

CLA 3114/EUS 3930
Greece Yesterday and Today
Fall 2021
Leigh Hall 0242
T and Th, Periods 7, 7-8

INSTRUCTOR: DR. CHRYSOSTOMOS KOSTOPOULOS,
TURLINGTON 2326B, 352-294-7146, CKOSTOPO@UFL.EDU

For an updated version of this document please visit the class web site at Canvas.

OFFICE HOURS: MONDAY-WEDNESDAY-FRIDAY PERIODS 3-4 OR BY
APPOINTMENT

COURSE CONTENT: The impact of ancient Greek culture and civilization on the Western World is tremendous. Everything from politics, philosophy, science, art, literature and sports was impacted in some way by the ancient Greeks. Therefore it is not surprisingly that the study of ancient Greek civilization and culture is a standard part of our liberal arts education. However, many disregard the cultural and historical continuity of the Greek people and overlook the significance of modern Greece in its contemporary role. From the creation of the Modern Greek state at the beginning of the 19th c. to today, Modern Greek civilization continues to expand upon the ancient traditions representing a uniquely diverse fusion of the old with the new.

This is a broad interdisciplinary course that will attempt to provide an overview of the timeless achievements of the Greeks from the ancient to modern times putting special emphasis on the continuity of the Greek civilization. During the semester we will examine some important aspects of Greek history, science, and politics, in addition to culture, literature and the arts.

The class is taught in English and there are no special requirements.

COURSE OBJECTIVES/LEARNING OUTCOMES:

Content Objectives

- To become familiar with the key events in the ancient and modern Greek history.
- To be able to identify what makes ancient Greece a unique and fascinating civilization and to be able to demonstrate the continuity between ancient and modern Greek civilizations.
- To become familiar with the enduring influence and the vast contributions of the Greeks in fields such as politics, science, arts, culture, etc. (eg. The importance of Greek rationalism as the foundation for the Western philosophical tradition, Hippocratic medicine and Greek science, democracy and political organization).

- To be able to demonstrate the impact of modern Greece on contemporary European events and current developments (eg. The victory of the Greeks against Mussolini's forces in WWII, The European Financial Crisis, European integration etc.)

Communication Objectives:

- Students will be able to communicate their knowledge, thoughts, and reasoning clearly and effectively in written and oral form through the class assignments.

Critical Thinking Objectives:

- Students will be able to develop critical thinking by utilizing their ability to differentiate between opposite points of view and interpreting and evaluating sources.

TEXTBOOK: There is no textbook required for this course. The class notes as well as all secondary material (articles, etc.) will be posted on the Canvas web site.

MATERIALS/SUPPLY FEES

There is no supply fee for this course.

GRADING POLICY:

<u>Assignment</u>	<u>Assignment Description</u>	<u>Points</u>
Discussion Activities	a. Answer the question(s) posted in the discussions. (100 points)	150
	b. Respond to one of your fellow students' original post. (50 points)	
Examination	Two forty-five-minute Exams in lecture on Thursday, October 14 and Wednesday, December 8 . The exams will be based on the course material and the format will be as follows: a) 80 Multiple Choice Questions b) Five free response-short analysis questions	500
Quizzes	There will be regular quizzes during the semester based on course readings and class discussions and lectures. The format will be a combination of short answer, multiple-	150

choice, and fill in the blank questions. These will not be difficult but will be intended to test whether you have done the readings and are prepared for class.

Reflection Activities These activities will give you the opportunity to reflect and make connections between the concepts discussed in the class and your own personal experiences and histories, work experience, personal relations, family interactions, etc. **150**

Attendance Attendance in lecture **50**

Total Points **1000**

Please note that all readings, written assignments and exams must be completed by or on the date indicated on the syllabus and will not be rescheduled or accepted late. Requests of any special accommodations must be made to the course instructor in writing and in advance of the class or exam time.

You are more than welcome to discuss any of these requirements or assignments with the professor.

GRADING SCALE

Percent	Grade	Grade Points
90.0 - 100.0	A	4.00
87.0 - 89.9	A-	3.67
84.0 - 86.9	B+	3.33

81.0 – 83.9	B	3.00
78.0 – 80.9	B-	2.67
75.0 – 79.9	C+	2.33
72.0 – 74.9	C	2.00
69.0 – 71.9	C-	1.67
66.0 – 68.9	D+	1.33
63.0 – 65.9	D	1.00
60.0 – 62.9	D-	0.67
0 – 59.9	E	0.00

See the [current UF grading policies \(Links to an external site.\)](#) for more information.

ATTENDANCE POLICY: Class attendance and participation are required for this course. Note that 5% of your final grade is based on participation and submission of homework assignments. Repeated absences may also affect your performance on exams and quizzes. Please note that all readings, homework and exams must be completed by or on the date indicated on the syllabus and will not be rescheduled or accepted late. Requests of any special accommodations must be made to the course instructor in writing and in advance of the class or exam time.

According to the Office of the University Registrar, “acceptable reasons for absence from class include illness, serious family emergencies, special curricular requirements (e.g., judging trips, field trips, professional conferences), military obligation, severe weather conditions, religious holidays and participation in official university activities such as music performances, athletic competition or debate. Absences from class for court-imposed legal obligations (e.g., jury duty or subpoena) must be excused.”

For further information about the University of Florida’s attendance policy, please see the current Undergraduate Catalogue (<http://www.registrar.ufl.edu/catalog/policies/regulationattendance.html>).

ACADEMIC HONESTY: UF students are bound by The Honor Pledge which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.” The Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.” The Honor Code specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor in this class.

STUDENTS WITH DISABILITIES: Students with disabilities who experience learning barriers and would like to request academic accommodations should connect with the disability Resource Center. Follow this link to get started with the Disability Resource Center (<https://disability.ufl.edu/get-started/>). It is important for students to share their accommodation letter with their instructor and discuss their access needs, as early as possible in the semester

STUDENTS IN DISTRESS: Your well-being is important to the University of Florida. The U Matter, We Care initiative is committed to creating a culture of care on our campus by encouraging members of our community to look out for one another and to reach out for help if a member of our community is in need. If you or a friend is in distress, please contact umatter@ufl.edu so that the U Matter, We Care Team can reach out to the student in distress. A nighttime and weekend crisis counselor is available by phone at 352-392-1575. The U Matter, We Care Team can help connect students to the many other helping resources available including, but not limited to, Victim Advocates, Housing staff, and the Counseling and Wellness Center. Please remember that asking for help is a sign of strength. In case of emergency, call 9-1-1.

ADDITIONAL COURSE POLICIES, RULES AND RESOURCES

- 1. All readings, written assignments and exams must be completed by or on the date indicated on the syllabus and will not be rescheduled or accepted late.**
Requests of any special accommodations must be made to the course instructor in writing and in advance of the class or exam time.
- 2. Class attendance is required for this course and constitutes 5% of your grade.**
We will regularly circulate an attendance sheet, which you should sign. Signing for others is considered academic dishonesty. Repeated absences may affect your performance on final exam and quizzes since they will be based on the class lectures. Also missing class means possibly missing quizzes and late submission of homework assignments.

According to the Office of the University Registrar, “acceptable reasons for absence from class include illness, serious family emergencies, special curricular requirements (e.g., judging trips, field trips, professional conferences), military obligation, severe weather conditions, religious holidays and participation in official university activities such as music performances, athletic competition or debate. Absences from class for court-imposed legal obligations (e.g., jury duty or subpoena) must be excused.”

For further information about the University of Florida’s attendance policy, please see the current Undergraduate Catalogue (<http://www.registrar.ufl.edu/catalog/policies/regulationattendance.html>).

3. **Common Courtesy:** Cell phones and other electronic devices must be set to vibrate mode during class. Students who receive or make calls or text messages during class will be asked to leave and marked absent for the day. The instructors may ask a student engaging in disruptive behavior, including but not limited to whispering or snoring, to leave the class, and the student will be marked absent for the day.
4. **Counseling Resources:** Resources available on-campus for students include the following:
 - a. University Counseling and Wellness Center, 3190 Radio Rd, 392-1575;
 - b. Student Health Care Center, 392-1161; and
 - c. Dean of Students Office, 202 Peabody Hall, 392-1261, umatter.ufl.edu
5. **Course Evaluation:** Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.ua.ufl.edu/students/>. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://ufl.bluera.com/ufl/>. Summaries of course evaluation results are available to students at <https://gatorevals.ua.ufl.edu/public-results/>.
6. Students are allowed to record video or audio of class lectures. However, the purposes for which these recordings may be used are strictly controlled. The only allowable purposes are (1) for personal educational use, (2) in connection with a complaint to the university, or (3) as evidence in, or in preparation for, a criminal or civil proceeding. All other purposes are prohibited. Specifically, students may not publish recorded lectures without the written consent of the instructor.

A “class lecture” is an educational presentation intended to inform or teach enrolled students about a particular subject, including any instructor-led discussions that form part of the presentation, and delivered by any instructor

hired or appointed by the University, or by a guest instructor, as part of a University of Florida course. A class lecture does not include lab sessions, student presentations, clinical presentations such as patient history, academic exercises involving solely student participation, assessments (quizzes, tests, exams), field trips, private conversations between students in the class or between a student and the faculty or lecturer during a class session.

Publication without permission of the instructor is prohibited. To “publish” means to share, transmit, circulate, distribute, or provide access to a recording, regardless of format or medium, to another person (or persons), including but not limited to another student within the same class section. Additionally, a recording, or transcript of a recording, is considered published if it is posted on or uploaded to, in whole or in part, any media platform, including but not limited to social media, book, magazine, newspaper, leaflet, or third party note/tutoring services. A student who publishes a recording without written consent may be subject to a civil cause of action instituted by a person injured by the publication and/or discipline under UF Regulation 4.040 Student Honor Code and Student Conduct Code.

Course Schedule

Week 1 (August 23 – 27)

Introduction

1. Syllabus, discussion of course objectives, requirements, exam format, important course dates etc.
2. Introduction, the importance of Greek civilization for the western world. Ancient and modern Greek identity. Continuity in Greek culture and civilization.
Readings: Lecture Notes
Bernard Knox, "The Continuity of Greek Culture" in Bernard Knox "The Oldest Dead White European Males, and Other Reflections on the Classics" Norton 1993

Week 2 (August 30 – September 3)

Greek Identity

1. Who were the ancient Greeks? An overview of ancient Greek history from the Mycenaean Age to the times of Alexander the Great.
Readings: Lecture Notes
Pomeroy, Burstein, Donlan, Roberts, Ancient Greece, Oxford 2011 (Third Edition) pp. 31-49
2. Who are the modern Greeks? Racial origins, Fallmerayer and Paparrigopoulos. An overview of the Greek state from its origins in 1821 to now.
Readings: Lecture Notes

Mango, C. (1965). Byzantinism and Romantic Hellenism. *Journal of the Warburg and Courtauld Institutes*, 28, 29–43

Week 3 (September 7 – September 10)

Greek Religion

1. Religion and Identity. Polytheism and religious syncretism in ancient Greece. From ancient paganism to Orthodox Christianity.

Readings: Lecture Notes

Paredes, A. (1965). [Review of Modern Greek Folklore and Ancient Greek Religion: A Study in Survivals]. *The Journal of American Folklore*, 78(310), 356–356

2. Church and the Modern Greek state. The Politicization of the Greek Church Discourse. Reasons and Consequences.

Readings: Lecture Notes

Buckler, F. W. (1942). Barbarian and Greek, -- And Church History. *Church History*, 11(1), 3–32

Week 4 (September 13 – September 17)

Greek Politics

1. The concept of polis as a political environment. Solon and the rise of democracy in Athens. Democracy at the age of Pericles. How was Athenian democracy different from our modern democracy?

Readings: Lecture Notes

Sheldon S. Wolin, *Democracy: Electoral and Athenian*, *PS: Political Science and Politics*, Vol. 26, No. 3. (Sep., 1993), pp. 475-477

2. Politics in modern Greece. The Greek constitution. Euroscepticism, European Integration and the Modern Greek identity.

Readings: Lecture Notes

Janning, J. (2005). Leadership Coalitions and Change: The Role of States in the European Union. *International Affairs (royal Institute of International Affairs 1944-)*, 81(4), 821–833

Week 5 (September 20 – September 24)

Greek Art

1. An overview of ancient Greek art and architecture. The classical ideal. Important monuments and artifacts. Art and religion in ancient Greece.

Readings: Lecture Notes

Winter, F. E. (1984). The Study of Greek Architecture. *American Journal of Archaeology*, 88(2), 103–106

2. Philhellenism and the classical revival. The impact of neoclassicism on the establishment of modern Greece. *Art in contemporary Greece, an overview.*

Readings: Lecture Notes

Philhellenism in England (1821-1827). (1936). *Philhellenism in England (1821-1827). The Slavonic and East European Review*, 14(41), 363–371

Week 6 (September 27 – October 1)

Greek Wars

1. Wars in ancient Greece. The Persian Wars. The Peloponnesian War. Alexander the Great and Greek expansion.

Readings: Lecture notes

Vasunia, P. (2009). Herodotus and the Greco-Persian Wars. *PMLA*, 124(5), 1834–1837

2. Wars in modern Greece. The Greek war of Independence. WWI and the Asia Minor Catastrophe. WWII and the Greek Civil War.

Readings: Lecture Notes

Parker, J. S. F. (1997). [Review of *The Origins of the Greek Civil War*]. *The English Historical Review*, 112(448), 1020–1021

Week 7 (October 4 – October 8)

Greek Culture and Folklore

1. Aspects of Greek Culture from ancient to modern. The Living tradition and Folklore. Folk religion at the core of Greek social life.

Readings: Lecture Notes

2. Greek folk music and dance. Superstitions and Proverbs. The Greek Shadow Theater.

Readings: Lecture Notes

Week 8 (October 11 – October 15)

Review

Exam One

Week 9 (October 18 – October 22)

Greek Sports

1. Greek Identity and the Olympic Games. The Origins of the Olympic Games. Greece's Dual Identity, Ancient and Modern.

Readings: Lecture Notes

2. Sports in modern Greece. Athens 2004, Not Just Games. Fusion between Greece's ancient legacy and that of a modern European country.

Readings: Lecture Notes

Traganou, J. (2009). National and Post-National Dynamics in the Olympic Design: The Case of the Athens 2004 Olympic Games. *Design Issues*, 25(3), 76-91

Week 10 (October 25 – October 29)

Greek Language

1. Greek Language and Identity. History of Greek, from ancient to modern. How similar to ancient Greek is Modern Greek?

Readings: Lecture Notes

2. Language and politics in modern Greece. The Language Controversy. Katharevousa and Demotic Greek.

Readings: Lecture Notes

Week 11 (November 1 – November 5)

Greek Science

1. An Overview of Greek Science. Sophists, Philosophers and Mathematicians. Greek medicine and its influence. Hippocrates and Galen.

Readings: Lecture Notes

Greek Science And Modern Science. (1920). *Greek Science And Modern Science*. The British Medical Journal, 1(3100), 748-749

2. The Modern Greek educational system. The importance of education for the Greek Society.

Readings: Lecture Notes

Heath, T. L. (1948). Greek Mathematics and Science. *The Mathematical Gazette*, 32(300), 120-133.

Week 12 (November 8 – November 12)

Greek Theater, Music, Cinema

1. The origins of Theater in Greece. Ancient Greek Tragedy and Comedy. Aeschylus, Sophocles and Euripides. Aristophanes and the birth of political comedy.

Readings: Lecture Notes,

Easterling, Patricia, editor. 1998. The Cambridge Companion to Greek Tragedy. Cambridge: Cambridge University Press pp 35-45

2. Folk songs and poetry in modern Greece. Music in the 20th c. Greece. Rebetika, Theodorakis and Hadjidakis. Greek cinema.

Readings: Lecture notes,

Roderick Beaton, Folk Poetry of Modern Greece, pp. 1-34

Herzfeld, "Past Glories, Present Politics" and, "The Creation of a Discipline," in Ours Once More, pp. 3-23, 97-122

Week 13 (November 15 – November 19)

Greek Philosophy

1. Early Greek Philosophers. The Pre-socratics

Readings: Lecture Notes

1. Socrates, Plato, Aristotle. Greek Ethics

Readings: Lecture Notes

Week 14 (November 22 – November 26)

Thanksgiving Holiday

Week 15 (November 29 – December 3)

Conclusion

1. The Future of Greece

Readings: Lecture Notes

Week 16 (December 6 – December 8)

Second Exam (December 8)