

## **CURRICULUM VITAE**

**Esther F. Romeyn**  
640 NE 11th Ave  
Gainesville, FL 32601  
(480) 603-5706

### **EMPLOYMENT:**

Present: Senior Lecturer, Center for European Studies, University of Florida  
2007-2010: Lecturer, Center for European Studies, University of Florida  
2005-2007: Assistant Research Scholar, Center for the Humanities, University of Florida  
1998-2005: Assistant Professor, Interdisciplinary Humanities Program, Arizona State University

### **LANGUAGES:**

Dutch, French, German, Yiddish, Italian, Latin, Greek.

### **EDUCATION:**

1990-1998: Ph.D., University of Minnesota, Program in American Studies  
1988-1989: International Fulbright Student, University of Minnesota  
1985-1990: Doctoraal, University of Amsterdam, American Studies Program (Cum Laude)

### **TITLE OF DISSERTATION:**

*My Other/My Self: Impersonation, Masquerade and the Theater of Identity in Turn-of-the-Century New York City*

Director: Prof. David Noble

Committee Members: Prof. Riv-Ellen Prell, Prof. Lary May, Prof. David Roediger, Prof. Rudy Vecoli

### **GRANTS AND AWARDS:**

2019: CLAS Professional Development Leave (Spring Semester 2020)  
2018: Center for Humanities and Public Sphere Rothman Summer Fellowship (\$3000)  
Center for Jewish Studies Course Development Award (\$3000)  
CLAS Faculty Travel Award (\$420)  
2017: CLAS FacultyTravel Award (\$570)  
Course Development Award, UFIC Learning Without Borders (\$5000)  
2016: CES Travel Grant (\$3000)  
CLAS Faculty Travel Award (\$270)  
CLAS Faculty Travel Award (\$400)  
“The Provocations of Contemporary Refugee Migration.” Center for  
Humanities  
and Public Sphere Speaker/Workshop Grant (\$5000) (P.I.)  
“Refugees in Film.” Center for Humanities and Public Sphere Public  
Programs \  
Grant (\$3000) (P.I.)

2015: CLAS Faculty Travel Award (\$700)

2014: CLAS Faculty Travel Award (\$250)  
CLAS Faculty Travel Award (\$400)

2013: CLAS Faculty Travel Award  
CES Faculty Travel Award (\$750)  
CES Course Development Grant

2012: CLAS Faculty Travel Award

2010: CLAS Professional Development Leave (Spring 2012)  
CLAS Humanities Scholarship Enhancement Fund (Summer 2011)  
Amount of funding: \$10,492

2009: CLAS Faculty Travel Award  
Course Development Grant, Center for European Studies, University of Florida

2008: "Engaging Migration in Europe." Jean Monnet Lifelong Learning Program, European Commission.  
Amount of funding: € 35,000. Funding period: October 1, 2008-October 31, 2009  
Role: Co P.I.

2003: Associate Fellowship, Center for Judaic Studies, University of Pennsylvania (Fall 2003)

2002: Hebrew University, Advanced Institute Fellow (Spring 2004) (declined)

1998: Arizona State University Faculty Grant In Aid (\$7000)

1997: Memorial Foundation for Jewish Culture Doctoral Dissertation Scholarship (\$4000)

1994: University of Minnesota/American Studies Travel Grant (\$300)

1993: University of Minnesota Doctoral Dissertation Fellowship (\$11,250)  
University of Minnesota Doctoral Dissertation Supplemental Grant (\$500)  
University of Minnesota Harold Leonard Film Research Fellowship (\$2875)

(\$3000) University of Minnesota/American Studies Dissertation Writing Grant

(\$700) University of Minnesota/American Studies Dissertation Research Grant

(\$500) University of Minnesota/American Studies Dissertation Research Grant

University of Minnesota/American Studies Travel Grant (\$420)  
University of Minnesota/American Studies Travel Grant (\$400)

1992: Foundation of Dr. Muller (\$2500)  
Foundation of Renswoude (\$1500)  
University of Minnesota/American Studies Travel Grant (\$400)

1991: Lawrence G. Saunders Award for Best Thesis in American Studies in the Netherlands (\$500)  
Foundation of Renswoude (\$1000)

1990: University of Minnesota Graduate Fellowship (\$5,600)  
Foundation of Renswoude (\$2000)

Foundation of Bekker-La Bastide (\$1000)  
 1988: Fulbright Fellowship (\$2,800)  
 Netherland-America Student Exchange Program (\$4,300)

## PUBLICATIONS:

### BOOKS:

2008: *Street Scenes: Staging the Self in Immigrant New York, 1880-1924*  
 (Minneapolis: University of Minnesota Press, 2008)  
 268 pp.

1997: *Let There Be Laughter: Jewish Humor in America.* (co-author J. Kugelmass) (Chicago: Spertus Institute for Jewish Studies, 1997)  
 90 pp.

### BOOK CHAPTERS:

2003: “Eros and Americanization: The Many Rises of David Levinsky or the Etiquette of Race,” in Jack Kugelmass, ed., *Key Texts in American Jewish Culture* (Rutgers University Press, 2003)

1999: “Crossing Borders in American Studies: Americanization and the Etiquette of Ethnicity,” in Rob Kroes, ed., *Predecessors: Intellectual Lineages in American Studies* (Amsterdam: Free University Press)

1996: “Writing Alaska, Writing the Nation: *Northern Exposure* and the Quest for a New America,” (co-author J. Kugelmass), in Theo D’Haen, ed., *Writing Nation, Writing Region* (Amsterdam: Free University Press), pp. 252–267.

1995: “Community Festivals and the Politics of Memory: Postmodernity in America’s Heartland,” (co-author J. Kugelmass), in Theo D’Haen, ed., *The Small Town in America: A Multidisciplinary Revisit* (Amsterdam: Free University Press), pp. 197–217

### ARTICLES:

2018: “Breaking and Entering: neoliberal urbanism, serial sociality and the stranger,” *Studies in European Cinema*, 1-16. DOI  
[https://doi.org/10.1080/17411548.2018.1498610;](https://doi.org/10.1080/17411548.2018.1498610)

<https://www.tandfonline.com/eprint/hEDnzmEbuJEHUPqfeVeU/full>

2016: "Liberal Tolerance and Its Hauntings: Moral Compasses, Anti-Semitism and Islamophobia," *Journal of European Cultural Studies*, pp. 1-18  
 DOI: <https://doi.org/10.1177/1367549416638526>

2014: "Anti-Semitism and Islamophobia: Spectropolitics and Immigration," *Theory, Culture and Society* 31(6) 77-101  
 "Asylum Seekers, Citizenship and Reality TV in the Netherlands: Quizzing Refugees in Jeopardy," *Citizenship Studies* 18 (6-7), 741-757

2007: "Mimesis: Erich Auerbach and the Contradictions of the Modern," in Dragan Kujundzic, ed., *Auerbach, Mimesis, and the Return of the Exile*, <http://www.libretto.co.yu>

2006: "Juggling Italian-American Identities: Farfariello, King of the Character Clowns," *Italian-American Review* 9/2, Fall/Winter 2002, pp. 95-128.

1994: "Ethnicity on the Stage: Eduardo Migliaccio and Enrico Caruso," *Differentia* 6/7, Spring/Fall 1994, pp.165-175.

**ARTICLES ACCEPTED FOR PUBLICATION:**

2019: "anti-Antisemitism as a transnational field of racial governance," *Patterns of Prejudice* (March 2018; Resubmitted with minor changes July 2018)

**ARTICLES UNDER REVIEW:**

*Submission to*  
 "The Boat is Full: The Provocations of a Metaphor,"  
*Critical Migration Studies* (January 2019)  
 "Up and Down: The Serial Social Spaces of Urban Postmodernity,"  
*Journal of Urban Cultural Studies* (Submitted March 2019)

**MANUSCRIPTS IN PREPARATION:**

**Spectropolitics: Holocaust Memory, Citizenship, and Migration in the Netherlands**  
 Progress: 3 Chapters finished

**BOOK REVIEWS:**

2020: Sara Blair, *How the Other Half Looks: The Lower East Side and the After Life of Images*, in *Studies in American Jewish Literature*

2016: K. Koltun-Fromm, *Imagining Jewish Authenticity: Vision and Text in American Jewish Thought*, in *Journal of American Literary History* Online Series VI  
<https://academic.oup.com/ALH/Online%20Review%20Series%206/Ester%20Romeyn%20Online%20Review%20VI.pdf>

2007: M. Alison Kibler, *Censoring Racial Ridicule*, in *Journal of American Jewish History* 100 (2) April, 290-292

2002: Gerard Jones, *Men of Tomorrow: Geeks, Gangsters, and the Birth of the Comic Book*. In *Journal of American Jewish History*, vol. 93, 3.

2002: May Joseph, *Nomadic Identities: The Performance of Citizenship*. In *Journal of Multilingual and Multicultural Development*

1996: F. M. Binder and David M. Reimers, *All the Nations Under Heaven: An Ethnic and Racial History of New York City*. In *American Jewish Archives* 48 (Fall/Winter), pp. 201-208

#### **EXTENSION PUBLICATIONS:**

2000: “Revisiting a Classic in Jewish American Fiction: Abraham Cahan’s *The Rise of David Levinsky*, *Jewish Studies Newsletter* vol. 1

#### **LECTURES:**

##### **KEYNOTES:**

2015: “Anti-Semitism, Islamofobie, Tolerantie en de Schaduw van de Holocaust,” March 4, 2015, Keynote Lecture for the Symposium  
 “Religion Matters,” Vrije Universiteit, Amsterdam

##### **EXTENSION KEYNOTES:**

2019: “The EU Migration Regime: Differential Borders,” Nov. 1, Conference on Global Migration, Clayton State University, Atlanta  
 “UN and the Migration Crisis,” May 1, United Nations Association, Gainesville

2016: “The Global Refugee Crisis, Asylum and Human Rights,”

UF Model

2015:  
Road

UN Conference, University of Florida, February 19

“The Global Refugee Crisis and the Erosion of Asylum,” Silk  
Road Club, University of Florida, November 3

**INVITED LECTURES:**

2018: “Universalism and Particularism in Holocaust Memorialization.”  
Workshop Stichting Musea and Herinnerings Centra 40-45,  
July 25, Utrecht, The Netherlands.

2017: “The queer alliances in anti Antisemitism as transnational field of  
racial governance.” Workshop Critique of Religion and Framing of  
Jews and Muslims in Public Debate and Political Theory, June 21-25  
University of Amsterdam.

field of  
Futures: Jews  
Economics.

2015: “Anti-Semitism en Islamofobie: religie en racialisering.”  
March 3-4, 2015, “Religion Matters,” Vrije Universiteit,  
Amsterdam

1998: “My Other/My Self: Crossing Boundaries in American Studies,”  
Predecessors: Intellectual Lineages in American Studies, 50 Years of  
American Studies at the University of Amsterdam, September 9-11,  
University of Amsterdam, The Netherlands.

“My Other/My Self: Ethnic Impersonation and the Construction of the  
Lower East Side at the Turn of the Century,” Remembering the Lower  
East Side: American Jewish Reflections, May 10-11, New York  
University, NY

1997: “Talking Jewish,” Spertus Institute for Jewish Studies and  
University of Wisconsin Foundation, Chicago (presented by J. Kugelmass).

1995: “Singing High, Singing Low, The Cultural Politics of Enrico Caruso,”  
Immigrant Cultures and the Performing Arts, March 28–30, Immigration  
History Archives, Minneapolis, MN.

1994: “Yiddish Influences in Film, T.V., and Theater,” Spertus Institute for  
Jewish Studies, Chicago, Ill.

**PAPERS PRESENTED:**

2019: “Refugees Welcome, Tourists Go Home: Interrogating the  
Hospitable City,” Florence University of the Arts, Dec. 6-7

2018: “Anti-Anti-Semitism and Holocaust Memory, Then and Now”,  
Synergies,

November 14	Center for Humanities and the Public Sphere, UF,
Association for the 3-6.	“The Boat is Full: The Provocations of a Metaphor,” Study of Nationalities (ASN), Columbia University, May
2017: June 28-	“The Boat is Full: The Provocations of a Metaphor,” IMISCOE, 30, Rotterdam, The Netherlands.
of Florida, Provocations of March 16-17 2016: Refugee Crisis	“Introduction: The Provocations of Refugee Migration,” The Provocations of Refugee Migration Conference, University
Eurasian Studies Exclusion of (MLA)	March 16-17 “The Boat is Full: The Provocations of a Metaphor,” The Refugee Migration Conference, University of Florida,
Deficits,” York, April 14-16 2015: on	“The Intersection of the National and Transnational in the in Europe” Association for Slavic, East European and (ASEEES), November 17-20, Washington D.C
September 30	Chair and Commentator, “Holocaust Memory and the Racialized Minorities” Modern Language Association
Netherlands,” 2014: Cohesion), Association for	Dusseldorf, Germany, June 23-25 “The Accounting of Human Rights: Refugees and Cultural Association for the Study of Nationalities (ASN), New “The Refugee Crisis and the Logic of Borders,” Panel Discussion the European Refugee Crisis, University of Florida, “The Contradictions of Civic Integration: Anti-Semitism, Islamophobia and the Shadows of the Holocaust in the International Conference of Europeanists, Paris, July 8-11 “Testing the Boundaries of Belonging: Reality TV meets Refugees,” IMISCOE (International migration, Integrations and Social Madrid August 27-29 “The Spectropolitics of Immigration in the Netherlands,” for the Study of Nationalities, New York, April 24-26

Tolerance, and  
Conference of  
2013:  
"Reel/Real  
(NECS) Annual  
Time,"  
(ASN),  
2012:  
Bulgaria  
Anthropological  
Cinema."  
Conference,  
Shadows in  
Conference,  
2011:  
Netherlands"  
June  
the  
in Europe: The  
Empowerment,"  
28, 2011  
2009:  
Citizenship,"

"The Spectropolitics of European Immigration: The Shoah, the Limits of Multiculturalism," 21st International Europeanists, Washington, DC, March 14-16  
"Refugees in Double Jeopardy: Quizzing Asylum Seekers in Time," European Network for Cinema and Media Studies Conference, Prague, June 20-22  
"Refugees in Jeopardy: Quizzing Asylum Seekers in Reel Time," Association for the Study of Nationalities World Convention  
Columbia University, New York, April 18-20  
"Immigrants in Jeopardy: TV Games of Immigrant Belonging in and the Netherlands", (with Maria Stoilkova), American Annual Meetings, San Francisco, CA, November 14-18  
"Chaos and Order: The Urban Imaginary in Recent European Questioning Urban Modernity: ASCA Cities Project  
University of Amsterdam, Netherlands, May 19.  
"Burka Bans and Yarmulke Days: Muslim Difference and its the Netherlands," Council for European Studies Annual  
March 23-25, Boston Mass.  
"Testing for Citizenship: Civilizing Immigrants in the International Conference of Europeanists, Barcelona, Spain, 20-22  
"Decoy Jews and Burkha Bans: The Limits of Tolerance in Netherlands," Workshop "Minority Rights Conditionality Impact of Securitizing Minorities on Protection and Center for European Studies, University of Florida, March  
"Immigrant Americanus: Love, Desire and the Narrative of

Annual American Anthropological Society Meetings,  
December 3-7,  
Philadelphia, PA  
“Immigrant Americanus: Love, Desire and the Narrative of Citizenship,”  
Workshop Citizenship and Rights in Cosmopolitan Europe,

March 27-29,  
University of Florida  
2008: “Hollywood’s Exceptional Exception: The Good (Non) Immigrant in  
Spielberg’s *The Terminal*,” MESEA Biennial Conference “Migration  
Matters,” June 25-28, Leiden, The Netherlands  
“I Misteri di New York: Urban Mysteries and Miseries of Italian  
Immigrants,” Italians in the Americas Conference, John D. Calandra  
Institute, April 24-26, New York

2007: “Acting, Mutability and Race in Early 20<sup>th</sup> Century American  
Vaudeville,” American Studies Annual Meetings, October  
8-12,  
Philadelphia, PA  
“*Mimesis*: Erich Auerbach and the Contradictions of the Modern,”  
Symposium : Exile, Judaism and Literary Criticism: Auerbach on the 50<sup>th</sup>  
anniversary of his Death. University of Florida, October 23  
“Modernism, Physiognomy and the Mask,” 5<sup>th</sup>

International Conference  
on New Directions in the Humanities, July 27-20, Paris,  
France  
2003: “Jewface, Blackface, Italianface,” Annual Jewish Studies  
Meetings,  
December 22-24, Boston, MA  
“Crossing the Bowery: Missionaries, Miscegenation, Murder  
and  
Merchandise,” American Studies Annual Meetings, October  
16-19,  
Hartford, CN  
2002: “Money, Manners and Love: American Jewish Fiction in the  
1920s,”  
Annual Jewish Studies Meetings, December 14-17, Los  
Angeles, CA  
“Detecting, Acting and the Construction of Whiteness,”  
American Studies  
Annual Meetings, November 14-17, Houston, TX  
2000: “One Piece Beer Mit Pretzels, By Gollies: Performing Ethnicity  
in the  
City,”  
Urban Borderlands of Turn-of-the 19<sup>th</sup>-Century New York  
American Studies Annual Meetings, October 12-15,  
Detroit, MI

“The “Rise” of David Levinsky: The Erotics of Jewish Self-Transformation,” Key Texts in American Jewish Culture, February 13-14, Tempe, AZ

1999: “The Truth of Signs: Civilizing the Jewish Body,” Annual Jewish Studies Meetings, December 18-21, Chicago, Ill

“One Piece Beer Mit Pretzels, By Gollies,” Western Humanities Conference, October 14-16, San Diego, CA

1998: “Performing Jewish: Hebrew Impersonation in Turn-of-the Century New York City,” Jewish Intersections Around the World, November 15-16, Tempe, AZ

“Jewish Christmas” (with J. Kugelmass), Western Humanities Conference, October 22-24, Tempe, AZ

1995: “Staging the Slum: Masquerade and the Romance of the Real,” American Studies Annual Meetings, November 9-12, Pittsburgh, OH

1994: “Home is Where the Heart Is”: The Domestication of Ethnicity in the 1920s and 1930s,” American Studies Annual Meetings, October 27-30, Nashville, TN

“Writing Alaska, Writing the Nation: *Northern Exposure* and the Quest for a New America” (with J. Kugelmass), American Folklore Society Meetings, October 19-23, Milwaukee, WI

“Writing Alaska, Writing the Nation: *Northern Exposure* and the Quest for a New America” (with J. Kugelmass), Netherlands American Studies Association Annual Meetings, June 8-10, Middelburg, The Netherlands

1993: “Singing High, Singing Low: The Cultural Politics of Enrico Caruso,” American Studies Annual Meetings, November 4-7, Boston, MA

“The Festa Italia: Cultural Memory and the Construction of Ethnicity” (with J. Kugelmass), Netherlands American Studies Association Annual Meetings, June 2-4, Middelburg, The Netherlands

“Interpreting Worlds: Reflections of an Italian-American Clown,” Canadian Anthropological Society Annual Meetings, May 6-9, Toronto

“Enrico Caruso and the Masks of Italianness,” Association for the Study of Play, April 22-24, St. Paul, MN

1992: “Juggling Identities: The Case of an Italian American Clown,” American Studies Association Annual Meetings, November 5-8, Costa Mesa, CA

#### CONFERENCE ORGANIZATION

2017: “Provocations of Refugee Migration” conference, March 16-17, University of Florida

## **INTERNATIONAL ACTIVITIES**

2020: Study Abroad Instructor, Florence  
2019: Study Abroad Instructor, Florence  
2016: Erasmus Fellow, University of Sofia, Bulgaria

## **ACADEMIC SERVICE:**

### **COLLEGE:**

2017-20: Diversity Liaison  
2016-17: PI and organizer of “Provocations of Refugee Migration” conference, March 16-17, University of Florida  
P.I. and organizer of “Refugees in Film” Film Series, February-April 2017  
2015: Head Task Force, UF Migration Initiative  
Organizer Jean Monnet Center of Excellence Workshop  
“Transformations in Media, Citizenship and Participation in post-2008 EU,” April 3, University of Florida  
2009: Co-organizer of “Immigrant Cultural Production in Europe,” a workshop organized under the auspices of the grant “Engaging European Migration,” October 8-9, University of Florida  
a Co-organizer of “Citizenship and Rights in Contemporary Europe,” a workshop organized under the auspices of the grant “Engaging European Migration,” March 27-29, University of Florida  
workshop Co-organizer of the “European Migration in a Global Age,” a workshop organized under the auspices of the grant “Engaging European Migration,” January 30-31, University of Florida  
Migration,” under the Co-organizer of the Film Series “Migration in Europe,” organized University auspices of the grant “Engaging European Migration,” September, of Florida Europe,” (4 Co-organizer of the public lectures series “Engaging Migration in European lectures) organized under the auspices of the grant “Engaging Migration,” University of Florida

Co-organizer of the Photography Exhibit *Difference and Diversity on Europe: Sofia of the “Others”*

**DEPARTMENTAL:**

2018-2019: Chair Bylaws Committee  
Member Course Proposal Grant Committee  
Member Jewish Studies Search Committee  
Member European Studies Search Committee  
Member Polish Search Committee

2017-2018: Member Curriculum Committee  
Member Merit Committee  
Member Travel Grants Committee

2016-2017: Member Search Committee CES Chair  
Member Search Committee Jewish Studies Shorstein Faculty Position  
Member Merit Committee  
Member Steering Committee

2015-2016: Chair Tenure and Promotion Committee  
Member Merit Committee

2014-2015: Chair Merit Committee  
Member Awards committee

2013-2014: Chair, Search Committee CES Visiting Lecturer in Polish  
Chair, CES Merit Committee

2012-2013: CES Activities Committee

2011-2012: Member Executive Committee  
Proposal “The Politics of Identity in Europe,” workshop proposal for Jean Monnet Workshop Series, PI Amie Kreppel (FUNDED)

2010-2011: Member, European Studies Travel Grant Committee;  
Member, European Studies Course Development Grant Committee

2009-2010: Chair, European Studies Travel Grant Committee

2007-2008: Member, Course Scheduling Committee, Center for European Studies

**ASU:**

2003-2005: Grants and Fellowships Coordinator, Interdisciplinary Humanities Executive Committee, Interdisciplinary Humanities

2002-2003: Program Committee, Interdisciplinary Humanities Program

1998-2005: Awards Committee, Interdisciplinary Humanities Program

2001-2002: Classics Search Committee, Interdisciplinary Humanities Program

2000: Graduate Committee, Interdisciplinary Humanities Program

1999- 2000: Graduate Committee, Interdisciplinary Humanities Program

**INTERDEPARTMENTAL:**

2015: 4 Guest lectures for Dr. Jack Kugelmass, "Secular Jewish Culture," Center for Jewish Studies

2014: 4 Guest lectures for Dr. Jack Kugelmass, "Secular Jewish Culture," Center for Jewish Studies

2013: 4 Guest lectures for Dr. Jack Kugelmass, "Secular Jewish Culture," Center for Jewish Studies

2012: 2 Guest lectures for Dr. Jack Kugelmass, "Secular Jewish Culture," Center for Jewish Studies

**PUBLIC EXTENSION/ OUTREACH:****2019:**

2017: Introduction "Terraferma," Refugees In Film Festival, February 21  
Discussant "Moos", Gainesville Jewish Film Festival, March 25

2016: Discussant, "Kol Nidre" and "The Last Mentsch," Gainesville Jewish Film Festival, March 15 and March 20  
Roundtable Discussion Chair, "The Refugees Crisis",

'Welcoming and Diversity: A Community Action Forum against Islamophobia and Intolerance, Thomas Center, Gainesville Florida, January 20

2015: Interview Nieuw Wij:  
<http://www.nieuwwij.nl/interview/er-wordt-nederland-onverlicht-gedacht-immigranten/>  
"Burkha Bans," CES Life Long Learning Lecture Series  
"Dutch Tolerance," Continuing Adult Education Series,

2010:  
2007:  
Gainesville

**ASU:**

1998-2004: Program Committee, Jewish Studies Program

2002: Chair of Panel, "Aftermath: Europe after the Holocaust" (ASU, Tempe)

1999-2000: Organizing Committee "Key Texts in American Jewish Culture" (ASU, Tempe)

**COLLEGE:****ASU:**

2000: University Representative, Dissertation Defense, Department of English  
1999: University Representative, Dissertation Defense, Department of English

**STUDENT COMMITTEE SERVICE:****ASU:**

2005: M.A. Thesis Chair, M.A. Candidate Ellen Wolterbeek (Humanities)

M.A. Thesis Chair, M.A. Candidate Gabriella Sanchez  
(Humanities)  
2002: M.A. Thesis Committee, M.A. Candidate Belinda Vea (Humanities)  
2000: M.A. Thesis Committee, M.A. Candidate Kristen Ungrodt  
(Humanities)

**PUBLIC SERVICE/ OUTREACH ASU:**

2001: "Jewish Humor in America," a series of three lectures (with Jack Kugelmass), Tri City JCC, Tempe, AZ  
2000: "Staging the Jew: Vaudeville and Its Descendants," a series of three lectures (with Jack Kugelmass), Temple Beth Israel, Phoenix, AZ  
1999: "The Rise of David Levinsky," Temple Beth El, Phoenix, AZ  
1998: "Jewish Humor in America," Temple Chai, Phoenix, AZ  
1998: "Enter Laughing: Jewish Humor in America," Temple Beth Israel, Sun City, AZ  
1996: "Yiddish as a Funny Language: An Ethnographic Perspective on American Jewish Humor," Hadassah Mid-West Chapter Annual Meetings, Madison, WI

**PROFESSIONAL SERVICE:**

2018: Manuscript Review, University of Iowa Press  
2016: Manuscript Reviewer, European Journal of Social Theory  
2015: Manuscript Reviewer, Theory, Culture, and Society (2)  
2014: Manuscript Reviewer, Journal of Urban Cultural Studies  
2014: Manuscript Reviewer, Citizenship Studies  
2013: Manuscript Reviewer, Theory, Culture, Society  
2013: Manuscript Reviewer, Journal of Urban Cultural Studies  
2012: Manuscript Reviewer, University of North Carolina Press  
2010: Manuscript Reviewer, Journal of Urban Cultural Studies  
2010: Manuscript Reviewer, Palgrave Press  
1996: Manuscript Reviewer, University of Toronto Press

**PROFESSIONAL EXPERIENCE:**

1995-1998: Exhibition Curator, "Let There Be Laughter: Jewish Humor America," Spertus Museum, Chicago  
1997: Interview WBEZ, Chicago, "Yiddish in American Prime Time"

**MEMBERSHIPS:**

European Studies Association  
American Society for the Study of Nationalities  
American Anthropological Association  
IMISCOE

## **TEACHING:**

### **TEACHING EXPERIENCE:**

Fall 2019:      EUS 3930/INR 4931: Intro to Refugee Studies  
                    EUS 3930: The Other Europe

Summer 2019: EUS 4950: Tourists, Migrants and Refugees in Italy

Spring 2019: EUS 3930/INR 4931: Immigration, Ethnicity, Race  
                    EUS 3930/JST 3930: Politics of Holocaust Memory

Fall 2018:      EUS 3930/INR 4930: Intro to Refugee Studies  
                    EUS 3930: Urban Cultures

Spring 2018: EUS 3930/INR 4930: Intro to Refugee Studies  
                    EUS 3930/JST 3930: Politics of Holocaust Memory  
                    EUS 3930: The Other Europe

Fall 2017:      EUS 3930: Immigration, Ethnicity, Race

Spring 2017: EUS 2001: European Experience  
                    EUS 3930: The Other Europe

Fall 2016:      EUS 3930: Urban Cultures  
                    EUS 3930: Immigration, Ethnicity, Race  
                    GEW 6901: Turkish German Cinema

Spring 2016: EUS 3930: The Other Europe

Fall 2015:      EUS 3930: Urban Cultures  
                    EUS 3930: Immigration, Ethnicity, Race  
                    EUS 6005: FLAS Seminar

Spring 2015: EUS 2001: European Experience  
                    EUS 3920/ EUH 3931: The Other Europe  
                    EUS 4921 Transformations Media Citizenship Participation

Fall 2014:      EUS 3400: Immigration, Ethnicity, Race in Europe  
                    EUS 3930/EUH 3931: Urban Cultures

Spring 2014: EUS 2001: European Experience  
                    EUS 3920/ EUH 3931: The Other Europe

Fall 2013:      EUS 3930: Immigration, Ethnicity, Race in Europe

Spring 2013: EUS 3400: Immigration, Ethnicity, Race in Europe  
                    EUS 2001: European Experience

Fall 2012:      EUS 3930/EUH 3931: Urban Cultures  
                    EUS 3930/EUH 3931: The Other Europe

Spring 2012: Sabbatical Leave

Fall 2011:      EUS 3930: Urban Cultures  
                    EUS 3930: The Other Europe

Spring 2011: EUS 2001: European Experience  
                    EUS 3930: Immigration, Race and Ethnicity

Fall 2010:      EUS 3930: The Other Europe  
                    EUS 3930: Urban Cultures

Spring 2010: EUS 2001: European Experience  
                    IDH 3931: City Cultures

Fall 2009:      EUS 3930: European Cultures: European Cities

IDH 3931: Immigration, Race, Ethnicity

Spring 2009: EUS 3930: European Cultures: European Cities  
IDH 3931: City Cultures

Fall 2008: EUS 2001: European Experience  
IDH 3931: Immigration, Race, Ethnicity

Spring 2008: IDH 3931: The Frontier in American Culture  
EUS 3930: European Cultures: Cities and Cultures

Fall 2007: IDH 3931: Immigration, Race, Ethnicity

Spring 2007: DH 3931: The Frontier in American Culture

Fall 2006: IDH 3931: Immigration, Race, Ethnicity

Spring 2006: IDH 3931: The Frontier in American Culture

Fall 2005: IDH 3931: Immigration, Race, Ethnicity

Spring 2005: HUM 503: Interdisciplinary Research  
HUM 498: Culture and Theory

Fall 2004: HUM 498: Culture and Theory  
HUM 502: Writing Cultures

Spring 2004: HUM 110: Contemporary Issues in the Humanities  
HUM 502: Writing Cultures

Fall 2002: HUM 501: Structures of Knowledge  
HUM 498: Culture and Theory

Spring 2002: HUM 110: Contemporary Issues in the Humanities  
HUM 498: Culture and Theory

Spring 2001: HUM 394 American Cultures: Constructing the American Nation  
HUM 498: Culture and Theory

Fall 2000: HUM 394: Immigration and Ethnicity in American Culture  
HUM 200: Encountering the Humanities

Spring 2000: HUM 110: Contemporary Issues in the Humanities: Multiculturalism  
HUM 394: American Cultures: Constructing the American Nation

Fall 1999: HUM 394: Immigration and Ethnicity in American Culture  
HUM 498: Culture and Theory

Spring 1999: HUM 394: American Cultures: Constructing the American Nation  
HUM 200: Encountering the Humanities

Fall 1998: HUM 394: Immigration and Ethnicity in American Culture  
HUM 498: Culture and Theory