
EUROPEAN EXPERIENCE: SOCIAL SCIENCE PERSPECTIVE

Course Description

Europe is not only birthplace of various disciplines in social sciences; it has also been the main object of study in social sciences. This course offers a unique opportunity to learn about social sciences and the way various disciplines within it studies Europe. The course will help students learn about the *type* of questions scholars asked about Europe in different social science disciplines, including Geography, Sociology, Anthropology, Political Science, Economics, Linguistics, and others. This will help them grasp not only the differences in focus across disciplines in the study of Europe, but also the scholarly debates within each discipline. This way, students will have a broader understanding of the context in which the European experience is studied with an attention to the research methods employed by various disciplines.

Course Objectives

This introductory course has various components (1) surveying the meaning of Europe through the scientific inquiry; (2) exploring the history of ideas that emerged in Europe as discussed in social sciences; (3) introducing (and questioning/problematising) various conceptualizations and findings in the study of social, economic and political phenomenon in Europe. This is a multi-disciplinary course, not an inter-disciplinary one. In other words, rather than focusing on scholarly works that combine different disciplines in the conduct of their study, we will focus on historical and contemporary debates within each discipline. Our discussions on the study of European Experience in Geography, Anthropology, Sociology, Political science, Economics, Linguistics will also hint us how to ask questions from an inter-disciplinary point of view. Students will also have a chance to explore various scientific debates within each discipline and make more informed choices about their area of interest if they want to pursue social sciences.

Course Materials

The lectures will provide a basis for discussing the reading materials. The instructor will give lectures during the first half of each session. Students are expected to be attentive to the lectures and take notes to succeed in exams. The lectures will be followed by a discussion about the specifics of readings. Friday sessions will primarily include class discussions. Students are expected to check Canvas weekly to access required and suggested materials.

CLASS SCHEDULE:

T | Period 7 (1:55 PM - 2:45 PM)

R | Period 7 - 8 (1:55 PM - 3:50 PM)

CLASSROOM: TUR 2333

INSTRUCTOR: ASLI BAYSAL

E-Mail: abaysal@ufl.edu

Office Hours:

<https://ufl.zoom.us/j/875809264>

Office Hours: W | 12:00-15:00

Important Dates:

10/14/2021

Mid-term I

11/18/2021

Mid-term II

12/17/2021

Final Short Essay Take Home

Required Readings

There is NO book required to be purchased. The instructor will use Canvas e-learning system to communicate with students. The page of the course will frequently be updated to include relevant visual materials and recommended readings. On Canvas, you will find one visual and one quote for each week to reflect upon. Please make sure to check it weekly. Required readings will provide the basis for my lectures and your questions posted on Canvas will provide a basis for discussion. Required materials (journal articles, book chapters, videos) will be available online via Canvas. If you have problems accessing the required materials, please let me know as soon as possible so that I can contact either the library or the bookstore to make sure you have the materials for each of our sessions. In order to have off-campus access to library licensed articles you must authenticate yourself to the UF network. UF libraries recommend installing the 'Virtual Private Network' software for this purpose. If you connect from campus, another way suggested by our libraries is to search the article on Google Scholar, which "enables checking to see if access to full text has been licensed by the UF Libraries (and connecting to it if it does)". Please familiarize yourself with various ways to access academic publications. The instructor will use Canvas e-learning system to communicate with students. The page of the course will frequently be updated to include relevant visual materials, required and recommended readings.

Course Requirements and Student Responsibilities

Prerequisites

No prerequisites. This is an introductory course.

Assignments:

ATTENDANCE	10%	1 unexcused absence without penalty allowed
ACTIVE PARTICIPATION	10%	Class Discussions
DISCUSSION PROMPT ASSIGNMENT		Sign-up Sheet will be distributed at the beginning of the semester
1 prompt per student per semester (4 students each week)	5%	
QUIZZES		These quizzes will be available to complete on Canvas for a week but the quiz itself will be timed. It is recommended that you study maps, capitals and languages before you start these quizzes because the quizzes have time restriction.
Online Map Quiz	5%	09/18/2021
Online Capitals/Languages Quiz	5%	11/29/2021
MID-TERMS		Multiple-Choice, True/False, Matching, Ranking, Short Answers
1 ST MID-TERM EXAM	20%	10/14/2021 Thursday
2 ND MID-TERM EXAM	20%	11/18/2021 Thursday
ASSIGNMENTS		
Challenge a Conspiracy Theory by using Scientific Method- Discussion board (200+words original post+100 words response)	5%	08/30/2021 Monday 6:00 pm
Recording a 2 minute Interview with your family and peers: How is Europe different from the rest of the world?	5%	09/08/2021 Wednesday 6:00 pm
FINAL TAKE-HOME SHORT ESSAY EXAM	15%	Due 12/17/2021 Friday 2:30

Attendance is required and necessary. Any unexcused absences will count against the attendance grade. Acceptable reasons stated on UF undergraduate catalog of 2021-22 for absence from or failure to participate in class include “illness, serious family emergencies, special curricular requirements, military obligation, severe weather conditions, religious holidays and participation in official university activities such as music performances, athletic competition or debate.” If possible, contact your instructor in advance via e-mail to inform about your absenteeism and if you have any official excuse letter to submit, please do it in a timely manner during office hours or after class.

Active Participation in class discussions is required at all times. This includes asking and responding to questions, being able to summarize and criticize the reading material, citing relevant news on the issue, engaging in a meaningful and respectful conversation on the issues with fellow students and the instructor. The use of technology in the classroom is strictly limited to note taking and viewing the reading material. If a student fails to uphold to this principle (texting, video-streaming, browsing social media), the instructor will hold the right to secure a device-free environment for the entire semester because it is proven that [“screens generate distraction in a manner akin to second-hand smoke”](#). Although the use of technology does not help the participation grade, it surely can hurt it.

Although participation is a must, but you will be given more opportunity to participate on certain weeks when you or your friends submit discussion prompts. Students are expected to submit interesting questions on their assigned week prior to our sessions on Tuesday (6 pm Monday is the deadline to submit questions on weeks that if you would like your question to be viewed by the instructor and your classmates). We will use the discussion board on Canvas and everyone will be able to view your question (no anonymity). Further instructions will be provided on the logistics on Week 2. I reserve the right to reflect questions on the screen in class. I will grade the quality of your questions but contributing to class discussions with questions that are intellectually stimulating (and posted on Canvas regularly and before the deadline) will affect your participation grade positively as well. Failure to submit your question on the week you agreed to submit on the sign-up sheet will affect your participation grade negatively as well.

If you are an introvert who does not feel comfortable discussing in the class, use these discussion questions as an opportunity to shine. You will also have the satisfaction of engaging in a discussion that is led by your ideas. Originality is not the only merit we should value. We will sometimes end up asking similar questions, but posed in a different way, and this will allow us to delve into a pattern that we thread together, and view the big picture.

Discussion Prompt:

Prompt should not be just about inquiring information from the reading. It should lead us to think critically based on the information you processed from the reading. You will be given further instructions on Canvas.

Quizzes:

1. Map Quiz

You will be provided a blank European map. My suggestion is to work on the map first and start taking the exam later. Otherwise you will get confused. In this quiz, my goal is to see if I can trick you with my questions. You will be confident only if you work on the map first. You have 30 min.

2. Language/Capital Quiz

This quiz will focus on linguistics reading. You will be given a study sheet before you take the quiz.

Pop Quizzes should be expected if the instructor doubts students’ ability to keep up with the weekly readings.

Mid-Term Exams will mainly assess your commitment to keep up with the weekly readings, lectures and class discussions. The first and the second mid-term examinations are closed-book examinations and will be held on a Thursday session. The exam will start at the beginning of the class meeting and span the entire duration of the class. Please see the weekly schedule for exam coverage. The mid-term exam will include various types of questions: definitions, short answers, multiple choice, true/false and matching etc. The first mid-term will cover everything starting from the first until the exam date and the second mid-term will cover everything we discuss after the first mid-term until the exam date.

Final Take-Home Exam will include three essay questions on “various disciplines” module and you will have access to your course materials while responding to these questions and will upload the completed exam on Canvas on 17th of December.

Missed exams and late assignments

If a student misses a mid-term exam and has an official excuse, the instructor will provide a make-up exam, however the format will be different. It will include four essay questions and the time limit will be 1,5 hour. If a student expects to miss an exam, he/she should approach the instructor immediately and ideally before the exam. For all other assignments, any late submission will be penalized (5% reduction for every hour after the deadline).

Academic Honesty

UF students are bound by The Honor Pledge which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.” The Conduct Code specifies a number of behaviors that are in violation of this code and the possible sanctions. [Click here to read the Conduct Code](#). If you have any questions or concerns, please consult with the instructor or TAs in this class.

Software Use

All faculty, staff, and students of the University are required and expected to obey the laws and legal agreements governing software use. Failure to do so can lead to monetary damages and/or criminal penalties for the individual violator. Because such violations are also against University policies and rules, disciplinary action will be taken as appropriate. We, the members of the University of Florida community, pledge to uphold ourselves and our peers to the highest standards of honesty and integrity.

Policy on Students with Disabilities

The University encourages students with disabilities to follow these procedures as early as possible within the semester. Students with disabilities who experience learning barriers and would like to request academic accommodations should connect with the [Disability Resource Center](#). It is important for students to share their accommodation letter with their instructor and discuss their access needs, as early as possible in the semester.

In-Class Recording

Students are allowed to record video or audio of class lectures. However, the purposes for which these recordings may be used are strictly controlled. The only allowable purposes are (1) for personal educational use, (2) in connection with a complaint to the university, or (3) as evidence in, or in preparation for, a criminal or civil proceeding. All other purposes are prohibited. Specifically, students may not publish recorded lectures without the written consent of the instructor.

A “class lecture” is an educational presentation intended to inform or teach enrolled students about a particular subject, including any instructor-led discussions that form part of the presentation, and delivered by any instructor hired or

appointed by the University, or by a guest instructor, as part of a University of Florida course. A class lecture does not include lab sessions, student presentations, clinical presentations such as patient history, academic exercises involving solely student participation, assessments (quizzes, tests, exams), field trips, private conversations between students in the class or between a student and the faculty or lecturer during a class session.

Publication without permission of the instructor is prohibited. To “publish” means to share, transmit, circulate, distribute, or provide access to a recording, regardless of format or medium, to another person (or persons), including but not limited to another student within the same class section. Additionally, a recording, or transcript of a recording, is considered published if it is posted on or uploaded to, in whole or in part, any media platform, including but not limited to social media, book, magazine, newspaper, leaflet, or third party note/tutoring services. A student who publishes a recording without written consent may be subject to a civil cause of action instituted by a person injured by the publication and/or discipline under UF Regulation 4.040 Student Honor Code and Student Conduct Code.

Course Evaluation

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. [Click here for guidance on how to give feedback in a professional and respectful manner](#). Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via ufl.bluera.com/ufl/. [Summaries of course evaluation results are available to students here](#).

Student Privacy

There are federal laws protecting your privacy with regards to grades earned in courses and on individual assignments. For more information, please see the [Notification to Students of FERPA Rights](#).

Campus Resources:

Health and Wellness

U Matter, We Care: If you or someone you know is in distress, please contact umatter@ufl.edu, 352-392-1575, or visit [U Matter, We Care website](#) to refer or report a concern and a team member will reach out to the student in distress.

Counseling and Wellness Center: [Visit the Counseling and Wellness Center website](#) or call 352-392-1575 for information on crisis services as well as non-crisis services.

Student Health Care Center: Call 352-392-1161 for 24/7 information to help you find the care you need, or [visit the Student Health Care Center website](#).

University Police Department: [Visit UF Police Department website](#) or call 352-392-1111 (or 9-1-1 for emergencies).

UF Health Shands Emergency Room / Trauma Center: For immediate medical care call 352-733-0111 or go to the emergency room at 1515 SW Archer Road,

Gainesville, FL 32608; [Visit the UF Health Emergency Room and Trauma Center website](#).

Academic Resources

E-learning technical support: Contact the [UF Computing Help Desk](#) at 352-392-4357 or via e-mail at helpdesk@ufl.edu.

Career Connections Center: Reitz Union Suite 1300, 352-392-1601. Career assistance and counseling services.

Library Support: Various ways to receive assistance with respect to using the libraries or finding resources.

Teaching Center: Broward Hall, 352-392-2010 or to make an appointment 352- 392-6420. General study skills and tutoring.

Writing Studio: 2215 Turlington Hall, 352-846-1138. Help brainstorming, formatting, and writing papers.

Student Complaints On-Campus: [Visit the Student Honor Code and Student Conduct Code webpage for more information.](#)

On-Line Students Complaints: [View the Distance Learning Student Complaint Process.](#)

Grading and Assessment

Grading Scale

➤ 94% - 100% = A	➤ 74% - 76% = C
➤ 90% - 93% = A-	➤ 70% - 73% = C-
➤ 87% - 89% = B+	➤ 67% - 69% = D+
➤ 84% - 86% = B	➤ 64% - 66% = D
➤ 80% - 83% = B-	➤ 60% - 63% = D-
➤ 77% - 79% = C+	➤ < 60% = F

PLEASE NOTE THAT DEPENDING ON THE LEVEL OF FAMILIARITY OF STUDENTS WITH THE COURSE MATERIAL, THE INSTRUCTOR CAN MAKE CHANGES TO THE READINGS OR THEIR ORGANIZATION IN THE SYLLABUS AS NEEDED THROUGHOUT THE SEMESTER. STUDENTS WILL BE INFORMED IN A TIMELY MANNER IN SUCH CASES. IT IS EXPECTED THAT STUDENTS READ ALL THE WEEKLY REQUIRED CONTENT BEFORE OUR TUESDAY SESSION.

Course Schedule and Required Readings

EUROPEAN EXPERIENCE

Week 1.1 (August 24– T) : Introduction to the Course

- Distribution of the syllabus, discussion of the course and requirements
 - (1) No required readings for the first session.

Week 1.2 (August 26– R) : Social Science Perspective- Why Study Europe from a Social Science Perspective

- What is social science?
- How different disciplines approach Europe?
- The Role of Enlightenment: What is Scientific Method?
- The Role of Industrial Revolution: What drives the emergence of the Social Sciences?
- Causation vs. Correlation
- What do different disciplines traditionally study? What kind of questions do they ask?
- Concepts, Theories, Research, Variables (Independent and Dependent Variables)
- Which disciplines are considered social sciences?

- (1) Book Chapter: "Social Science and Its Methods," in Elgin F. Hunt, David C. Colander, *Social Science: An Introduction to the Study of Society*-Pearson (2010), pp.1-27
- (2) Book Chapter: "Through the Lens of Science," in John A. Perry, Erna K. Perry, *Contemporary Society: An Introduction to Social Science*, Routledge (2016), pp.1-18

Week 2.1 (August 31– T) : Scientific Approach Discussion

- Conspiracy Theories Discussion

A. GEOGRAPHY

Week 2.2 (September 2– R) : Geography- Historical

- What is Geography?
- Maps and the Historical Definition of Europe
- Boundaries of Europe- Where does it end?
- Europe as a Physical Entity
- T in O Map

- (1) Book Chapter: “*What is Europe and Where is Europe?*”, Alexander B. Murphy & Terry G. Jordan-Bychkov & Bella Bychkova Jordan - *The European Culture Area: A Systematic Geography*, pp.25-52.

View this national geographic page gallery along with the encyclopedic entry on Europe.

<https://www.nationalgeographic.org/encyclopedia/europe-human-geography/>

Week 3.1 (September 7- T) : Geography - Historical

- Imperialism and Empires
- Age of Exploration
- Colonialism and Post-Colonialism
- Geographical Regions and Diverging Development
- Social Darwinism, Orientalism, White Man’s Burden
- French notion of a *mission civilisatrice* and British notion of *civilizing mission*

- (1) Book Chapter: Introduction: Europe as a Cultural Realm- *The Europeans: A Geography of People, Culture, and Environment* edited by Robert Clifford Ostergren, Mathias Le Boss, Guilford Press, 2011

Week 3.2 (September 9– R) : Geography- Historical Continued

- Reasons for Colonial Expansion
- Scramble for Africa
- The Great Game in the Middle East
- Winners and Losers in the Great Power Game- Spanish/Portugese vs. the British

- (1) Book Chapters: *Key Concepts in Human Geography* John Morrissey, David Nally, Ulf Strohmayer, Yvonne Whelan - *Key Concepts in Historical Geography*-SAGE Publications Ltd (2014) pp.17-49
- (2) Link: <https://www.nationalgeographic.org/encyclopedia/europe-human-geography/>
- (3) Book Chapter: *Scramble for Africa*, David S. Mason - *A Concise History of Modern Europe: Liberty, Equality, Solidarity*-Rowman & Littlefield Publishers
- (4) Suggested Visual Material: Edward Said On Orientalism: https://www.youtube.com/watch?v=fVC8EYd_Z_g

Week 4.1 (September 14- T) : Group Discussion

We will create a map of judgements, stereotypes and representations of different continents and peninsulas from the colonial European or Western perspective. This is important to understand how ingrained colonial views are in our minds that orientalism, racism and colonialism still inform today's rhetoric.

Week 4.2 (September 16– R) : Geography- Cont'd

- Changing Borders
- Boundaries Redefined
- The Role of Geographers in War Strategy: Karl Haushofer
- Ratzel's Notion of Lebensraum,
- Mackinder's The Heartland Theory in "The Geographical Pivot of History"
 - (1) Book Chapter: Political Geography, Brian W. Blouet - The EU and Neighbors: A Geography of Europe in the Modern World-Wiley (2012), pp. 158-194

QUIZ #1: ONLINE MAP QUIZ TO BE TAKEN AT YOUR CONVENIENCE - SEP 18TH – SUNDAY 6:00 pm

Week 5.1 (September 21– T) and Week 5.2 (September 23– R)

- East- West Divide
- Forceful-Hierarchical European Integration vs. Voluntary European Integration
- EU Membership Criteria, NATO Membership, Neighborhood Policy
- Who are true Europeans? Return to Europe?
 - (1) Journal Article: Kuus, M. (2004). Europe's Eastern Expansion and the Reinscription of Otherness in East-Central Europe. Progress in Human Geography, 28(4), 472–489. <https://doi.org/10.1191/0309132504ph498oa>
 - (2) Congressional Research Service – EU Enlargement

B. ECONOMICS

Week 6.1 (September 28– T) : Economics- Historical

- The Age of Industrialization
- Why England?
- The impact of the Industrial Revolution (economy) in Britain
- The impact of the French Revolution (political) in Continental Europe
- Malthusian Trap- Still Relevant?
- Invisible Hand
 - (1) "Industrial Revolution" David S. Mason - A Concise History of Modern Europe: Liberty, Equality, Solidarity-Rowman & Littlefield Publishers, pp. 37-46.

Week 6.2 (September 30– R) : Economics- Historical/Academic Overview/Discussion

- Patterns of Industrialization in Europe
- Markets
- Absolute Advantage vs. Comparative Advantage
- Mercantilism vs. Free Trade
- History of Economic Thought and Key Economic Debates in Europe
 - (1) Visuals Materials on Canvas

Week 7.1 (October 5– T) : Economics- Historical

- The impact of World Wars on European Economy and Inter-War years
 - Great Depression
 - Keynesian Economics
 - Welfare State
 - The Cold War and Capitalism
- (1) Book Chapter: Disasters, Renaissance, Decline, 1914–2000 - Francois Crouzet - A History of the European Economy, 1000-2000-University Press of Virginia (2001), 171-237.

Week 7.2 (October 7– R) : Economics- Contemporary

- Concepts: Free Trade, Customs Union, Single Market, EMU
 - Single Market in Europe: Monetarists vs. Economists
 - Europe's Common Currency: The Euro
 - Eurozone Countries- Countries that have an opt-out- Countries that currently do not have Euro, but will eventually adopt Euro
 - Copenhagen Criteria – EU Membership vs. Convergence Criteria – Eurozone Membership
- Michelle Egan The Single Market.pdf

Week 8.1 (October 12 – T) : Economics- Contemporary- Overview/Discussion

- Euro Crisis
 - EU Planning for Good Times
 - Sovereign Debt Crisis and the Question of Solidarity
 - Greece, Ireland, Spain, Portugal
- (1) Euro Crisis- Textbook Chapter

Week 8.2 (October 14 – R) : EXAM

FIRST MID-TERM

C. POLITICAL SCIENCE

Week 9.1 (October 19 – T) : Political Science-

- The Birth of Democracy
- Direct Democracy in Ancient Greece vs. Representative Democracy in Nation-States
- Is transnational or supranational democracy possible?
- Popular Sovereignty
- Democratic Transition vs. Democratic Consolidation- Transitologists and. Consolidologists
- Totalitarianism vs. Authoritarianism

- (1) Book Chapter: "Why Democracy" Dunn, John (2005). *Setting The People Free: The Story of Democracy*. London: Atlantic Books, 2005: 149-188
- (2) Book Chapters: "1848: The People's Spring" in David S. Mason - *A Concise History of Modern Europe: Liberty, Equality, Solidarity*-Rowman & Littlefield Publishers

Week 9.2 (October 21– R) : Political Science- Contemporary

- Normative Power Europe- Democracy Promotion
 - (1) TBA
- Three Functions of Scientific Knowledge
- European Integration and How Political Thought and Science affected the EU
- EU's institutional structure inspired by known checks on institutions- Parliamentary vs. Presidential Systems
- Functionalism – Neofunctionalism-Intergovernmentalism
 - (1) Book Chapter: "Servants of Power or Providers of Indispensable Ideas? The Role of Scientists and the Use of Social Science in the Making of the European Union", *The Making of the European Union: Contributions of the Social Sciences*, Max Haller, Springer Ltd pp. 3-22.

D. SOCIOLOGY

Week 10.1 (October 26- T) : Sociology Historical- Historical

- What is Sociology? What do major sociologists observe at the time?
- Comparing America and France- Tocqueville
- Modernity in Europe– Weber, Durkheim, Marx
- Early Themes- Disenchantment of the World, Anomie, Alienation
- Economy, religion, politics, social life and the field of Sociology
 - (1) Marx "Karl Marx", Cuff, E. C., Dennis, A. J., Francis, D. W., & Sharrock, W. W. (2006). *Perspectives in sociology*. Routledge, pp. 9-34.
 - (2) Weber "Max Weber", Cuff, E. C., Dennis, A. J., Francis, D. W., & Sharrock, W. W. (2006). *Perspectives in sociology*. Routledge, pp. 35-57.
 - (3) Durkheim "Emile Durkheim", Cuff, E. C., Dennis, A. J., Francis, D. W., & Sharrock, W. W. (2006). *Perspectives in sociology*. Routledge, pp. 59-81.

Week 10.2 (October 28– R) : Cont'd

Week 11.1 (November 2- T) : Sociology- Contemporary- Gender, Race

- Learn about the history of feminism
- Question why intersectionality became the center of research in contemporary sociology
- Gender in the European Context
- Intersectionality
- Waves of Feminism
- Feminism in Europe VS. United States
- Rasse vs. Race
 - (1) Book Chapter: *Ideas and Laws* in Merry E. Wiesner-Hanks, *Women and Gender in Early Modern Europe*, 22-61 Varieties of Opposition to Gender Equality in Europe
 - (2) Book Chapter: "Introduction" Mieke Verloo, *Varieties of Opposition to Gender Equality in Europe* edited

Week 11.2 (November 4– R) : Sociology- Contemporary- Religion

- Religion and European Society
- Immigration in Europe
- The Aging of Europe
- Some Demographics to ponder upon

(1) Introduction: The Oxford Handbook of European Islam edited by Jocelyne Cesari, pp.1-23

E. ANTHROPOLOGY

Week 12.1 (November 9 – T) : Anthropology - Historical

- Culture, Ethnicity, Identity
 - Gastarbeiter Program in Germany
 - Division of Germany and Reunification of Germany
 - Yugoslav Wars
 - Ethnic, Religious, Linguistic and Cultural Differences
 - Former Yugoslavian Countries and their path to EU membership
- (1) Book Chapter: Xenophobia, Fantasy and the Nation: The Logic of Ethnic Violence in Former Yugoslavia in *The Anthropology of Europe: Identities and Boundaries in Conflict*, pp.143-173
- (2) Book Chapter: Fortress Europe and the Foreigners within: Germany's Turks- in *The Anthropology of Europe: Identities and Boundaries in Conflict*, pp.113-125

Week 12.2 (November 11– R) : Holiday – NO CLASS

Week 13.1 (November 16 – T) : Anthropology- Contemporary

- Spaces and Places
- Migration and Identity

- (1) Book Chapter: “Anthropological Studies of European Identity Construction” by Lisanne Wilkin in *A Companion to the Anthropology of Europe* edited by Kockel et. al.
- (2) Book Chapter: “Multiculturalism in North America and Europe” by Reginald Byron in *A Companion to the Anthropology of Europe* edited by Kockel et. al.

Week 13.2 (November 18 – R) : Exam

SECOND MID-TERM

F. VARIOUS DISCIPLINES

Week 14.1 (November 23 – T) : Linguistics

- Studying Linguistics
- Language Families
- Orthography
- Minority Languages

- (1) Book Chapter: Guus Extra and Durk Gorter: The Constellation of Languages in Europe: an inclusive approach in *Multilingual Europe: Facts and Policies* edited by Guus Extra, Durk Gorter, pp. 3-63

Week 14.2 (November 25 – R) : NO CLASS

QUIZ #2: ONLINE QUIZ TO BE TAKEN AT YOUR CONVENIENCE -AVAILABLE FROM 23RD OF NOV UNTIL NOV 29TH – MONDAY 6:00 pm

Week 15.1 (November 30 – T) : Communication Studies

- Studying Media in Social Sciences
- Media in Europe
- European Media

- (1) Book Chapter: Introduction Populist Political Communication in Europe edited by Toril Aalberg, Frank Esser, Carsten Reinemann, Jesper Stromback, Claes De Vreese

Week 15.2 (December 2 – R) : History and Social Sciences

- History as a source to test theories about Europe
- The birth of Supranational History

- (1) Kaiser, Wolfram. "From isolation to centrality: Contemporary history meets European studies." European Union History. Palgrave Macmillan, London, 2010. 45-65.
- (2) Laursen, Johnny. "Towards a Supranational History." Journal of European Integration History 8.1 (2002): 5-10.

Week 16.1 (December 7 – T) : Anthropology- Historical Overview/Discussion

- Increasingly Complex Problems and the Benefits of Inter-Disciplinary Approach
- Recapitulations on what European Experience is from a Social Science Perspective

FINAL SHORT ESSAY TAKE-HOME EXAM DUE DEC 17- OPEN BOOK EXAM

[Faculty Course Evaluation Period](#)

[Reading Days \(December 8-9\)](#)

[Drop or Add a Course after the Drop/Withdrawal Deadline](#)

[Final Grades available on December 21](#)