

POL1131 Polish Language and Culture 2

Spring 2026

5 credits

In-person section

Course Description

The goal of Polish 1130 and POL1131 is to introduce the student to the Polish language and culture. POL1131 is a continuation of 1130. The two courses together are designed as beginners' experience with the Polish language. Because it is an introductory level course, it is assumed that the student may not have any prior knowledge in the area. However, if a student did not take POL1130, it is expected that he or she can demonstrate proficiency in language and culture comparable with a student who completed POL1130.

Class #18683 (Sec.1PLR)

Course Objectives

Students will be able to:

- use nouns, adjectives, and personal pronouns in six of the seven cases
- use the introduced verbs in parent tense, past tense, and future Perfect.
- choose a correct case for the noun when given one of the verbs listed in vocabulary for lessons 11 - 19
- use the numbers in relation to specific time and weeks, months, years, and quantity of items
- use prepositions with selected cases
- describe at least one of Poland's national parks, one famous castle, and at least one Nobel Prize winner with Polish roots

Meetings Time and Place

MTWR 3rd period (9:35 a.m. - 10:25 a.m. EST) and online on Fridays

Classroom: TBD

Instructor

Agata Kowalewska, PhD, RDN

Turlington Hall, room 3326C <http://campusmap.ufl.edu/#/index/0267>

Phone: (352) 273-3473

Email: agatak@ufl.edu

Office Hours and Communication

Office hours are for you. It is a time to bring any concerns, problems and anything that you want me to know about. This is not the time for me to test you or quiz you. If you would like to talk about your career, fellowships or methods of study, the office hours are the perfect time to do so.

You are always welcome to send me an email.

Office hours are Mondays and Wednesdays 11:45 a.m. – 1:15 p.m. EST and by appt.

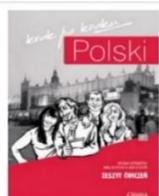
If you would like to call me, the best time to do so is during my office hours.

Course Required Textbooks

Polski krok po kroku 1 (workbook/zeszyt wiczeń)

ZESZYT ĆWICZEŃ 1

e-polish.eu > Bookshop > Zeszyt Ćwiczeń 1



Customer evaluation ★★★★☆

Authors: Iwona Stempak, Małgorzata Grudzień
Type: CD, Exercise book
Target group: adults
Language: general
Level: A1, A2
Skills: listening comprehension, writing, vocabulary practice, speaking, reading, grammar practice, pronunciation practice
Publishing house: polish-courses.com

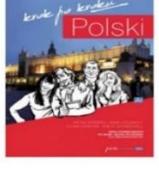
The workbook "Zeszyt Ćwiczeń 1" supplements the series for the learning Polish as a foreign language "Polski krok po kroku", being an extensive useful tool for both the teacher and the students. Each of 26 units of the book, includes numerous activities, carefully and thoughtfully selected, and which main purpose is to facilitate communication in Polish language. The comparison between exercises of different levels is also quite useful, giving to the teacher the opportunity to adapt his teaching method to the individual needs of each student. The most ambitious students have at their disposal complementary activities, in order to widen their lexical knowledge, or individual activities of higher level, enabling them to continue to practice and learn the language.

Zobacz przykładową treść.

Polski krok po kroku 1 (Coursebook/ podręcznik)

POLSKI KROK PO KROKU 1

e-polish.eu > Bookshop > POLSKI krok po kroku 1



Customer evaluation ★★★★☆

Authors: Iwona Stempak, Anna Stelmach, Sylwia Dawidek, Aneta Szymkiewicz
Type: CD, Coursebook
Target group: adults
Language: general
Level: A1, A2
Skills: listening comprehension, writing, vocabulary practice, speaking, reading, grammar practice, pronunciation practice
Publishing house: polish-courses.com

"Polski, krok po kroku" is, currently, the most modern and universal publication at the market. It is written only in Polish in order to immerse students in the new language from the very first class. To motivate them to use it is an excellent solution for international students and individual learners. It may be successfully used in intensive courses and semester courses conducted at universities. Its advantages encompass clear grammar tables, intuitive explanation of grammar issues via dialogues, numerous exercises, and a large number of exercises in the form of a game. The book is also distinguished by its layout, which is characterized as very attractive graphic layout designed not only to decorate, but also to create new opportunities for speaking. Communication is the superior, consistently implemented principle of the book. The book in all its forms of communication issues are incorporated into the communication context: automating exercises often have the form of a dialogue, whereas conversations and texts sound very natural. Students will also value the plot of the book. It presents the adventures of four characters who came to Cracow for a language course and unique holidays. Here, they get to know the city, deal with various issues, cook and fall in love...

Course Recommended Books

A (very) Short Introduction to Beginning Polish Grammar: found at www.lulu.com

Polish dictionary

Grading

Class attendance	5%
Class participation	10%
Quizzes (lesson and spelling)	15%
Homework	15%
Culture Projects	5%
Exams	30%
Final Exam	20%

Total	100%
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Class Participation and Attendance: A major part of learning any foreign language is its spoken usage. A language does not exist in a vacuum. To that end, 15% of your final grade in Polish 1131 will be determined by your attendance and participation in the classroom.

Quizzes and Homework: Each new topic/week has a spelling quiz, homework assignments, and a weekly quiz. Homework is assigned to help you practice the material before having to take the assessment. Unless I am notified in advance, or it is a documented emergency you cannot make up a quiz that you miss due to an absence.

Culture Project

Beginning in the 3rd week of class you will choose a general subject on Polish culture. I will need to approve your choice before you start work. Each week (on Monday) you will submit on Canvas a 1-page, double-space report on what new information you've discovered on this subject. At the end of the semester, you will synthesize these reports and give a 12-15 min presentation.

Reading and Writing Weekly Assignments: These assignments are not part of your book and are only thematically related to textbook lessons. This group of assessments is designed to help you practice a different set of skills that are also important in developing language proficiency.

Exams: There are three tests during the semester. Each will cover only the most recent material (3 book lessons). Unless I am notified in advance, or it is a documented emergency you cannot make up an exam that you miss due to an absence.

Final Exam: The final exam will be cumulative, covering everything we will have studied by then. Unless I am notified in advance, or it is a documented emergency you cannot make up the final that you miss due to an absence.

Grade Distribution

Grade	Maximum	Minimum
A	100%	to 90.0%
A-	< 90.0%	to 86.0%
B+	< 86.0%	to 83.0%
B	< 83.0%	to 80.0%
B-	< 80.0%	to 76.0%
C+	< 76.0%	to 73.0%
C	< 73.0%	to 70.0%
C-	< 70.0%	to 66.0%
D+	< 66.0%	to 63.0%
D	< 63.0%	to 60.0%
D-	< 60.0%	to 56.0%
F	< 56.0%	to 0.0%

Absence Policy: After five absences, whether excused or unexcused, your final grade will be reduced by 5%. After 10 absences, you will receive a failing grade for the class. In a language class, you must be present and participate in class. Of course, this policy will be amended to accommodate religious holidays. Please speak with me if this concerns you.

Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies that can be found at: <https://catalog.ufl.edu/UGRD/academic-regulations/attendance-policies/>

A note on any language learning and AI use: Most of the learning will be accomplished on your own at home. Even everyday meetings in a classroom can do only so much. You are expected to study and review what has been introduced during class time.

To enhance learning outside of the classroom, AI technology can be employed productively and legitimately. You can use AI to rehearse learned material, practice before recording audio assignments, or experiment with language. These uses are acceptable and encouraged. However, submitting work completed by AI as your own is against UF's Honesty policy. If it is detected that your submission is not your own work, it will receive zero points with no opportunity to resubmit.

[Use of Artificial Intelligence Tools](#)

The UF AI Ethics states “UF is committed to an ethical and equitable approach to artificial intelligence in its teaching, research and business practices.” (<https://ai.ufl.edu/about/ai-ethics/>)

In the course, we will recognize two categories of AI tools: Assistive AI (AAI) and Generative AI (GAI) tools. The AAI tools may suggest, correct, or improve student-created content. Examples of such tools are Google's Gmail, Microsoft's Outlook, Word, and Grammarly. The GAI tools produce content that may be represented as text, image, translation, sound, or code. Examples of such tools are ChatGPT, Dall-e, Copilot, and Gemini.

In the course, the AAI tools are allowed and do not have to be cited or listed. The GAI tools may be permitted in specific situations (as described in assignments and assessments). If GAI tools are used to create content that is described as something that students should produce by themselves, it will be treated as a violation of the UF Honesty Policy (“A Student must not represent as the Student’s own work all or any portion of the work of another person or Entity”).

This course complies with all UF academic policies. For information on those policies and for resources for students, please see [this link](#). (The direct link is <https://syllabus.ufl.edu/syllabus-policy/uf-syllabus-policy-links/>.)

[Comportment Policy](#)

While you should feel free to express your ideas, slurs and epithets based on race, ethnicity, gender, sexual orientation and preference, religious practice, etc. will not be tolerated. Any disruptive, obnoxious, or disrespectful behavior may result in dismissal from the classroom and other disciplinary actions. I trust that we can all avoid such situations and create a safe classroom environment. This can be easily achieved through mutual respect for one another.

Please review the [Netiquette Guide for Online Courses](#) for expected student behavior.

[Disclaimer](#)

Any part of this syllabus is subject to change, according to the needs and/or progression of the class. This syllabus is not exhaustive; I reserve the right to implement any reasonable methods not included in the syllabus if they serve the pedagogical purpose of the class.

Tentative Course Schedule

Week	Week starting on ...	Week schedule and activities
1	Jan. 12	Introduction and syllabus Review of lessons 1-10 from "Polski krok po kroku 1" Homework for Monday - Praca domowa 1 i 2
2	Jan 20 (Jan 19, Holiday)	Lekcja 11 Rodzina Thursday – spelling quiz Friday – reading and writing assignments Homework for Monday - Praca domowa 3 i 4
3	Jan 26	Monday - Quiz based on <i>Lekcja 11</i> Lekcja 12 Co robisz w poniedziałek o ósmej? Thursday – spelling quiz Friday – reading and writing assignments Homework for Monday - Praca domowa 5 i 6
4	Feb 2	Monday - Quiz based on <i>Lekcja 12</i> Lekcja 13 Gdzie byłaś Mami? Thursday – spelling quiz Friday – research assignment Homework for Monday, (Praca domowa 7 i 8)
5	Feb 9	Monday - Quiz based on <i>Lekcja 13</i> Review lessons 11-13 Wednesday – Poland, current events Thursday – Exam 1 (Klasówka 1)
6	Feb 16	Lekcja 14 Z przewodnikiem po Krakowie Thursday – spelling quiz Friday – research assignment Homework for Monday - Praca domowa 9 i 10
7	Feb 23	Monday - Quiz based on <i>Lekcja 14</i> Lekcja 15 Karton czy pudełko? Thursday – spelling quiz Friday – research assignment Homework for Monday - Praca domowa 11 i 12
8	Mar 2	Monday - Quiz based on <i>Lekcja 15</i> Lekcja 16 Co ma być to będzie Thursday – spelling quiz Friday – research assignment Homework for Monday - Praca domowa 13 i 14
9	Mar 9	Monday - Quiz based on <i>Lekcja 16</i> Review lessons 14-16 Wednesday – Poland, current events Thursday – Exam 2 (Klasówka 2)
	Spring break	March 14-22

10	Mar 23	Lekcja 17 Plotki, plotki Thursday – spelling quiz Friday – reading and writing assignments Homework for Monday - Praca domowa 15 i 16
11	Mar 30	Monday - Quiz based on <i>Lekcja 17</i> Lekcja 18 Pokaż mi swoje mieszkanie Thursday – spelling quiz Friday – reading and writing assignments Homework for Monday - Praca domowa 17 i 18
12	Apr 6	Monday - Quiz based on <i>Lekcja 18</i> Lekcja 19 Wszędzie dobrze, ale ... Thursday – spelling quiz Friday – reading and writing assignments Homework for Monday - Praca domowa 19 i 20
13	Apr 13	Monday - Quiz based on <i>Lekcja 19</i> Review lessons 17-19 Wednesday – Poland, current events Thursday – Exam 3 (Klasówka 3)
14	Apr 20	Monday Lekcja Celownik (mini) Final presentations Homework for Monday, April 27 - Praca domowa 21 i 22
14	Apr 23 and 24	Reading Days
Final exam	Wednesday. April 29	3:00 p.m. - 5:00 p.m. Regular classroom