives**

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By the end of this course, you will be able to:

- After completing this course, you will be able to:
  - Analyze and interpret the ways in which im/mobility is a "politics".
  - Identify infrastructures of im/mobility and how they are gendered and/or racialized.
  - Reflect on what it means to be a "mobile" subject in a fluid, networked, interfaced, globalized world.

## **Course Requirements**

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### **Prerequisites**

There are no prerequisites for this course.

### **COURSE REQUIREMENTS AND GRADE BREAKDOWN**

**ATTENDANCE AND PARTICIPATION: 5%**

**READING QUESTIONS: 30%**

**PROJECTS: 15 %**

**MIDTERM ESSAY: 25%**

**FINAL ESSAY: 25%**

### **EXPLANATION:**

**ATTENDANCE AND PARTICIPATION: 5%** of your grade.

**Explanation:** This course will be conducted in seminar format. That means that **each student** is expected to come to **each session** prepared to discuss the readings assigned for **that session**. Reading of the assigned material and participating in class discussion is essential to the successful completion of the course!

### **ATTENDANCE POLICY:**

Please note that class attendance is required for this course and constitutes **5%** of your grade. You will be permitted 1 **unexcused** absence, after which you lose your attendance points if you are absent without proper reason and documentation.

According to the Office of the Registrar, “acceptable reasons for absence from class include illness, serious family emergencies, special curricular requirements, military obligation, severe weather conditions, religious holidays and participation in official university activities such as music performances, athletic competition or debate. Absences from class for court-imposed legal obligations (e.g. jury duty or subpoena) must be excused.”

<https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx> (Links to an external site.)

### **READING QUESTIONS: 30%** of your grade

The reading questions that you are asked to complete **EVERY MONDAY BEFORE THE WEEKLY ZOOM MEETINGS (T 9/ TH 8-9)** are designed to guide your reading and facilitate discussion.

Reading questions late submission policy: Unless otherwise agreed with the instructor, late submissions will be graded according to the grading rubric.

### **PROJECTS ( 3 Reflexivity essays): 15 %** of your grade

You have been assigned 3 projects where you will collect visuals in the form of photos or video to illustrate concepts from the reading for that week. You will explain your rationale for selection the images in a short paragraph and upload your contribution so that we can use them as basis for discussion.

Projects late submission policy: Unless otherwise agreed with the instructor, late submissions will be graded according to the grading rubric.

### **MIDTERM ESSAY: 25%** of your grade

The essay (4-5 pages; 1200-1500 words (minus reference page), double spaced 12 point font) will be based on an essay prompt.

The **Due Date** for the Midterm Essay is **March 12**

**Midterm Essay late submission policy:** Unless otherwise agreed with the instructor, I will deduct **5 points from your total score for every 24 hours the essay is late.**

### **FINAL RESEARCH ESSAY: 25%** of your grade

The essay (5-6 pages; (minus reference page), double spaced 12 point font) will be based on your own research.

The **Due Date** for your Final Essay is **April 27**

**Final Essay late submission policy:** Unless otherwise agreed with the instructor, I will deduct 5 points from your total score for every 24 hours the essay is late.

## **Minimum technology requirements**

The University of Florida expects students entering an online program to acquire computer hardware and software appropriate to his or her degree program. Most computers are capable of meeting the following general requirements. A student's computer configuration should include:

- Webcam
- Microphone
- Broadband connection to the Internet and related equipment (Cable/DSL modem)
- Microsoft Office Suite installed (provided by the university)

Individual colleges may have additional requirements or recommendations, which students should review prior to the start of their program.

### **Minimum technical skills**

To complete your tasks in this course, you will need a basic understanding of how to operate a computer, and how to use word processing software.

### **Zoom**

Zoom is an easy to use video conferencing service available to all UF students, faculty, and staff that allows for meetings of up to 100 participants.

You can find resources and help using Zoom at <https://ufl.zoom.us>.

### **Course Policies**

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Requirements for make-up exams, assignments, and other work in this course are consistent with university policies that can be found at [catalog.ufl.edu/UGRD/academic-regulations/attendance-policies/](https://catalog.ufl.edu/UGRD/academic-regulations/attendance-policies/)

As this is an online class, you are responsible for observing all posted due dates, and are encouraged to be self-directed and take responsibility for your learning.

### **Grading Policy**

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I will make every effort to have each assignment graded and posted within one week of the due date.

### **Course Grading Policy**

<b>Assignment</b>	<b>Percentage %</b>
<b>INTRO QUIZ</b>	0
<b>ATTENDANCE AND PARTICIPATION</b>	5
<b>READING QUESTIONS</b>	30

<b>PROJECTS</b>	15
<b>MIDTERM ESSAY</b>	25
<b>FINAL ESSAY</b>	25

## Grading Scale

Percent	Grade	Grade Points
92.0 – 100.0	A	4.00
88.0 – 91.9	A-	3.67
84.0 – 87.9	B+	3.33
80.0 – 83.9	B	3.00
76.0 – 79.9	B-	2.67
72.0 – 75.9	C+	2.33
68.0 – 71.9	C	2.00
64.0 – 67.9	C-	1.67
60.0 – 63.9	D+	1.33
56.0 – 59.9	D	1.00
52.0 – 55.9	D-	0.67
0 – 51.9	E	0.00

See the [current UF grading policies](#) for more information.

## UF Policies

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### University Policy on Accommodating Students with Disabilities:

Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, <https://disability.ufl.edu/>) by providing appropriate documentation. Once registered, students will receive an accommodation letter that must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

### University Policy on Academic Conduct:

UF students are bound by The Honor Pledge which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honesty and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment." The Honor Code (<http://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class.

## Netiquette and Communication Courtesy:

All members of the class are expected to follow [rules of common courtesy](#) in all email messages, threaded discussions, and chats.

## Getting Help

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### Technical Difficulties:

For issues with technical difficulties for Canvas, please contact the UF Help Desk at:

- <http://helpdesk.ufl.edu>
- (352) 392-HELP (4357)
- Walk-in: HUB 132

Any requests for make-ups due to technical issues should be accompanied by the ticket number received from the Help Desk when the problem was reported to them. The ticket number will document the time and date of the problem. You should e-mail your instructor within 24 hours of the technical difficulty if you wish to request a make-up.

### Health and Wellness

- **U Matter, We Care:** If you or someone you know is in distress, please contact [umatter@ufl.edu](mailto:umatter@ufl.edu), 352-392-1575, or visit [umatter.ufl.edu](http://umatter.ufl.edu) to refer or report a concern and a team member will reach out to the student in distress.
- **Counseling and Wellness Center:** Visit [counseling.ufl.edu](http://counseling.ufl.edu) or call 352-392-1575 for information on crisis services as well as non-crisis services.
- **Student Health Care Center:** Call 352-392-1161 for 24/7 information to help you find the care you need, or visit [shcc.ufl.edu](http://shcc.ufl.edu).
- **University Police Department:** Visit [police.ufl.edu](http://police.ufl.edu) or call 352-392-1111 (or 9-1-1 for emergencies).
- **UF Health Shands Emergency Room/Trauma Center:** For immediate medical care in Gainesville, call 352-733-0111 or go to the emergency room at 1515 SW Archer Road, Gainesville, FL 32608; [ufhealth.org/emergency-room-trauma-center](http://ufhealth.org/emergency-room-trauma-center).

## Academic and Student Support

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- **Career Connections Center:** 352-392-1601. Career assistance and counseling services [career.ufl.edu/](http://career.ufl.edu/).
- **Library Support:** Various ways to receive assistance with respect to using the libraries or finding resources. [cms.uflib.ufl.edu/ask](http://cms.uflib.ufl.edu/ask)
- **Teaching Center:** 352-392-2010 General study skills and tutoring: [teachingcenter.ufl.edu/](http://teachingcenter.ufl.edu/)



- **Writing Studio:** 352-846-1138. Help brainstorming, formatting, and writing papers: [writing.ufl.edu/writing-studio/](https://writing.ufl.edu/writing-studio/)

## Course Evaluations

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Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.aa.ufl.edu/students/>. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://ufl.bluera.com/ufl/>. Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/>.

## Tips for Success

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Taking a course online can be a lot of fun! Here are some tips that will help you get the most of this course while taking full advantage of the online format:

- Schedule "class times" for yourself. It is important to do the coursework on time each week. You will receive a reduction in points for work that is turned in late!
- Read ALL of the material contained on this site. There is a lot of helpful information that can save you time and help you meet the objectives of the course.
- Print out the Course Schedule located in the Course Syllabus and check things off as you go.
- Take full advantage of the online discussion boards. Ask for help or clarification of the material if you need it.
- Do not wait to ask questions! Waiting to ask a question might cause you to miss a due date.
- Do your work well before the due dates. Sometimes things happen. If your computer goes down when you are trying to submit an assignment, you'll need time to troubleshoot the problem.
- To be extra safe, back up your work to an external hard drive, thumb drive or through a cloud service.

## Privacy and Accessibility Policies

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For information about the privacy policies of the tools used in this course, see the links below:

- Instructure (Canvas)
  - [Privacy Policy](#)
  - [Accessibility](#)
- Zoom
  - [Privacy Policy](#)
  - [Accessibility](#)
- YouTube (Google)
  - [Privacy Policy](#)
  - [Accessibility](#)

## **COVID-19 Recorded Course Statement**

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Our class sessions may be audio-visually recorded for students in the class to refer back and for enrolled students who are unable to attend live. Students who participate with their camera engaged or utilize a profile image are agreeing to have their video or image recorded. If you are unwilling to consent to have your profile or video image recorded, be sure to keep your camera off and do not use a profile image. Likewise, students who un-mute during class and participate orally are agreeing to have their voices recorded. If you are not willing to consent to have your voice recorded during class, you will need to keep your mute button activated and communicate exclusively using the "chat" feature, which allows students to type questions and comments live. The chat will not be recorded or shared. As in all courses, unauthorized recording and unauthorized sharing of recorded materials are prohibited.