

CURRICULUM VITAE

CHRYSTOSTOMOS (TOM) KOSTOPOULOS

Department of Classics
Turlington Hall 3328
Center for Greek Studies
POB 117435 / Dauer 125
Center for EU Studies
University of Florida
University of Florida
Gainesville, FL 32611

PERSONAL INFORMATION:

- Greek Citizen, US Citizen

EMPLOYMENT:

- 2003-present: Lecturer, Department of Classics, (Jointed Appointment, Center for European Studies, Center for Greek Studies), University of Florida
- 2012-2013: Macricostas Visiting Endowed Chair of Hellenic and Modern Greek Studies, Western Connecticut State University
- 1997-2003: Instructor-Teaching Assistant, Department of Classics, University of Wisconsin

EDUCATION:

- 2004 Ph.D. Classics, University of Wisconsin-Madison
Dissertation: *The Stars and the Emperors: Astrology and Politics in the Roman World*, directed by James C. McKeown
Committee Members: Barry B. Powell, Victoria Pagan, Andrew Wolpert, Marc Kleijwegt
- 1998 M.A. Classics, University of Wisconsin-Madison
- 1995 B.A. Classical Philology, University of Ioannina-Greece

RESEARCH INTERESTS:

- Roman and Ancient Greek Science (Ancient Astronomy and Astrology in particular)
- Modern Greek Politics and Society, Modern Greek History, National Identity and the European Union

LANGUAGES:

Modern Greek (native speaker), Ancient Greek, Latin, German (comprehensive reading), French (comprehensive reading)

PUBLICATIONS:

- “Roman Portable Sundials: The Empire in your Hand” (book review), *Mouseion* Volume 15 No. 1 2018: 162-165
- “Translating Nikos Kavvadias Poetry into English” *OLME* 90, 2008: 35-48
- “Cheiron in America: Myth and Allegory in the Centaur of John Updike” *Omprela* 76, 2007: 57-60

PRESENTATIONS AND CONFERENCE PAPERS:

- October 2017: “A Greek Tragedy in the Making? Explaining Greece's Debt Crisis,” Oak Hammock, Gainesville FL
- February 2016: “A Greek Tragedy in the Making? The Eurozone vs. Greece in an Era of Radical Left Politics, a debate,” Bryn Mawr College
- December 2015: “The Greek American Assistance to Occupied Greece during WWII,” Macricostas School of Arts and Sciences, Western Connecticut State University
- April 2012: “Unity in Diversity: Greece and the European Union Dilemma,” Western Connecticut State University
- January 2011: “Astronomy and Astrology from the Sumerians to the Romans,” Eta Sigma Phi Spring Induction, University of Florida
- November 2010: : “Modern Greek: Teaching Methodologies and Attitudes” Classics Department, University of Iowa
- November 2009: “Modern Greek: Teaching Methodologies and Attitudes” Classics Department, University of Wisconsin-Madison.
- October 2008: “The Ghost of a Timeless Legacy-Greece and European Identity,” Institute of Learning in Retirement, Gainesville, Florida.
- February 2008: “Thessalus of Tralles and the De Virtutibus Herbarum: A New Look at an Unsolved Problem,” Southern Association for the History of Medicine and Science, Gainesville, Florida
- February 2008: “Rebetiko Music of Greece,” Europe and You Teacher Workshop series #4, University of Florida
- February 2008: “Greek Identity and the European Union,” University of Iowa
- January 2008: “Ancient Games Modern Players,” Game Day! From Medieval Times to Modern Age Colloquium, University of Florida
- April 2005: “Tiberius, Thrasyllus and the Rise of Astrologers in Rome,” Classical Association of Mid West and South, Madison, Wisconsin
- December 2004: “The Function of Astrology in Augustan Politics: Toleration and Rejection,” American Philological Association, San Francisco
- April 2004: “The Development of Modern Greece,” University of Florida
- August 2003: “Allusions to Magical Practices in the Poetry of Theocritus,” University of Florida
- May 2003: “Greek Paideia, Ancient and Modern,” Symposium of the Hellenic Student Association: Paideia: A Conversation on Culture and Education, Ancient and Modern, Madison, Wisconsin

- December 2003: “Thessalus of Tralles and the Hermetic Tradition,” University of Wisconsin
- February 2001: “Pytheas: The Man and his Travels,” Graduate Student Symposium on Traveling in Antiquity, University of Wisconsin
- April 2001: “The Conception of Melancholia in the Characterization of Knemon in Menander’s *Dyscolos*,” Classical Association of Mid West and South, Provo, Utah
- April 2000: “The Invocation of the Iunx in Theocritus’ Idyll II. A Poetic Device or an Actual Magical Practice?” Classical Association of Mid West and South, Knoxville, Tennessee

AWARDS AND GRANTS:

- 2009: Faculty Course Development Grant (Greece and Turkey: Parallel Crossings of the Other)
- 2004-5: Scholars Program Award, University of Florida (Greek Jewry Before and After the Holocaust)
- 2003-2004: Vilas Dissertation Fellowship Award, University of Wisconsin
- 2000-2001: Pan Arcadian Federation of America Scholarship for Excellence in the Study of Modern Greek

CURRICULUM DEVELOPMENT:

- EUS 3930/CLA 3930: Athens Through History
- IDH2930 – Homer the Odyssey
- IDS 2935 – European Experience
- CLA 3930 The Greek Experience: Past to Present
- EUS 3930: Greece and Turkey: Parallel Crossings of the Other (with Dr. Sinan Ciddi)
- EUS 3930: Greece during the WWII
- EUS 2001: European Experience: A Humanities Perspective
- EUS 3930/CLA 3930: Postwar Greece: 1945 to present
- CLA 3930/EUS 3930: The Greeks and the Others: Greek Identity and the European Union
- CLA 3930: Greece and its European Context in the 20th Century

SERVICE:

Center for EU Studies
2003-Present

- Search Committee for Lecturer in Polish Studies (Member)
- Development of Core Humanities Courses Committee (Chair)
- Executive Committee (Member)
- Steering Committee (Member)
- Course Scheduling Committee (Member)
- Course Enhancement and Development Committee (Member)

Classics Department
Undergraduate Advisor

- Spring 2005: Christos Ifantides, Honors Thesis
- Fall 2004: Stephen Fafulas, Scholars Program

Graduate Advisor

- Spring 2006: Sonjia Larson, MA Thesis, Classics Department

Faculty Advisor

- 2016-Present Secrets of Songs Student Club
- 2016-Present Ice Gators Student Club
- 2003-2012: Greek American Student Association, University of Florida
- 2003-2012: Hellenic Student Association, University of Florida

Professional

- 2017: Reviewer for *Museion*
- 2011: Referee for *Classics Quarterly*
- 2006: Referee for *Oxford University Press*
- 2005: Referee for *Classical Journal*
- 2004: Editorial Assistant, Barry B. Powell, *Homer*, Blackwell 2004

SAMPLE AREA STUDIES COURSES TAUGHT

CLT 3370: Myths of the Greeks and Romans

CLT 3370 introduces students to the mythological stories of the ancient Greeks and Romans. In addition to an overview of the major mythological figures of the ancient world and their stories, the course provides an examination of the cultural and historical background that shaped Graeco-Roman mythology. Lectures include illustrations of some of the major sites and artistic depictions connected with the myths.

EUS 2001-European Experience: A Humanities Perspective

An undergraduate course designed for students who have little or no knowledge about the concept of Europe and the EU. The course dwells upon key themes in the evolution of European civilization, examining periods such as antiquity, feudalism, the enlightenment and the industrial revolution and their role as processes in the founding of modern Europe. Having examined these formative periods, the course proceeds to focus on the founding of the EU and the challenges it faces in contemporary times in building a more integrated union. A direct contrast is made between the challenges that Europe has faced historically and at present, intended to add depth of student understanding.

EUS 3930: Greece and Turkey: Parallel Crossings of the Other

A historical legacy of animosity between Greeks and Turks exist for a variety of reasons both historically and culturally rooted. Despite their geographical proximity and cultural congruence, it is surprising to note how little interaction exists between the two cultures. This course has a bold aim of trying to firstly determine what the areas of friction between both peoples are, why these problems are so entrenched and the impact these animosities have had on both cultures. The grand aim of this course will be to highlight the surprising degree of similarity of both cultures' portrayal of the "other" and to help dispel existing myths.

EUS 3930/CLA 3930: Postwar Greece: 1945 to present

Ancient Greek civilization and culture have been studied extensively as Greece has always been considered the crucible of Western Civilization. However many overlook the significance of modern Greece and its contemporary role. This is a broad interdisciplinary course designed to introduce students to different aspects of the Greek political and historical reality after the WWII and up to present. The course does not require pre-existing knowledge regarding Greece. It focuses on Greek history as well as on elements pertaining to political ideologies, social transformations and cultural movements that took place after the war. The contemporary (after 2000) economical, political and social circumstances in the context of Greece's European Union membership are also examined extensively.

EUS 3930/CLA 3930: Greece during the WWII

Along with England, Greece was the only European country that stood against the fascist forces of Mussolini and Hitler. In 1940 the valiant Greek forces not only succeeded in pushing back from Greece the Italian invaders of Mussolini but also pushed them out of the southern one third of Albania. Although Hitler conquered Greece in 1941, the Greek people, organized in numerous resistance groups, continued to fight bravely against the Nazi occupation until the final day of liberation.

This course aims at providing an overview of Greece during the Second World War. It is taught in English and there are no special requirements. Some of the topics that the course is focusing on are the German occupation of Greece and the rise of the resistance movement; the fate of Greek Jewry between 1941 and 1944 as well as the Greek Civil War. Finally an analysis is provided of the reasons that Greece became the first battlefield of the Cold War.

SAMPLE LANGUAGE COURSES TAUGHT

GRK4300: Modern Greek Literature Since 1830

Advanced study of Modern Greek literature in the original language, from the time of Greece's independence (1830) to the present. The course combines the study of Modern

Greek with readings, analysis, and discussion of major Modern Greek literary works. The purpose of the course is to infuse the traditional humanities-oriented reading of literature, its history and practice, with insights and methodologies borrowed from the social and cultural studies and to open new windows on literature-related questions in the field of Modern Greek Studies as well as Balkan and European Studies.

GRK 1130/GRK 1131: Beginning Modern Greek I+II

These two courses of the introductory Greek sequence are designed to prepare students to read, write, speak and understand Modern Greek. Both courses focus on the study of grammar, syntax and vocabulary as well as the reading of adapted passages and can be taken by all undergraduate and graduate students to fulfill their language requirement, as well as by everyone else who wants to learn Greek.

LAT 1120/LAT 1121: Beginning Latin I+II

These two courses of the three part introductory Latin sequence are designed to train the students to master the vocabulary, morphology and syntax of *Wheelock's Latin* (Chapters 1-26) In addition students will practice in the fluid translation of Latin to English and English to Latin.