

# Modern Turkey

## A Turkish Course for Advanced and Heritage Learners

[Türkler ve Modern Türkiye]  
Fall 2023, 1 Credit  
EUS3937, Course #21762, Section 3TUR

<u>Class meetings</u>	<u>For alternate/hybrid meetings</u>
Tuesday Period 9 (4:05pm)	Time tba
<a href="#">Ustler Hall 101</a>	<a href="#">Zoom room here</a>

### Instructor Contact Information

---

[Emrah Sahin, Ph.D.](#)

[emrahsahin@ufl.edu](mailto:emrahsahin@ufl.edu)

Phone: (352) 294-7143

Office Location: [Turlington 3326](#); [Zoom Room](#)

Office hours: MW 12:30-2:30pm and by appointment (sign up [here](#))

### Meeting Times and Communication

---

The class will meet in class and/or on zoom on alternate times and days. Zoom ID for class meetings is 943 8605 6195; virtual classroom is available [here](#). Instructor will admit online attendees from the waiting room shortly before the start of the meetings.

Office hours are two hours on Monday and Wednesday from 12:30pm and by appointment. Please sign up for a meeting in advance [here at calendly](#) for an in person, virtual, or additional appointment. Students can contact the instructor [by email](#) anytime, by phone during office hours, and also through the What's App group after the first week of classes. For virtual office hours, use the same Zoom ID as in our meetings (943 8605 6195; sign up [here at calendly](#)).

### Course Information

---

This is a 1-credit course designed for advanced and heritage learners of Turkish. It will empower your language skills and regional knowledge of Turkey by addressing select themes in art, culture, geography, and history. With Dr. Sahin's help, you will also create a special project relating to your interests and career paths. By the end of the program, you will communicate in Turkish with precision and more confidence.

### Course Objectives

---

Throughout the course, students will:

- Comprehend and analyze authentic texts in Turkish,
- Develop a nuanced understanding of artistic and colloquial expressions,

- Acquire and practice ways to express their views in Turkish,
- Recognize and discuss the historical, geographical, and social roots of modern Turkey, and,
- Develop a final project with the instructor on a topic of their choice that may relate to their areas of personal interest or career path.

## Course Requirements

---

### Required textbook

All sources are available on the e-learning website. There are no additional fees for this course and required materials.

### Prerequisites

The instructor's approval.

### Materials/Supply Fees

There is no supply fee for this course.

## Course Policies

---

Requirements for make-up exams, assignments, and other work in this course are consistent with university policies that can be found at [here](#).

### Coursework and Assignments

This course includes reading assignments as well as live or recorded lectures. Be willing, engaged, and punctual: *attend/watch* the lectures/recordings, *participate* in discussions, and *complete* your reading assignments on time.

- *Attendance and participation.* Attend the weekly meeting in person or via zoom and engage with class on discussion board on the e-learning website (we will carry our discussion over to our what's app group in module 2).
- *Homework synopsis.* Paragraph-long synopsis on pillar readings will return with the instructor's constructive feedback to help you improve your writing skills.
- *Final project.* The final project will be a take-home assignment. In advance instructions will be provided.

Please note that all assignments must be completed by the date indicated on the syllabus and will not be rescheduled or accepted late. Requests of any special accommodations must be made to the instructor in writing and in advance. Feel free to discuss any of your requirements or assignments with your professor. Additionally, the instructor reserves the right to make changes to this syllabus as needed during the course of the semester. As much advance warning as possible will be provided to students. Changes can be made to the schedule, assigned reading or other aspects as deemed necessary. No changes will be made to grading scale or core UF policies as noted above.

Policy on Late and Make-up Work: Students should contact the instructor for late and make-up work. In case of emergency, instructor must be notified as soon as possible.

Grade Return Timing: Instructor will evaluate assigned work in a timely manner; likewise, students can expect to receive grades on mid-term within 10 days and final examination in one week.

### Grading Administration

<i>Attendance and participation</i>	30 points
<i>Homework</i>	30 points
<i>Final Project</i>	40 points

### Grading Scale

Letter Grade	A	A-	B+	B	B-	C+	C	C-	D+	D	D-	F
<b>Numerical Value (% rank)</b>	+93	90 92	87 89	83 86	80 82	77 79	73 76	70 72	67 69	63 66	60 62	-59
<b>GPA Equivalent</b>	4.0	3.67	3.33	3.0	2.67	2.33	2.0	1.67	1.33	1.0	0.67	0

More information on grades and grading policies is at [here](#)

### Class Attendance and Make-Up Policy

Attendance and participation are required for success. They not only constitute 15% of your grade. Repeated absences also affect your learning the language as well as your performance on exams and quizzes since they will be based on lectures and discussions. Missing class likewise means missing participation and falling behind in other assignments.

According to the Office of the University Registrar, “acceptable reasons for absence from class include illness, serious family emergencies, special curricular requirements (e.g., judging trips, field trips, and professional conferences), military obligation, severe weather conditions, religious holidays, and participation in official university activities such as music performances, athletic competition or debate. Absences from class for court-imposed legal obligations (e.g., jury duty or subpoena) must be excused.” (for further information about the University of Florida’s attendance policy, see the current Undergraduate Catalogue [here](#))

## UF Policies

---

### University Policy on Accommodating Differently Abled Students

Differently abled students requesting accommodations should first register with the [Disability Resource Center](#) (352-392-8565) by providing appropriate documentation. Once registered, students will receive an accommodation letter that must be presented to the instructor when requesting accommodation. Differently abled students should follow this procedure as early as possible in the semester.

## University Policy on Academic Conduct

UF students are bound by The Honor Pledge which states, "We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honesty and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment." [The Honor Code](#) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor in this class.

## Netiquette and Communication Courtesy

All members of the class are expected to follow rules of common courtesy during, before, and after class, in all email messages, threaded discussions, and chats.

Students are expected to arrive to class on time and behave in a manner that is respectful to the instructor and to fellow students. Please avoid the use of cell phones and restrict eating to outside of the classroom. Opinions held by other students should be respected in discussion, and conversations that do not contribute to the discussion should be held at minimum, if at all.

## Getting Help

---

### Technical Difficulties

For issues with technical difficulties for Canvas, please contact the UF Help Desk at:

- <http://helpdesk.ufl.edu>
- (352) 392-HELP (4357)
- Walk-in: HUB 132

Any requests for make-ups due to technical issues should be accompanied by the ticket number received from the Help Desk when the problem was reported to them. The ticket number will document the time and date of the problem. You should e-mail your instructor within 24 hours of the technical difficulty if you wish to request a make-up.

### Health and Wellness

- **U Matter, We Care:** If you or someone you know is in distress, please contact [umatter@ufl.edu](mailto:umatter@ufl.edu), 352-392-1575, or visit [umatter.ufl.edu](http://umatter.ufl.edu) to refer or report a concern and a team member will reach out to the student in distress.
- **Counseling and Wellness Center:** Visit [counseling.ufl.edu](http://counseling.ufl.edu) or call 352-392-1575 for information on crisis services as well as non-crisis services.
- **Student Health Care Center:** Call 352-392-1161 for 24/7 information to help you find the care you need or visit [shcc.ufl.edu](http://shcc.ufl.edu).
- **University Police Department:** Visit [police.ufl.edu](http://police.ufl.edu) or call 352-392-1111 (or 9-1-1 for emergencies).

- **UF Health Shands Emergency Room/Trauma Center:** For immediate medical care in Gainesville, call 352-733-0111 or go to the emergency room at 1515 SW Archer Road, Gainesville, FL 32608; [ufhealth.org/emergency-room-trauma-center](http://ufhealth.org/emergency-room-trauma-center).

## Academic and Student Support

---

- Career Connections Center: **352-392-1601. Career assistance and counseling services** [career.ufl.edu/](http://career.ufl.edu/).
- **Library Support:** Various ways to receive assistance with respect to using the libraries or finding resources. [cms.uflib.ufl.edu/ask](http://cms.uflib.ufl.edu/ask).
- **Teaching Center:** 352-392-2010 Study skills and tutoring: [teachingcenter.ufl.edu](http://teachingcenter.ufl.edu).
- **Writing Studio:** 352-846-1138. Help brainstorming, formatting, and writing papers: [writing.ufl.edu/writing-studio](http://writing.ufl.edu/writing-studio).

## Course Evaluations

---

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at [here](#). Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via [here](#). Summaries of course evaluation results are available to students at [here](#).

--COURSE SCHEDULE TO FOLLOW ON NEXT PAGE--

# COURSE SCHEDULE

---

## Week 1-2 (Weeks of August 23 and 28)

Course Mechanics, Introduction, and “Words Building Worlds” (Dünya kuran kelimeler)

- **Attention:** Why literature? [neden edebiyat?]; nation and narration [milletin hikayesi]
- **Pillar reading:** Elif Şafak [talks](#); Ch. 3, *My Name is Red* [benim adım kırmızı]
- **Discussion:** My story [benim hikayem]

## Mod 2: The Ropes of Turkish: Günlük Dil ve Hiciv

---

### Week 3-4 (Weeks of September 4 and 11)

- **Attention:** Meanings [çoklu anlamlar]; jokes [şakalar]
- **Pillar reading:** Nasreddin hoca stories; Ata Demirel [stand-up](#) show
- **Discussion:** Get It? [çaktın mı?]

## Mod 3: The Heart of Fashion: Elbiseden Estetiğe

---

### Week 5-6 (Weeks of September 18 and 25)

- **Attention:** Art forms [sanat formları]; blind painter [kör ressam]
- **Pillar reading:** Eşref Armağan [interview](#) [Söyleşi]; hat sanatı
- **Discussion:** Perspectives [neyi nasıl görüyoruz]

## Mod 4: Above and Beyond Science: Türkün Aklı

---

### Week 7-8 (Weeks of October 2 and 9)

- **Attention:** Falling in science [geri kaldık]; catching up [yakalarız]
- **Pillar Reading:** Atatürk on science [[nutuktan seçmeler](#)]
- **Discussion:** Made in Turkey [yerli ve milli]

## Mod 5: Cultural Reflections: Kültürün Aynası

---

### Week 9-10 (Weeks of October 16 and 23)

- **Attention:** Shadow theatre [gölge oyunu]; sufism [dergahta]
- **Pillar reading:** Karagoz in Ankara; Masnawi stories [[neyin hikayesi](#)]
- **Discussion:** Between state and religion [devlet ve din arasında]

## Mod 6: World of Communication: Gerçek İletişim

---

### Week 11-12 (Weeks of October 30 and November 6; Emrah Hoca @ROTC, Nov 6-8)

- **Attention:** Body language [beden dili]; social media [emojiler]
- **Pillar reading:** Turkish signs [Türk beden dili ve ifadeleri]
- **Discussion:** A Cause to fight [hareket çekme]

## Mod 7: Lessons for Life: Beyaz Sakalıdan Öğütler

---

### Week 13-14 (Weeks of November 13 and 20)

- **Attention:** What is the Good Life for Turks? [mutluluğun sırrı]
- **Pillar reading:** Lessons from Dede Korkut [[eski öğütler](#)]
- **Discussion:** Be happy [mutlu ol]

## Mod 8: Travel through Turkey: Gezen Bilir

---

### Week 15-16 (Weeks of November 27 and December 4)

- **Attention:** Travel [gez gör]; recording [anlat]
- **Pillar reading:** Documentary, New Family Member [[ailemizin yeni üyesi](#)]
- **Discussion:** What would you do? [ne yapardın]