

EUS3930/

JST 3930

The Politics of Holocaust Memory in Contemporary Europe

EUS 3930-32ER (26707)

JST 3930-ROM1 (27070)

Instructor

Prof. Esther Romeyn

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For questions about course content, your grade or other personal issues, use the Canvas mail tool. Expect a response within 24 hours. Use email (Esromeyn@ufl.edu) only for personal questions such as grades, special circumstances, special accommodations or illness

Office Hours

Wednesday 5-7th period (11:45-2:45)

by appointment

Course Schedule

Tuesday: 7th period: 1:55-2:45 Turlington 1101

Thursday: 7th-8th period: 1:55-3:50 Turlington 1101

Credit Hours

3

Course Information

This course surveys European Holocaust memorialization as an ethical foundation and as a site of contestation and identity politics. In the EU, the memory of WWII and particularly the Holocaust has, over the last two decades, taken on the status of a negative foundation myth. The EU effort to institutionalize a transnational memory of the Holocaust has been ongoing since the Stockholm Declaration in 2000 framed the Holocaust as a universal moral lesson, and as the crucible for a shared set of values—tolerance, democracy, human rights, anti-racism—which would define European identity.

As a result, the European Union’s integration of member states entails, also, adoption of the European benchmarks on Holocaust recognition and memorialization. However, this process of adoption is strongly shaped by local and national contexts, and increasingly evokes revisionist (and often ultra right wing) reactions that contest the supremacy of Holocaust memory and the moral imperatives attached to it.

Moreover, the contours of the “moral compass” derived from the Holocaust has led to the “universalization” of the Holocaust, with the Holocaust being used as a moral template for fighting other injustices. This universalization also is highly controversial. This course examines these dynamics across various European national and regional contexts.

WEEKLY MODULE TOPICS:

Module 1: INTRODUCTION

Module 2: THE USES AND ABUSES OF ANNE FRANK

Module 3: THE HOLOCAUST AND HUMAN RIGHTS

Module 4: GLOBALIZING THE HOLOCAUST

Module 5: THE HOLOCAUST AND COSMOPOLITAN IDENTITY

Module 6: HOLOCAUST AS EUROPE’S NEGATIVE FOUNDATION MYTH

Module 7: BEYOND AUSCHWITZ

Module 8: EUROPE’S DIVIDED MEMORY

Module 9: CASE STUDY POLAND

Module 10: CASE STUDY GERMANY

Module 11: HOLOCAUST DENIALISM AND RIGHT WING POLITICS

Module 12: HOLOCAUST AND MULTIDIRECTIONAL MEMORY

Module 13: CASE STUDY: THE NETHERLANDS

Module 14: STUDENT PRESENTATIONS

Module 15: STUDENT PRESENTATIONS

Course Objectives

- This is a **concept driven** course. We will develop a conceptual apparatus to understand how cities are structured and have changed over time.

Students will be evaluated on their familiarity with these concepts in their reading logs, midterm exam and final research paper.

Course Requirements

Prerequisites

There are no prerequisites for this course.

COURSE REQUIREMENTS AND GRADE BREAKDOWN

ATTENDANCE AND PARTICIPATION: 5%

PRESENTATIONS: 5%

READING QUESTIONS: 25%

PROJECTS: 10 %

MIDTERM ESSAY: 25%

FINAL ESSAY: 30%

ATTENDANCE AND PARTICIPATION: 5 % of your grade

Explanation: This course will be conducted in seminar format. You are strongly advised to attend the sessions, as the in person learning process is essential to

succeeding in this class. Absences from class must be properly documented. An absence without proper documentation will be counted as an unexcused one. Two or more unexcused absences will result in lowering of your attendance and participation grade.

13 READING QUESTIONS: 25 % of your grade

The reading questions that you are asked to complete **EVERY MONDAY BEFORE THE WEEKLY CLASS MEETINGS (T 7/ TH 7-8)** are designed to guide your reading and facilitate discussion.

Reading questions late submission policy: Unless otherwise agreed with the instructor, late submissions will be graded according to the grading rubric.

PRESENTATIONS: 5%

You will present a small groups as a team project on the readings of a weekly module of your choice. You will also present individually on your final research project towards the end of the semester.

2 PROJECTS (Reflexivity essays/research projects): 2x 5=10 % of your grade

You have been assigned 2 projects where you will collect visuals in the form of photos or video to illustrate concepts from the reading for that week. You will explain your rationale for selection the images in a short paragraph and upload your contribution so that we can use them as basis for discussion.

Projects late submission policy: Unless otherwise agreed with the instructor, late submissions will be graded according to the grading rubric.

1 MIDTERM ESSAY: 25% of your grade

The essay (5-6 pages; 1500-1800 words (minus reference page), double spaced 12 point font) will be based on an essay prompt.

The **Due Date** for the Midterm Essay is **OCTOBER 21**

Midterm Essay late submission policy: Unless otherwise agreed with the instructor, I will deduct **half a grade point from your total score for every 12 hours the essay is late.**

FINAL RESEARCH ESSAY: 30% of your grade

The essay (7-8 pages; 2100-2400 words (minus reference page), double spaced 12 point font) based on a your own research project. We will discuss proper topics for this essay individually.

The **Due Date** for your Final Essay is **DECEMBER 14**

Final Essay late submission policy: Unless otherwise agreed with the instructor, I will deduct **half a grade point from your total score for every 12 hours the essay is late.**

Minimum technology requirements

This course will be conducted in person. In case we have to shift to an online platform, the University of Florida expects students entering an online program to acquire computer hardware and software appropriate to his or her degree program. Most computers are capable of meeting the following general requirements. A student's computer configuration should include:

- Webcam
- Microphone
- Broadband connection to the Internet and related equipment (Cable/DSL modem)
- Microsoft Office Suite installed (provided by the university)

Individual colleges may have additional requirements or recommendations, which students should review prior to the start of their program.

Course Policies

Requirements for make-up exams, assignments, and other work in this course are consistent with university policies that can be found at catalog.ufl.edu/UGRD/academic-regulations/attendance-policies/ (Links to an external site.)

You are responsible for observing all posted due dates, and are encouraged to be self-directed and take responsibility for your learning.

Grading Policy

I will make every effort to have each assignment graded and posted within one week of the due date.

Course Grading Policy

Assignment	Percentage %
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ATTENDANCE	5
PRESENTATIONS	5
13 READING QUESTIONS	25
3 PROJECTS	10
1 MIDTERM ESSAY	25
1 FINAL ESSAY	30

Grading Scale

Percent	Grade	Grade Points
92.0 – 100.0	A	4.00
88.0 – 91.9	A-	3.67
84.0 – 87.9	B+	3.33
80.0 – 83.9	B	3.00
76.0 – 79.9	B-	2.67
72.0 – 75.9	C+	2.33
68.0 – 71.9	C	2.00
64.0 – 67.9	C-	1.67
60.0 – 63.9	D+	1.33
56.0 – 59.9	D	1.00
52.0 – 55.9	D-	0.67

0 – 51.9	E	0.00
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See the [current UF grading policies \(Links to an external site.\)](#) for more information.

GRADE CONCERNS:

If a student disagrees with her grade, she must outline her concerns in writing within 48 hours of receiving the grade. I will not accept grade concern statements after the expiration of the 48-hour period. The statement must contain a reasoned claim backed by textual evidence. After evaluating the merit of the claim, I will do one of the following: 1) increase the grade; 2) lower the grade; or, 3) leave the grade unchanged. The student will be notified about my decision within a reasonable time frame and the grade will be adjusted accordingly. Please note that this policy will not be applicable to the final paper and the overall final grade.

RESPONSIBILITIES:

Ensure that you have a reliable access to Canvas because it will be used extensively throughout the semester. Note that you will be responsible for printing or viewing the assigned material. Read the materials in advance and in the order indicated in the syllabus. Turn off your cell phones before coming to class. 5 Restrict the use of electronic devices to class-related activities, e.g., note-taking or article reading. Please do not eat in class. Drinks in closed containers are permitted. Please note that I will call people in class. This means that it's your responsibility to be prepared at all times. I reserve the right to lower your participation grade if you are unprepared

UF Policies

University Policy on Accommodating Students with Disabilities:

Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, <https://disability.ufl.edu/> (Links to an external site.)) by providing appropriate documentation. Once registered, students will receive an accommodation letter that must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

University Policy on Academic Conduct:

UF students are bound by The Honor Pledge which states, "We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honesty and integrity by abiding by the Honor Code. On all

work submitted for credit by students at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment." The Honor Code (<http://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/> (Links to an external site.)) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor in this class.

RECORDINGS:

Students are allowed to record video or audio of class lectures. However, the purposes for which these recordings may be used are strictly controlled. The only allowable purposes are (1) for personal educational use, (2) in connection with a complaint to the university, or (3) as evidence in, or in preparation for, a criminal or civil proceeding. All other purposes are prohibited. Specifically, students may not publish recorded lectures without the written consent of the instructor. A "class lecture" is an educational presentation intended to inform or teach enrolled students about a particular subject, including any instructor-led discussions that form part of the presentation, and delivered by any instructor hired or appointed by the University, or by a guest instructor, as part of a University of Florida course. A class lecture does not include lab sessions, student presentations, clinical presentations such as patient history, academic exercises involving solely student participation, assessments (quizzes, tests, exams), field trips, private conversations between students in the class or between a student and the faculty or lecturer during a class session. Publication without permission of the instructor is prohibited. To "publish" means to share, transmit, circulate, distribute, or provide access to a recording, regardless of format or medium, to another person (or persons), including but not limited to another student within the same class section. Additionally, a recording, or transcript of a recording, is considered published if it is posted on or uploaded to, in whole or in part, any media platform, including but not limited to social media, book, magazine, newspaper, leaflet, or third party note/tutoring services. A student who publishes a recording without written consent may be subject to a civil cause of action instituted by a person injured by the publication and/or discipline under UF Regulation 4.040 Student Honor Code and Student Conduct Code

Netiquette and Communication Courtesy:

All members of the class are expected to follow [rules of common courtesy](#) (Links to an external site.) in all email messages, threaded discussions, and chats.

Getting Help

Technical Difficulties:

For issues with technical difficulties for Canvas, please contact the UF Help Desk at:

- <http://helpdesk.ufl.edu> (Links to an external site.)
- (352) 392-HELP (4357)
- Walk-in: HUB 132

Any requests for make-ups due to technical issues should be accompanied by the ticket number received from the Help Desk when the problem was reported to them. The ticket number will document the time and date of the problem. You should e-mail your instructor within 24 hours of the technical difficulty if you wish to request a make-up.

Health and Wellness

- **U Matter, We Care:** If you or someone you know is in distress, please contact umatter@ufl.edu, 352-392-1575, or visit umatter.ufl.edu (Links to an external site.) to refer or report a concern and a team member will reach out to the student in distress.
- **Counseling and Wellness Center:** Visit counseling.ufl.edu (Links to an external site.) or call 352-392-1575 for information on crisis services as well as non-crisis services.
- **Student Health Care Center:** Call 352-392-1161 for 24/7 information to help you find the care you need, or visit shcc.ufl.edu (Links to an external site.).
- **University Police Department:** Visit police.ufl.edu (Links to an external site.) or call 352-392-1111 (or 9-1-1 for emergencies).
- **UF Health Shands Emergency Room/Trauma Center:** For immediate medical care in Gainesville, call 352-733-0111 or go to the emergency room at 1515 SW Archer Road, Gainesville, FL 32608; ufhealth.org/emergency-room-trauma-center (Links to an external site.).

Academic and Student Support

- **Career Connections Center:** 352-392-1601. Career assistance and counseling services career.ufl.edu/ (Links to an external site.)
- **Library Support:** Various ways to receive assistance with respect to using the libraries or finding resources. cms.uflib.ufl.edu/ask (Links to an external site.)
- **Teaching Center:** 352-392-2010 General study skills and tutoring: teachingcenter.ufl.edu/ (Links to an external site.)
- **Writing Studio:** 352-846-1138. Help brainstorming, formatting, and writing papers: writing.ufl.edu/writing-studio/ (Links to an external site.)

Course Evaluations

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.ua.ufl.edu/students/> (Links to an external site.). Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://ufl.bluera.com/ufl/> (Links to an external site.). Summaries of course evaluation results are available to students at <https://gatorevals.ua.ufl.edu/public-results/> (Links to an external site.).

Tips for Success

Taking a course online can be a lot of fun! Here are some tips that will help you get the most of this course while taking full advantage of the online format:

- Schedule "class times" for yourself. It is important to do the coursework on time each week. You will receive a reduction in points for work that is turned in late!
- Read ALL of the material contained on this site. There is a lot of helpful information that can save you time and help you meet the objectives of the course.
- Print out the Course Schedule located in the Course Syllabus and check things off as you go.
- Take full advantage of the online discussion boards. Ask for help or clarification of the material if you need it.
- Do not wait to ask questions! Waiting to ask a question might cause you to miss a due date.

- Do your work well before the due dates. Sometimes things happen. If your computer goes down when you are trying to submit an assignment, you'll need time to troubleshoot the problem.
- To be extra safe, back up your work to an external hard drive, thumb drive or through a cloud service.

Privacy and Accessibility Policies

For information about the privacy policies of the tools used in this course, see the links below:

- Instructure (Canvas)
 - [Privacy Policy](#)
 - [Accessibility](#) Links to an external site.
- Zoom
 - [Privacy Policy](#) (Links to an external site.)
 - [Accessibility](#) (Links to an external site.)
- YouTube (Google)
 - [Privacy Policy](#) (Links to an external site.)
 - [Accessibility](#)