# EUS 3937 European Applied Language

Class#29431, section 2POL

Poland by cities: metro and their surrounding

(Polish title – Polska przez miasta: metropolia i okolice)

Fall 2023

1 credit

## Course Description

Some areas in Poland, that became cities, have archeological artifacts from Roman times. Some of them were mentioned as early as the II century CE by Roman travelers and geographers. More and stronger records exist for times of early medieval settlements, IX to XII the Piast dynasty period. If we go forward a few centuries to 2023, Poland has close to a thousand cities. The largest (area), being Warsaw, Cracow, and Szczecin. The size of the city is by far not the most interesting aspect of any metropolitan area. Cities with centuries-long histories may be compared in their development to the formation of unique ecosystems. The legends, topographies, geopolitics, climate, governments, and many other factors make them distinctive and representative of a local context. For a casual observer (a tourist) and a scholar, a city can become a gateway to perceive and study a region or a country.

The course about Polish cities will be developed as a project-based learning course. The outcome of the process will be the creation and participation in a trivia game. The project will be divided into several segments. Each segment will be centered around one Polish city. Students will work individually to complete homework assignments, and in small groups during in-class activities. Throughout the semester,

students will develop knowledge about specific cities and their surroundings. They will have to perform specific tasks to complete the assignments. Examples of the tasks, while using only Polish language resources, include the use of maps, word searches, reading articles from different news outlets, and encyclopedias. After completion of a city-specific segment of the project, they will have to present several questions and answers uniquely related to the segment (group work). The outcomes will be checked for the accuracy of the information and usefulness in building the game. The completed task will be checked for language, but the language skills will not be part of the grade.

The course and the course materials will be in Polish.

#### Course Objectives

After completing the course, students will be able to

- read topographic, administrative, and trail maps of Poland.
- locate reliable resources about cities in Poland.
- recall specific information about selected Polish cities.
- accurately use the vocabulary related to administration, design,
   city life, and game design.
- understand and use idiomatic terms specific to urban areas,
   tourism, board games, and everyday needs, as they were used in the course.

## Meetings Time and Place

Wednesdays, period 10th

Classroom: TBD

#### Instructor

Agata Kowalewska, PhD, RDN

Turlington Hall, room 2326A <a href="http://campusmap.ufl.edu/#/index/0267">http://campusmap.ufl.edu/#/index/0267</a>

Phone: (352) 273-3473

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Emails received during the work week (Monday 8:00 a.m. – Friday 5:00 p.m.) will be answered within 36 hrs. Emails received between Friday 5:00 p.m. and Monday 8:00 a.m. and during the holidays will be answered on Monday or the first day after the holiday.

## Office Hours and Communication

Office hours are for you. It is a time to bring any concerns, problems and anything that you want me to know about. This is not a time for me to test you or quiz you. If you would like to talk about your carrier, fellowships or methods to study, the office hours are the perfect time to do so.

You are always welcome to send me an email.

Office hours are Mondays and Wednesdays 11:30 a.m. – 1:00 p.m. EST and by appt.

If you would like to call me, the best time to do so is during my office hours.

# Course Required Textbooks

There are no materials required for the course. All resources will be posted on Canvas or provided by the instructor.

## Grading

- Class attendance
- Class participation work to create the questions and answers for the game.
- Homework written summaries of the assigned material to be ready for in class work.
- Game participation

#### Attendance:

- 100% attendance on that day came to class on time.
- 50% attendance on that day came to class after 5 minutes
- 0% attendance on that day was absent from class with no excuse

Everybody is allowed one unexcused absence all others need to follow UF policy.

## Participation:

- 3pts active participation based on the assigned homework
- 1.5pt minimal to average participation
- Opt absence of participation

Homework: posted on Canvas

In-class activities: posted on Canvas

#### Grade Distribution

Grade	Range:	
Α	100%	to 90.0%
Α-	< 90.0%	to 86.0%
B+	< 86.0%	to 83.0%
В	< 83.0%	to 80.0%
B-	< 80.0%	to 76.0%
C+	< 76.0%	to 73.0%
С	< 73.0%	to 70.0%
C-	< 70.0%	to 66.0%
D+	< 66.0%	to 63.0%
D	< 63.0%	to 60.0%
D-	< 60.0%	to 56.0%

F < 56.0% to 0.0%	
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Absence Policy: Whether excused or unexcused, after 5 absences (other than that one allowed), your final grade will be docked 5%. After 10 absences, you will be given a failing grade for the class. No excuses, no exceptions. In a language class, you must be present and participate in the class. Of course, this policy will be amended to accommodate religious holidays. Please speak with me if this concerns you. Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies that can be found at

https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx

# REQUIRED POLICIES UF Honesty Policy

UF students are bound by The Honor Pledge, which states, "We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment." The Honor Code (http://www.dso.ufl.edu/sccr/process/student-conduct-honorcode/) specifies the number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel.

If you have any questions or concerns, please consult with the instructor or TAs in this class

## Students Requiring Accommodations

Students with disabilities who experience learning barriers and would like to request academic accommodations should connect with the disability Resource Center by visiting

https://disability.ufl.edu/students/get-started/. It is important for students to share their accommodation letter with their instructor and discuss their access needs, as early as possible in the semester.

#### **UF Evaluation Process**

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at <a href="https://gatorevals.aa.ufl.edu/students/">https://gatorevals.aa.ufl.edu/students/</a>. Students will be notified when the evaluation period opens and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <a href="https://ufl.bluera.com/ufl/">https://ufl.bluera.com/ufl/</a>. Summaries of course evaluation results are available to students at <a href="https://gatorevals.aa.ufl.edu/public-results/">https://gatorevals.aa.ufl.edu/public-results/</a>.

# The Writing Studio

The writing studio is committed to helping University of Florida students meet their academic and professional goals by becoming better writers. Visit the writing studio online at <a href="http://writing.ufl.edu/writing-studio/">http://writing.ufl.edu/writing-studio/</a> or in 2215 Turlington Hall for one-on-one consultations and workshops.

# In-Class Recording

Students are allowed to record video or audio of class lectures. However, the purposes for which these recordings may be used are strictly controlled. The only allowable purposes are (1) for personal educational use, (2) in connection with a complaint to the university, or (3) as evidence in, or in preparation for,

a criminal or civil proceeding. All other purposes are prohibited. Specifically, students may not publish recorded lectures without the written consent of the instructor.

A "class lecture" is an educational presentation intended to inform or teach enrolled students about a particular subject, including any instructor-led discussions that form part of the presentation, and delivered by any instructor hired or appointed by the University, or by a guest instructor, as part of a University of Florida course. A class lecture does not include lab sessions, student presentations, and clinical presentations such as patient history, academic exercises involving solely student participation, assessments (quizzes, tests, and exams), field trips, and private conversations between students in the class or between a student and the faculty or lecturer during a class session.

Publication without permission of the instructor is prohibited. To "publish" means to share, transmit, circulate, distribute, or provide access to a recording, regardless of format or medium, to another person (or persons), including but not limited to another student within the same class section. Additionally, a recording, or transcript of a recording, is considered published if it is posted on or uploaded to, in whole or in part, any media platform, including but not limited to social media, book, magazine, newspaper, leaflet, or third-party note/tutoring services. A student who publishes a recording without written consent may be subject to a civil cause of action instituted by a person injured by the publication and/or discipline under UF Regulation 4.040 Student Honor Code and Student Conduct Code.

## Comportment Policy

While you should feel free to express your ideas, slurs and epithets based on race, ethnicity, gender, sexual orientation and preference, religious practice, etc. will not be tolerated. Any disruptive, obnoxious, or disrespectful behavior may result in dismissal from the classroom

and other disciplinary actions. I trust that we can all avoid such situations and create a safe classroom environment. This can be easily achieved through mutual respect for one another.

#### CAMPUS RESOURCES

#### Health and Wellness

*U Matter, We Care*: If you or someone you know is in distress, please contact <u>umatter@ufl.edu</u>, 352-392-1575, or visit <u>U Matter, We Care</u> website to refer or report a concern and a team member will reach out to the student in distress.

Counseling and Wellness Center: Visit the <u>Counseling and Wellness Center</u> website or call 352-392-1575 for information on crisis services as well as non-crisis services.

Student Health Care Center: Call 352-392-1161 for 24/7 information to help you find the care you need or visit the Student Health Care Center website.

University Police Department: Visit <u>UF Police Department</u> website or call 352-392-1111 (or 9-1-1 for emergencies).

*UF Health Shands Emergency Room / Trauma Center*: For immediate medical care call 352-733-0111 or go to the emergency room at 1515 SW Archer Road, Gainesville, FL 32608; Visit the <u>UF Health Emergency Room and Trauma Center</u> website.

#### Academic Resources

*E-learning technical support*: Contact the <u>UF Computing Help Desk</u> at 352-392-4357 or via e-mail at <u>helpdesk@ufl.edu</u>.

<u>Career Connections Center</u>: Reitz Union Suite 1300, 352-392-1601. Career assistance and counseling services.

<u>Library Support</u>: Various ways to receive assistance with respect to using the libraries or finding resources.

<u>Teaching Center</u>: Broward Hall, 352-392-2010 or to make an appointment 352-392-6420. General study skills and tutoring.

<u>Writing Studio</u>: 2215 Turlington Hall, 352-846-1138. Help brainstorming, formatting, and writing papers.

Student Complaints On-Campus: Visit the Student Honor Code and Student Conduct Code webpage for more information.

On-Line Students Complaints: View the Distance Learning Student Complaint Process.

#### Other Information

Lecture material and information are the property of the University of Florida and the course instructor and may not be used for any commercial purpose. Students found in violation may be subject to disciplinary action under the University's Student Conduct Code. Only students formally registered for the course are permitted to attend and participate in class.

#### Disclaimer

Any part of this syllabus is subject to change according to the needs and/or progression of the class. This syllabus is not exhaustive; I reserve the right to implement any reasonable methods not included in the syllabus if they serve the pedagogical purpose of the class.

#### Tentative Course Schedule

Week	Topic and activity
1	Course introduction
Aug. 23	
	Discussion about specific cities picked for the game. Places
	proposed in the syllabus are selected according to the size, but
	they may change to reflect the interest of students enrolled in
	the course.
	Reading and writing requirements of the activities and assignments

2	Warszawa
Aug. 30	Localization (geographical, administrative, historical), origin –
	history and the legends, things to know and things to see – history
	and modern city.
	Work with assigned materials to prepare bank of information and
	game questions with selected information about the city.
3	Warsaw and the Masovian Voivodeship
Sep. 6	(Warszawa i województwo mazowieckie)
	The region and people (minorities, languages, selected traditions,
	cultural events, technical and business trends, etc.)
	Work with assigned materials to prepare bank of information and
	game questions with selected information about the voivodeship.
4	Kraków
Sep. 13	Localization (geographical, administrative, historical), origin –
	history and the legends, things to know and things to see – history
	and modern city.
	Work with assigned materials to prepare bank of information and
	game questions with selected information about the city.
5	Cracow and the Lesser Poland Voivodeship
Sep. 20	(Kraków i województwo małopolskie)
	The region and people (minorities, languages, selected traditions,
	cultural events, technical and business trends, etc.)
	Work with assigned materials to prepare bank of information and
	game questions with selected information about the voivodeship.
6	Wrocław:
Sep. 27	Localization (geographical, administrative, historical), origin –
	history and the legends, things to know and things to see – history
	and modern city.

	Work with assigned materials to prepare bank of information and
	game questions with selected information about the city.
7	Wrocław and the Lower Silesian Voivodeship
Oct. 4	(Wrocław i województwo dolnośląskie)
	The region and people (minorities, languages, selected traditions,
	cultural events, technical and business trends, etc.)
	Work with assigned materials to prepare bank of information and
	game questions with selected information about the voivodeship.
8	Łódź:
Oct. 11	Localization (geographical, administrative, historical), origin –
	history and the legends, things to know and things to see – history
	and modern city.
	Work with assigned materials to prepare bank of information and
	game questions with selected information about the city.
9	Łódź and the Łódź Voivodeship
Oct. 18	(Łódź i województwo łódzkie)
	The region and people (minorities, languages, selected traditions,
	cultural events, technical and business trends, etc.)
	Work with assigned materials to prepare bank of information and
10	game questions with selected information about the voivodeship.
10	Poznań:
Oct. 25	Localization (geographical, administrative, historical), origin –
	history and the legends, things to know and things to see – history
	and modern city.
	Work with assigned materials to prepare bank of information and
	game questions with selected information about the city.
11	Poznań and the Greater Poland Voivodeship
Nov. 1	(Poznań i województwo wielkopolskie)
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	The region and people (minorities, languages, selected traditions,
	cultural events, technical and business trends, etc.)
	Work with assigned materials to prepare bank of information and
	game questions with selected information about the voivodeship.
12	Gdańsk:
Nov. 8	Localization (geographical, administrative, historical), origin –
	history and the legends,
	things to know and things to see – history and modern city.
	Work with assigned materials to prepare bank of information and
	game questions with selected information about the city.
13	Gdańsk and the Pomeranian Voivodeship
Nov. 15	(Gdańsk i województwo pomorskie)
	The region and people (minorities, languages, selected traditions,
	cultural events, technical and business trends, etc.)
	Work with assigned materials to prepare bank of information and
	game questions with selected information about the voivodeship.
14	Organization of information and preparation for the game.
Nov. 29	
15	How well do you know Polish cities! Game competition
Dec. 6	
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