

POL1131 Polish Language and Culture 2

Spring 2023

5 credits

In-person section

Course Description

The goal of Polish 1130 and POL1131 is to introduce the student to the Polish language and culture. POL1131 is a continuation of 1130. The two courses together are designed as beginners' experience with the Polish language. Because it is an introductory level course, it is assumed that the student may not have any prior knowledge in the area. However, if a student did not take POL1130, it is expected that he or she can demonstrate proficiency in language and culture comparable with a student who completed POL1130.

Class #15989 (Sec.7N39)

Course Objectives

Students will be able to:

- use nouns, adjectives and personal pronouns in six of the seven cases
- use the introduced verbs in present tense, past tense, and future Perfect.
- choose a correct case for the noun when given one of the verbs listed in vocabulary for lesson 11 - 19
- use the numbers in relation to specific time and weeks, months, years, and quantity of items
- use prepositions with selected cases
- describe at least one of Poland's national parks, one famous castle and at least one Nobel Prize winner with Polish roots

Meetings Time and Place

MTWR 3rd period (9:35 a.m. - 10:25 a.m. EST) and online on Fridays

Classroom: UST 103.

Instructor

Agata Kowalewska, PhD, RDN

Turlington Hall, room 2326A <http://campusmap.ufl.edu/#/index/0267>

Phone: (352) 273-3473

Email: agatak@ufl.edu

Office Hours and Communication

Office hours are for you. It is a time to bring any concerns, problems and anything that you want me to know about. This is not a time for me to test you or quiz you. If you would like to talk about your carrier, fellowships or methods to study, the office hours are the perfect time to do so.

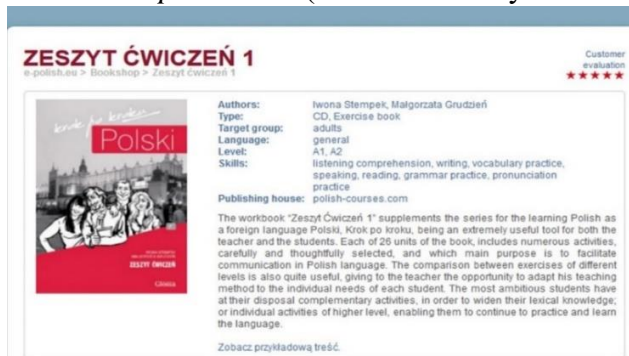
You are always welcome to send me an email.

Office hours are Mondays and Wednesdays 11:00 a.m. – 12:30 p.m. EST and by appt.

If you would like to call me, the best time to do so is during my office hours.

Course Required Textbooks

Polski krok po kroku 1 (workbook/zeszyt wiczeń)



ZESZYT ĆWICZEŃ 1
e-polish.eu > Bookshop > Zeszyt Ćwiczeń 1

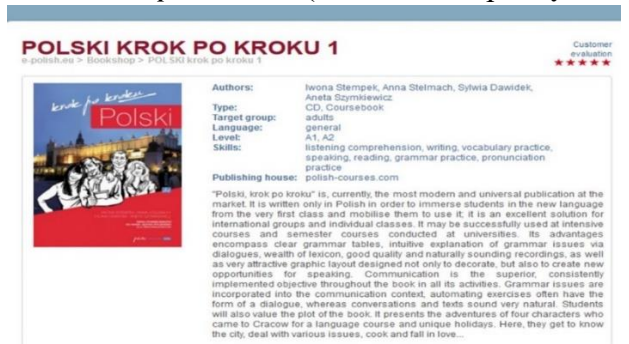
Customer evaluation: ★★★★★

Authors: Iwona Stemppek, Małgorzata Grudzieli
Type: CD, Exercise book
Target group: adults
Language: general
Level: A1, A2
Skills: listening comprehension, writing, vocabulary practice, speaking, reading, grammar practice, pronunciation practice
Publishing house: polish-courses.com

The workbook "Zeszyt Ćwiczeń 1" supplements the series for the learning Polish as a foreign language *Polski, Krok po kroku*, being an extremely useful tool for both the teacher and the students. Each of 20 units of the book, includes numerous activities, carefully and thoughtfully selected, and which main purpose is to facilitate communication in Polish language. The comparison between exercises of different levels is also quite useful, giving to the teacher the opportunity to adapt his teaching method to the individual needs of each student. The most ambitious students have at their disposal complementary activities, in order to widen their lexical knowledge; or individual activities of higher level, enabling them to continue to practice and learn the language.

Zobacz przykładową treść.

Polski krok po kroku 1 (Coursebook/ podręcznik)



POLSKI KROK PO KROKU 1
e-polish.eu > Bookshop > POLSKI krok po kroku 1

Customer evaluation: ★★★★★

Authors: Iwona Stemppek, Anna Stelmach, Sylwia Dawidek, Aneta Szymkiewicz
Type: CD, Coursebook
Target group: adults
Language: general
Level: A1, A2
Skills: listening comprehension, writing, vocabulary practice, speaking, reading, grammar practice, pronunciation practice
Publishing house: polish-courses.com

"Polski, krok po kroku" is, currently, the most modern and universal publication at the market. It is written only in Polish in order to immerse students in the new language from the very first class and mobilise them to use it. It is an excellent solution for international groups and individual classes. It may be successfully used at intensive courses and semester courses conducted at universities. Its advantages encompass: clear grammar tables, intuitive explanation of grammar issues via dialogues, wealth of lexicon, good quality and naturally sounding recordings, as well as very attractive graphic layout designed not only to decorate, but also to create new opportunities for speaking. Communication is the superior, consistently implemented objective throughout the book in all its activities. Grammar issues are incorporated into the communication context, automating exercises often have the form of a dialogue, whereas conversations and texts sound very natural. Students will also value the plot of the book. It presents the adventures of four characters who came to Cracow for a language course and unique holidays. Here, they get to know the city, deal with various issues, cook and fall in love...

Course Recommended Books

A (very) Short Introduction to Beginning Polish Grammar: found at www.lulu.com

Polish dictionary

Grading

Class attendance	5%
Class participation	10%
Quizzes (lesson and spelling)	15%
Homework	15%
Culture Projects	5%
Exams	30%
Final Exam	20%
<hr/>	
Total	100%

Class Participation and Attendance: A major part of learning any foreign language is its spoken usage. A language does not exist in a vacuum. To that end, 15% of your final grade in Polish 1131 will be determined by your attendance and participation in the classroom.

Quizzes and Homework: Each new topic/week has a spelling quiz, homework assignments, and a weekly quiz. Homework is assigned to help you practice the material before having to take the assessment.

Unless I am notified in advance, or it is a documented emergency you cannot make up a quiz that you miss due to an absence.

Culture Project

Beginning in the 3rd week of class you will choose a general subject on Polish culture. I will need to approve your choice before you begin work. Each week (on Monday) you will submit on Canvas a 1-page, double spaced report on what new you've discovered on this subject. At the end of the semester, you will synthesize these reports and give 5-10 min presentation.

Reading and Writing Weekly Assignments: These assignments are not part of your book and are only thematically related to textbook lessons. This group of assessments is designed to help you practice a different set of skills that are also important in developing language proficiency.

Exams: There are three tests during the semester. Each will cover only the most recent material (3 book lessons). Unless I am notified in advance, or it is a documented emergency you cannot make up an exam that you miss due to an absence.

Final Exam: The final exam will be cumulative, covering everything we will have studied by then. Unless I am notified in advance, or it is a documented emergency you cannot make up the final that you miss due to an absence.

Grade Distribution

Grade	Range:	
A	100%	to 90.0%
A-	< 90.0%	to 86.0%
B+	< 86.0%	to 83.0%
B	< 83.0%	to 80.0%
B-	< 80.0%	to 76.0%
C+	< 76.0%	to 73.0%
C	< 73.0%	to 70.0%
C-	< 70.0%	to 66.0%
D+	< 66.0%	to 63.0%
D	< 63.0%	to 60.0%
D-	< 60.0%	to 56.0%
F	< 56.0%	to 0.0%

Absence Policy: Whether excused or unexcused, after 5 absences (other than that one allowed), your final grade will be docked 5%. After 10 absences, you will be given a failing grade for the class. No excuses, no exceptions. In a language class, you must be present and participate in class. Of course, this policy will be amended to accommodate religious holidays. Please speak with me if this concerns you.

Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies that can be found at <https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>

A note on any language learning: Most of the learning you will do will be accomplished on your own, and it is best to do it in smaller chunks but systematically.

Information on current UF grading policies for assigning grade points. This may be achieved by including a link to the web page:

<https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>.

Cheating: Don't do it. You're college students, after all. If any student is discovered cheating, it will result in an automatic failing grade.

REQUIRED POLICIES

UF Honesty Policy

UF students are bound by The Honor Pledge, which states, "We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment." The Honor Code (<http://www.dso.ufl.edu/sccr/process/student-conduct-honorcode/>) specifies the number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class

Students Requiring Accommodations

Students with disabilities who experience learning barriers and would like to request academic accommodations should connect with the disability Resource Center by visiting <https://disability.ufl.edu/students/get-started/>. It is important for students to share their accommodation letter with their instructor and discuss their access needs, as early as possible in the semester.

UF Evaluation Process

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.aa.ufl.edu/students/>. Students will be notified when the evaluation period opens and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://ufl.bluera.com/ufl/>. Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/>.

Counseling and Wellness Center

Contact information for the Counseling and Wellness Center: <https://counseling.ufl.edu/>, 392-1575; and the University Police Department: 392-1111 or 9-1-1 for emergencies.

The Writing Studio

The writing studio is committed to helping University of Florida students meet their academic and professional goals by becoming better writers. Visit the writing studio online at <http://writing.ufl.edu/writing-studio/> or in 2215 Turlington Hall for one-on-one consultations and workshops.

In-Class Recording

Students are allowed to record video or audio of class lectures. However, the purposes for which these recordings may be used are strictly controlled. The only allowable purposes are (1) for personal educational use, (2) in connection with a complaint to the university, or (3) as evidence in, or in preparation for, a criminal or civil proceeding. All other purposes are prohibited. Specifically, students may not publish recorded lectures without the written consent of the instructor.

A “class lecture” is an educational presentation intended to inform or teach enrolled students about a particular subject, including any instructor-led discussions that form part of the presentation, and delivered by any instructor hired or appointed by the University, or by a guest instructor, as part of a University of Florida course. A class lecture does not include lab sessions, student presentations, and clinical presentations such as patient history, academic exercises involving solely student participation, assessments (quizzes, tests, and exams), field trips, and private conversations between students in the class or between a student and the faculty or lecturer during a class session.

Publication without permission of the instructor is prohibited. To “publish” means to share, transmit, circulate, distribute, or provide access to a recording, regardless of format or medium, to another person (or persons), including but not limited to another student within the same class section. Additionally, a recording, or transcript of a recording, is considered published if it is posted on or uploaded to, in whole or in part, any media platform, including but not limited to social media, book, magazine, newspaper, leaflet, or third-party note/tutoring services. A student who publishes a recording without written consent may be subject to a civil cause of action instituted by a person injured by the publication and/or discipline under UF Regulation 4.040 Student Honor Code and Student Conduct Code.

Comportment Policy

While you should feel free to express your ideas, slurs and epithets based on race, ethnicity, gender, sexual orientation and preference, religious practice, etc. will not be tolerated. Any disruptive, obnoxious, or disrespectful behavior may result in dismissal from the classroom and other disciplinary actions. I trust that we can all avoid such situations and create a safe classroom environment. This can be easily achieved through mutual respect for one another.

CAMPUS RESOURCES

Health and Wellness

U Matter, We Care: If you or someone you know is in distress, please contact umatter@ufl.edu, 352-392-1575, or visit [U Matter, We Care](#) website to refer or report a concern and a team member will reach out to the student in distress.

Counseling and Wellness Center: Visit the [Counseling and Wellness Center](#) website or call 352-392-1575 for information on crisis services as well as non-crisis services.

Student Health Care Center: Call 352-392-1161 for 24/7 information to help you find the care you need or visit the [Student Health Care Center](#) website.

University Police Department: Visit [UF Police Department](#) website or call 352-392-1111 (or 9-1-1 for emergencies).

UF Health Shands Emergency Room / Trauma Center: For immediate medical care call 352-733-0111 or go to the emergency room at 1515 SW Archer Road, Gainesville, FL 32608; Visit the [UF Health Emergency Room and Trauma Center](#) website.

Academic Resources

E-learning technical support: Contact the [UF Computing Help Desk](#) at 352-392-4357 or via e-mail at helpdesk@ufl.edu.

Career Connections Center: Reitz Union Suite 1300, 352-392-1601. Career assistance and counseling services.

Library Support: Various ways to receive assistance with respect to using the libraries or finding resources.

Teaching Center: Broward Hall, 352-392-2010 or to make an appointment 352-392-6420. General study skills and tutoring.

Writing Studio: 2215 Turlington Hall, 352-846-1138. Help brainstorming, formatting, and writing papers.

Student Complaints On-Campus: Visit [the Student Honor Code and Student Conduct Code](#) webpage for more information.

On-Line Students Complaints: View [the Distance Learning Student Complaint Process](#).

Other Information

Lecture material and information are the property of the University of Florida and the course instructor and may not be used for any commercial purpose. Students found in violation may be subject to disciplinary action under the University's Student Conduct Code. Only students formally registered for the course are permitted to attend and participate in class.

Disclaimer

Any part of this syllabus is subject to change according to the needs and/or progression of the class. This syllabus is not exhaustive; I reserve the right to implement any reasonable methods not included in the syllabus if they serve the pedagogical purpose of the class.

Tentative Course Schedule

Week	Week starting on ...	
1	Jan. 9	Introduction and syllabus Review of lessons 1-10 from "Polski krok po kroku 1" Homework for Monday - Praca domowa 1 i 2
2	Jan 17 (Jan 16, Holiday)	Lekcja 11 Rodzina Thursday – spelling quiz Friday – reading and writing assignments Homework for Monday - Praca domowa 3 i 4
3	Jan 23	Monday - Quiz based on <i>Lekcja 11</i> Lekcja 12 Co robisz w poniedziałek o ósmej? Thursday – spelling quiz; topics for the final projects - due Friday – reading and writing assignments Homework for Monday - Praca domowa 5 i 6
4	Jan 30	Monday - Quiz based on <i>Lekcja 12</i> Lekcja 13 Gdzie byłaś Mami? Thursday – spelling quiz Friday – research assignment Homework for Monday, (Praca domowa 7 i 8)
5	Feb 6	Monday - Quiz based on <i>Lekcja 13</i> Review lessons 11-13 Wednesday – Poland, current events Thursday – Exam 1 (Klasówka 1)
6	Feb 13	Lekcja 14 Z przewodnikiem po Krakowie Thursday – spelling quiz Friday – research assignment Homework for Monday - Praca domowa 9 i 10
7	Feb 20	Monday - Quiz based on <i>Lekcja 14</i> Lekcja 15 Karton czy pudełko? Thursday – spelling quiz Friday – research assignment Homework for Monday - Praca domowa 11 i 12

8	Feb 27	Monday - Quiz based on <i>Lekcja 15</i> <i>Lekcja 16 Co ma być to będzie</i> Thursday – spelling quiz Friday – research assignment Homework for Monday - Praca domowa 13 i 14
9	Mar 6	Monday - Quiz based on <i>Lekcja 16</i> Review lessons 14-16 Wednesday – Poland, current events Thursday – Exam 2 (Klasówka 2)
Spring break		
10	Mar 20	<i>Lekcja 17 Plotki, plotki</i> Thursday – spelling quiz Friday – reading and writing assignments Homework for Monday - Praca domowa 15 i 16
11	Mar 27	Monday - Quiz based on <i>Lekcja 17</i> <i>Lekcja 18 Pokaż mi swoje mieszkanie</i> Thursday – spelling quiz Friday – reading and writing assignments Homework for Monday - Praca domowa 17 i 18
12	Apr 3	Monday - Quiz based on <i>Lekcja 18</i> <i>Lekcja 19 Wszędzie dobrze, ale ...</i> Thursday – spelling quiz Friday – reading and writing assignments Homework for Monday - Praca domowa 19 i 20
13	Apr 10	Monday - Quiz based on <i>Lekcja 19</i> Review lessons 17-19 Wednesday – Poland, current events Thursday – Exam 3 (Klasówka 3)
14	Apr 17	<i>Lekcja Celownik</i> Thursday – spelling quiz Friday – reading and writing assignments Homework for Monday - Praca domowa 21 i 22
15	Apr 24	Monday - Quiz based on <i>Lekcja Celownik</i> Final presentations
	Apr 27 and 28	Reading Days
Final exam	May 4	12:30 p.m. - 2:30 p.m. Regular classroom