

POL1131 Polish Language and Culture 2
Spring 2022
5 credits

Course Description

The goal of Polish 1130 and POL1131 is to introduce the student to the Polish language and culture. POL1131 is a continuation of 1130. The two courses together are designed as beginners' experience with the Polish language. Because it is an introductory level course, it is assumed that the student may not have any prior knowledge in the area. However, if a student did not take POL1130, it is expected that he or she can demonstrate proficiency in language and culture comparable with a student who completed POL1130.

Meeting time

F2F section MTWR3rd period (9:35am - 10:25am) and online Friday
Online section – one 1 hr. weekly meetings, typically on Thursdays in late afternoon

Instructor

Agata Kowalewska, PhD
Office Hours: Mondays and Wednesdays 11 a.m. – 12:30 p.m. and by appointment
This time is for you, the student. If you want to discuss any topic related to the course, your academic or career plans, etc. The office hours' time is not to examine or test you.
Turlington Hall, room 2326A <http://campusmap.ufl.edu/#/index/0267>
Email: agatak@ufl.edu

Course Required Textbooks

Polski krok po kroku 1 (workbook/zeszyt wiczeń)

ZESZYT ĆWICZEŃ 1
Customer evaluation: ★★★★★

Authors: Iwona Stemppek, Małgorzata Grudziń
Type: CD, Exercise book
Target group: adults
Language: general
Level: A1, A2
Skills: listening comprehension, writing, vocabulary practice, speaking, reading, grammar practice, pronunciation practice
Publishing house: polish-courses.com

The workbook "Zeszyt Ćwiczeń 1" supplements the series for the learning Polish as a foreign language *Polski, Krok po kroku*, being an extremely useful tool for both the teacher and the students. Each of 28 units of the book, includes numerous activities, carefully and thoughtfully selected, and which main purpose is to facilitate communication in Polish language. The comparison between exercises of different levels is also quite useful, giving to the teacher the opportunity to adapt his teaching method to the individual needs of each student. The most ambitious students have at their disposal complementary activities, in order to widen their lexical knowledge; or individual activities of higher level, enabling them to continue to practice and learn the language.

Zobacz przykładową treść.

Polski krok po kroku 1 (Coursebook/ podręcznik)

POLSKI KROK PO KROKU 1
Customer evaluation: ★★★★★

Authors: Iwona Stemppek, Anna Steimach, Sylwia Dawidek, Aneta Szymilewicz
Type: CD, Coursebook
Target group: adults
Language: general
Level: A1, A2
Skills: listening comprehension, writing, vocabulary practice, speaking, reading, grammar practice, pronunciation practice
Publishing house: polish-courses.com

"Polski, krok po kroku" is, currently, the most modern and universal publication at the market. It is written only in Polish in order to immerse students in the new language from the very first class and mobilise them to use it. It is an excellent solution for international groups and individual classes. It may be successfully used at intensive courses and semester courses conducted at universities. Its advantages encompass: clear grammar tables, intuitive explanation of grammar issues, via dialogues, wealth of lexicon, good quality and naturally sounding recordings, as well as very attractive graphic layout designed not only to decorate, but also to create new opportunities for speaking. Communication is the superior, consistently implemented objective throughout the book in all its activities. Grammar issues are incorporated into the communication context, automating exercises often have the form of a dialogue, whereas conversations and texts sound very natural. Students will also value the plot of the book. It presents the adventures of four characters who came to Cracow for a language course and unique holidays. Here, they get to know the city, deal with various issues, cook and fall in love...

Course Recommended Books

- *A (very) Short Introduction to Beginning Polish Grammar*: found at www.lulu.com
- Polish dictionary
- *Poland - Culture Smart!* by Greg Allen.

Course Objectives

Students will be able to:

- use nouns, adjectives and personal pronouns in six of the seven cases
- use the introduced verbs in present tense, past tense, and future Perfect.
- choose a correct case for the noun when given one of the verbs listed in vocabulary for lesson 11 - 19
- use the numbers in relation to specific time and weeks, months, years, and quantity of items
- use prepositions with selected cases
- describe at least one of Poland's national parks, one famous castle and at least one Nobel Prize winner with Polish roots

Grading:

Attendance	5%
Quizzes	15%
Class participation	10%
Homework	15%
Exams	30%
Final project	5%
Final Exam	20%
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Total	100%

Class Participation and Attendance: A major part of learning any foreign language is its spoken usage. A language does not exist in a vacuum. To that end, 15% of your final grade in Polish 1131 will be determined by your attendance and participation in the classroom.

Participation (for any assigned work for next day class):

- 2pts - prepared for class activity by having assigned homework (not graded) done.
- 1pt - participate but not well prepared.
- 0pt - forgot to do assigned homework.

Grading scale

A	100%	to 90.0%
A-	< 90.0%	to 86.0%
B+	< 86.0%	to 83.0%
B	< 83.0%	to 80.0%
B-	< 80.0%	to 76.0%
C+	< 76.0%	to 73.0%
C	< 73.0%	to 70.0%
C-	< 70.0%	to 66.0%
D+	< 66.0%	to 63.0%
D	< 63.0%	to 60.0%
D-	< 60.0%	to 56.0%
F	< 56.0%	to 0.0%

Absence Policy: Whether excused or unexcused, after 5 absences (other than that one allowed) your final grade will be docked 5%. After 10 absences you will be given a failing grade for the class. In a language

class it is vital that you are present and participate in class. If you already know that you will have to miss 10 classes this semester it maybe an option to consider the online section of POL1131. Of course this policy will be amended to accommodate religious holidays. Please speak with me if this concerns you. Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies that can be found at:

<https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>

Tests, Quizzes, and Homework:

There will be 3 tests over the most recently reviewed material during the semester as well as a final exam at the end of the semester. There will also be smaller vocabulary quizzes and module assessments.

Assigned homework is expected on the given due date. Late homework will not be graded.

Unless I am notified in advance or it is a documented emergency you cannot make up quizzes that you miss due to an absence.

Workbooks: Exercises to be handed in from your workbooks will be assigned as we proceed through the semester. You should keep up with the chapters on your own at home. It may happen that you will need to bring your workbooks to class as we will sometimes complete exercises from them.

Final Exam: The final exam will be cumulative; covering everything we will have studied by then.

Culture Reports: Beginning in the 3rd week of class you will choose a general subject on Polish culture. I will need to approve your choice before you begin work. Each week (on Monday) you will turn in a 1 page, double spaced report on what new you've discovered on this subject. At the end of the semester you will synthesize these reports and give 5-10 min presentation.

A Note on Language Learning: Most of the learning you will do will actually be accomplished on your own at home. Meeting for 1 hour a day can only do so much. You are expected to study and review what has been introduced during class time.

Information on current UF grading policies for assigning grade points. This may be achieved by including a link to the web page: <https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>

Cheating: Don't do it. You're college students after all. If any student is discovered cheating it will result in an automatic failing grade.

UF HONESTY POLICY

UF students are bound by The Honor Pledge which states, "We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment." The Honor Code

(<http://www.dso.ufl.edu/sccr/process/student-conduct-honorcode/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class

STUDENTS WITH DISABILITIES

If you have a disability, you may qualify for special accommodations and auxiliary aids. In order for any needed accommodations to be implemented in a timely fashion, you need to contact the Disability Resource Center – 352-392-8565 – or talk to me as soon as possible. Any communication between students, DRC, and the instructor will be strictly confidential.

ONLINE COURSE EVALUATION PROCESS

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.aa.ufl.edu/students/> . Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://ufl.bluera.com/ufl/> . Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/> .

COMPORTMENT POLICY

While you should feel free to express your ideas, slurs and epithets based on race, ethnicity, gender, sexual orientation and preference, religious practice, etc. will not be tolerated. Any disruptive, obnoxious, or disrespectful behavior may result in dismissal from the classroom and other disciplinary action. I trust that we can all avoid such situations and create a safe classroom environment. This can be easily achieved through mutual respect for one another.

PRIVACY

Our virtual class sessions, if any, may be audio-visually recorded for students in the class to refer back. Students who participate with their camera engaged or utilize a profile image are agreeing to have their video or image recorded. If you are unwilling to consent to have your profile or video image recorded, be sure to keep your camera off and do not use a profile image. Likewise, students who un-mute during class and participate orally are agreeing to have their voices recorded. If you are not willing to consent to have your voice recorded during class, you will need to keep your mute button activated and communicate exclusively using the "chat" feature, which allows students to type questions and comments live. The chat will not be recorded or shared. As in all courses, unauthorized recording and unauthorized sharing of recorded materials are prohibited.

OTHER INFORMATION

Lecture material and information are the property of the University of Florida and the course instructor and may not be used for any commercial purpose. Students found in violation may be subject to disciplinary action under the University's Student Conduct Code. Only students formally registered for the course are permitted to attend and participate in class.

DISCLAIMER

Any part of this syllabus is subject to change, according to the needs and/or progression of the class. This syllabus is not exhaustive; I reserve the right to implement any reasonable methods not included in the syllabus if they serve the pedagogical purpose of the class.

Contact information for the Counseling and Wellness Center:

<http://www.counseling.ufl.edu/cwc/Default.aspx>, 392-1575; and the University Police Department: 392-1111 or 9-1-1 for emergencies.

Semester schedule

Week	
1	Review material from POL1130 Friday reading and writing
2	<i>Lekcja 11</i> Thursday: <i>Dyktando Lekcja 11</i> Friday reading and writing
3	Monday quiz <i>Lekcja 11</i> <i>Lekcja 12</i> Thursday: <i>Dyktando Lekcja 12</i> Friday reading and writing
4	Monday quiz <i>Lekcja 12</i> <i>Lekcja 13</i> Tuesday Culture Report - topic Thursday: <i>Dyktando Lekcja 13</i> Friday reading and writing
5	Review <i>Lekcje 11-13</i> Wednesday: Polska – bieżące wydarzenia Thursday: Test 1 (Klasówka 1) Friday reading and writing
6	<i>Lekcja 14</i> Thursday: <i>Dyktando Lekcja 14</i> Friday reading and writing
7	Monday quiz <i>Lekcja 14</i> <i>Lekcja 15</i> Thursday: <i>Dyktando Lekcja 15</i> Friday reading and writing
8	Monday quiz <i>Lekcja 15</i> <i>Lekcja 16</i> Thursday: <i>Dyktando Lekcja 16</i> Friday reading and writing reading
9	Monday quiz <i>Lekcja 16</i> Review <i>Lekcje 14-16</i> Wednesday: Polska – bieżące wydarzenia Thursday Test 2 (Klasówka 2) – 12 marca Friday reading and writing reading
10	<i>Lekcja 17</i> Thursday: <i>Dyktando Lekcja 17</i> Friday reading and writing
11	Monday quiz <i>Lekcja 17</i> <i>Lekcja 18</i> Thursday: <i>Dyktando Lekcja 18</i> Friday reading and writing
12	Monday quiz <i>Lekcja 18</i> <i>Lekcja 19</i> Thursday: <i>Dyktando Lekcja 19</i>

	Friday reading and writing reading
13	Monday quiz <i>Lekcja 19</i> Review <i>Lekcje 17-19</i> Wednesday: Polska – bieżące wydarzenia Thursday Test 3 (Klasówka 3) Friday reading and writing
14	<i>Celownik</i> Thursday: <i>Dyktando Celownik</i> Friday reading and writing
15	Monday quiz <i>Celownik</i> Culture project presentations Review <i>Lekcje 11- 19</i> and <i>Celownik</i>
16	Culture project presentations Review <i>Lekcje 11- 19</i> and <i>Celownik</i>
Regular classroom	Final exam – Egzamin końcowy