

Soccer Culture Europe

EUS3930 Class 18084 (12ES)
Weekdays Period 7 (5-6:15pm)
Online @ [zoom room](#)
University of Florida Summer 2021

Instructor Contact Information

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Office: MTWR 4-5pm in [zoom room](#)



Course Description

This is a course about how soccer reflects and shapes the continental, national, political, and social culture of modern Europe. Its three parts focuses on soccer i) as a traditional, political, and national game, ii) through the lens of migration and business, and iii) as an experience relating to identity, gender, and fanaticism. Students interested in International Studies and Europe are even more encouraged to join this course. Sophomore standing or the instructor's approval is a prerequisite.

Course Objectives

By the end of the course, you should be able to:

- Understand and reflect on the significance of soccer in the larger discussions about European culture and history,
- Present an informed understanding of a specific European country, its national soccer team and its players,
- Discuss specific developments that correlate soccer to political, social, economic, and other developments in the European Union, and,
- Reconsider the behind-the-scenes dynamics that create and transform the soccer culture in Europe and the wider world.

Course Requirements

One of the required texts is [will be] available for borrowing from the library and for purchasing at UF Bookstore or [online](#). All other readings and recommended materials will be posted on the canvas website. There are no additional fees for the course. The following databases will also be consulted throughout the semester.

[BBC Podcasts](#)
[European Commission Stats](#)

[Reading Soccer](#)
[Soccer Europa Statistics](#)
[Soccer from Left](#)
[Soccer Politics](#)
[UEFA official website](#)

ONLINE TEACHING AND LEARNING

You have registered to attend the class sessions remotely. When joining a class session remotely, practice using Zoom ahead of time. Plan to have access to a microphone, speakers or headphones, and a webcam. Most laptops should have all these components. In cases of slow Internet connectivity, you can participate through your phone (audio only) by joining the Zoom meeting via a telephone number. (further information is available [here](#))

Zoom sessions will be recorded and posted on the zoom cloud “recorded meetings,” but students are strongly encouraged to attend live meetings at all possible times.

Minimum Technical Skills

To complete your tasks in this course, you will need a basic understanding of how to operate a computer, how to use Zoom, how to use Honor-lock, and how to use word processing software.

Materials/Supply Fees

There is no supply fee for this course.

Honor-lock

Honorlock is an online proctoring service that allows students to take exams on-demand 24/7. There are no scheduling requirements or fees.

You will need a laptop or desktop computer with a webcam, a microphone, and a photo ID. The webcam and microphone can be either integrated or external USB devices.

Honorlock requires that you use the [Google Chrome browser](#).); furthermore, the [Honorlock extension](#) must be added to Chrome.

Zoom Platform

Zoom is an easy-to-use video conferencing service available to all UF students, faculty, and staff that allows for meetings of up to 100 participants. You can find resources and help using Zoom at [here](#).

Our class sessions may be audio-visually recorded for students in the class to refer back and for enrolled students who are unable to attend live. Students who participate with their camera engaged or utilize a profile image are agreeing to have their video or image recorded. If you are unwilling to consent to have your profile or video image recorded, be sure to keep your camera off and do not use a profile image. Likewise, students who unmute during class and participate orally are agreeing to have their voices recorded. If you are not willing to consent to have your voice recorded during class, you will need to keep your mute button activated and communicate

exclusively using the "chat" feature, which allows students to type questions and comments live. The chat will not be recorded or shared. As in all courses, unauthorized recording and unauthorized sharing of recorded materials is prohibited.

COURSE POLICIES

Requirements for make-up exams, assignments, and other work in this course are consistent with university policies that can be found at [here](#).

Coursework and Assignments

This course includes reading and writing assignments alongside lecture and group projects. Be willing, engaged, and punctual: *attend* the lectures, *participate* in group projects, and *complete* your reading/writing assignments on time.

- **Take-home final examination** (35 points). The final examination will be drawn from lectures and select readings. A review class will provide guidelines and questions and the examination will be due on the last meeting of class.
- **In-class mid-term examination** (25 points). The mid-term examination is scheduled on Week 7. Professor will address questions about this exam.
- **Team project** (30 points). In this interesting and interactive project, the teams will study specific countries by focusing on national and local teams. The instructor will mentor each team on weekly assignments.
- **Attendance**, taken randomly in 10 class meetings, will register 10 points toward your final grade.

Worth noting is that the readings, assignments, and examinations must be completed by the date and time recorded on this syllabus. Though Professor Sahin reserves the right to make changes to this syllabus with an in-advance warning if deemed necessary, the assignment schedules and UF regulations will stand at all times.

Grading Scale

| Letter Grade | A | A- | B+ | B | B- | C+ | C | C- | D+ | D | D- | F |
|-----------------------------|-----|----------|----------|----------|----------|----------|----------|----------|----------|----------|----------|-----|
| Numerical Value (% rank) | +93 | 90 92 | 87 89 | 83 86 | 80 82 | 77 79 | 73 76 | 70 72 | 67 69 | 63 66 | 60 62 | -59 |
| GPA Equivalent | 4.0 | 3.67 | 3.33 | 3.0 | 2.67 | 2.33 | 2.0 | 1.67 | 1.33 | 1.0 | 0.67 | 0 |

More information on grades and grading policies is [here](#)

Class Attendance and Make-Up Policy

Attendance and participation are required for success. They not only constitute 15% of your grade. Repeated absences also affect your performance on exams and quizzes since they will be based on lectures and discussions. Missing class likewise means missing participation and falling behind in other assignments.

According to the Office of the University Registrar, “acceptable reasons for absence from class include illness, serious family emergencies, special curricular requirements (e.g., judging trips,

field trips, and professional conferences), military obligation, severe weather conditions, religious holidays and participation in official university activities such as music performances, athletic competition or debate. Absences from class for court-imposed legal obligations (e.g., jury duty or subpoena) must be excused.”

For further information about the University of Florida’s attendance policy, please see [the current Undergraduate Catalogue](#)

University Policy on Academic Conduct

UF students are bound by The Honor Pledge which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honesty and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment." [The Honor Code](#) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor in this class.

Netiquette and Communication Courtesy

All members of the class are expected to follow rules of common courtesy during, before, and after class, in all email messages, threaded discussions, and chats.

Students are expected to arrive to class on time and behave in a manner that is respectful to the instructor and to fellow students. Please avoid the use of cell phones and restrict eating to outside of the classroom. Opinions held by other students should be respected in discussion, and conversations that do not contribute to the discussion should be held at minimum, if at all.

GETTING HELP

Technical Difficulties

For issues with technical difficulties for Canvas, please contact the UF Help Desk at:

- <http://helpdesk.ufl.edu>
- (352) 392-HELP (4357)
- Walk-in: HUB 132

Any requests for make-ups due to technical issues should be accompanied by the ticket number received from the Help Desk when the problem was reported to them. The ticket number will document the time and date of the problem. You should e-mail your instructor within 24 hours of the technical difficulty if you wish to request a make-up.

Health and Wellness

- **U Matter, We Care:** If you or someone you know is in distress, please contact umatter@ufl.edu, 352-392-1575, or visit ufl.edu to refer or report a concern and a team member will reach out to the student in distress.
- **Counseling and Wellness Center:** Visit ufl.edu or call 352-392-1575 for information on crisis services as well as non-crisis services.
- **Student Health Care Center:** Call 352-392-1161 for 24/7 information to help you find the care you need or visit ufl.edu.
- **University Police Department:** Visit ufl.edu or call 352-392-1111 (or 9-1-1 for emergencies).
- **UF Health Shands Emergency Room/Trauma Center:** For immediate medical care in Gainesville, call 352-733-0111 or go to the emergency room at 1515 SW Archer Road, Gainesville, FL 32608; org/emergency-room-trauma-center.

Academic and Student Support

- **Career Connections Center:** 352-392-1601. Career assistance and counseling services ufl.edu.
- **Library Support:** Various ways to receive assistance with respect to using the libraries or finding resources. uflib.ufl.edu/ask.
- **Teaching Center:** 352-392-2010 Study skills and tutoring: ufl.edu.
- **Writing Studio:** 352-846-1138. Help brainstorming, formatting, and writing papers: ufl.edu/writing-studio.

Course Evaluations

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at [here](#). Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via [here](#). Summaries of course evaluation results are available to students at [here](#).

Tips for Success

Taking an online class can be a lot of fun. Here are some tips that will help you get the most of this course while taking full advantage of this format.

- Schedule "study times" for yourself and with your project team. It is important to do the coursework on time. You may as well receive a reduction in points for work that is turned in late.
- Read ALL of the material contained on this site. There is a lot of helpful information that can save you time and help you meet the objectives of the course.
- Print out the Course Schedule located in the Course Syllabus and check things off as you go.
- Ask for help or clarification of the material if you need it.
- Do not wait to ask questions! Waiting to ask a question might cause you to miss a due date.

- Do your work well before the due dates. Sometimes things happen. If your computer goes down when you are trying to submit an assignment, you'll need time to troubleshoot the problem.
- To be extra safe, back up your work to an external hard drive, thumb drive, or through a cloud service.

Privacy and Accessibility Policies

For information about the privacy policies of the tools used in this course, see the links below.

- Instructure (Canvas)
 - [Privacy Policy](#).
 - [Accessibility](#).
- Zoom
 - [Privacy Policy](#)
 - [Accessibility](#)
- Microsoft
 - [Privacy Policy](#)
 - [Accessibility](#)
- Adobe
 - [Privacy Policy](#)
 - [Accessibility](#)
- Honorlock
 - [Privacy Policy](#)
 - [Accessibility](#)

--COURSE SCHEDULE TO FOLLOW (pages 7-11)

Course Schedule

WEEK 1 (MAY 10-14)

PART A: Kickoff; and, How Soccer Means



Regular Time

- Franklin Foer, *How Soccer Explains the World: An Unlikely Theory of Globalization*. NY: HarperCollins, 2004, 1-6, 235-248
- Christian Bromberger, "Football as world-view and ritual," *French Cultural Studies*, 6 (1995): 293-331

Half Time

Team selection (country, team, player)

Extra Time

- *Why Soccer Matters: A Look at More Than Sixty Years of International Soccer*, by legendary player Pelé. New York: Penguin, 2015, 1-52 (chapters 1-16 up to Sweden 1958)

PART B. Soccer is Tradition



Regular Time

- "Did a Europe of Football Exist in the 1930s?" In *Origins and Birth of the Europe of Football*. Paul Dietschy ed. NY: Routledge, 2017, 515-530
- "Football and Politics: Traditions and Modernities." In Gary Armstrong and Jon P. Mitchell, *Global and Local Football: Politics and Europeanisation on the Fringes of the EU*. NY: Routledge: 2009, 52-66

Second Half

Team Discussion: "Our Country" (UEFA 1960-92)



WEEK 2 (MAY 17-21)

PART A: Soccer is War



Regular Time

- Tamir Bar-on, "Three Soccer Discourses," *Soccer and Society*, 18 (2017): 188-203
- "The Jewish Question" In Franklin Foer, *How Soccer Explains the World: An Unlikely Theory of Globalization*. NY: HarperCollins, 2004, 65-88

Second Half

Team Discussion: "Our Question" (UEFA 1996-2016)

PART B: Lectures. Soccer is Nation



Regular Time

- "The Discreet Charm of Bourgeois Nationalism." In Franklin Foer, *How Soccer Explains the World: An Unlikely Theory of Globalization*. NY: HarperCollins, 2004, 193-216

- Frank Lechner, “Imagined Communities in the Global Game: Soccer and the Development of Dutch National Identity,” *Global Networks* 7, no. 2 (2007): 215-29
- Sanders, A., Heys, B., Ravenscroft, N., & Burdsey, D., “Making a Difference: The Power of Football in the Community,” *Soccer & Society*, 15, no. 3 (2014): 411-429

Second Half

Team Discussion: “Our Nation” (UEFA 1996-2016)

Extra Time

- M. Doidge, “The Birthplace of Italian Communism: Political Identity and Action among Livorno Fans.” *Soccer & Society*, 14, no. 2 (2013): 246-261

PART C: Soccer is Migration; and, In Focus: Mesut Özil



Regular Time

- “Getting into Europe: Global Flows of Talent.” In Gary Armstrong and Jon P. Mitchell. *Global and Local Football: Politics and Europeanisation on the Fringes of the EU*. NY: Routledge: 2009, 144-162
- Sine Agergaard and Christian Ungruhe, “Ambivalent Precarity: Career Trajectories and Temporalities in Highly Skilled Sports labor Migration from West Africa to Northern Europe,” *Anthropology of Work Review*, 37 no. 2 (2016): 67-78

Half Time

[*Green Street Hooligans* \(2005\)](#)

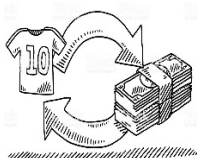
Second Half

Team Discussion: “Our Émigrés” (2nd generation players)



WEEK 3 (MAY 24-28)

PART A: Soccer is Corporation



Regular Time

- “The Bigger They Come,” and “All the Presidents’ Man? Follow the Money.” In Gary Armstrong and Jon P. Mitchell. *Global and Local Football: Politics and Europeanisation on the Fringes of the EU*. NY: Routledge: 2009, 108-143

Second Half

- Grafts and Bribes (statistics and court cases in progress)
- Team Discussion: “Our Team Budget”

PART B: Review; and, Soccer is Identity



Match Day, Mid-Term, No Team Discussion

- S. Dmowski, “Geographical Typology of European Football Rivalries,” *Soccer & Society*, 14, no. 3 (2013): 331-343
- F. Checchinato, M. Disegna, and P. Gazzola, “Content and Feedback Analysis of YouTube Videos: Football Clubs and Fans as Brand Communities,” *Journal of Creative Communications*, 10, no. 1 (2015): 71-88

PART C: Soccer is Derby

Regular Time



- Mariann Vaczi, *Soccer, Culture and Society in Spain: An Ethnography of Basque Fandom*. New York: Routledge, 2015, Chapters 2 and 3 (pp. 37-74)
- A. Testa, G. Armstrong, *Football Fascism and Fandom: The UltraS of Italian Football*. London: Black, 2010, Chapters 8-10 (pp. 105-152).

Second Half

Team Discussion: "Our Nemesis"



WEEK 4 (MAY 31-JUNE 4)

PART A. You Will Never Walk Alone; and, Case of Ultra Fans II

Regular Time



- A. Battini, "Reshaping the national bounds through fandom: The UltrAslan of Galatasaray," *Soccer & Society*, 13, nos 5-6 (2012): 701-719
- Elif Batuman, "[The View From the Stands: Life among Istanbul's Soccer Fanatics](#)," *New Yorker* 7 March 2011

Half Time

[Untold Story of Racism: Hooligans](#) (2013)

Second Half

Team Discussion: "Our Bad Boys"

PART B. Is Soccer Alpha?

Regular Time



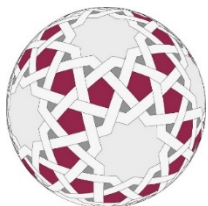
- A. Radmann, "Hooligans: Nice Guys or the Last Alpha Males? A Study of Football Supporters' Self-Image," *Soccer & Society*, 15 no. 4 (2014): 548-563
- I. Erhart, I, "Ladies of Besiktas: A Dismantling of Male Hegemony at Inonu Stadium," *International Review for the Sociology of Sport*, 48, no. 1 (2011): 83-98
- S. Pope, "'The Love of My Life': The Meaning and Importance of Sport for Female Fans," *Journal of Sport and Social Issues*, 37 no. 2 (2012): 176-195

Second Half

Team Discussion: "Our Ladies"

PART C. Soccer is Religion; and, In Focus: Arabs, Islam, and Soccer

Regular Time



- "Islam's Hope." In Franklin Foer, *How Soccer Explains the World: An Unlikely Theory of Globalization*. NY: HarperCollins, 2004, 217-234
- "Sakhnin – Between Soccer and Martyrdom." In Tamir Sorek, *The Arab Soccer in a Jewish State: The Integrative Enclave*. UK: Cambridge University Press, 2007, 150-182
- J.M. Dorsey, "Pitched Battles: The Role of Ultra Soccer Fans in the Arab Spring," *Mobilization: An International Journal*, 17, no. 4 (2012):

Half Time

[Mo Salah: A Football Fairytale](#) (2018)

Second Half

Team Discussion: “Our Ladies”



WEEK 5 (JUNE 7-11)

PART A. Panel: “Soccer Europa”

Teams discuss their countries, nations, migrants, budgets, and fans

PART B. Soccer is Europe

Regular Time



- “Europeanisation and Football.” In Gary Armstrong and Jon P. Mitchell. *Global and Local Football: Politics and Europeanisation on the Fringes of the EU*. NY: Routledge, 2009, 1-18

- Arne Niemann, et al., “The Europeanization of Football: Germany and Austria Compared.” In *Sport and the Transformation of Modern Europe: States, Media, and Markets, 1950-2010*. Alan Tomlinson, et al. eds. NY: Routledge, 2011, 187-205

Second Half

Team Discussion: “We’re Europe”

Extra Mile

- “The Black Carpathians.” In Franklin Foer, *How Soccer Explains the World: An Unlikely Theory of Globalization*. NY: HarperCollins, 2004, 141-166

- Witness: [“Football, Faith, and Flutes”](#) (Sectarianism and Celtic vs Rangers)



WEEK 6 (JUNE 14-17)

PART A. Soccer is the European Union

Take-home final instructions will be provided (due on the last day of classes)

Regular Time

- Xavier Breuil and P.N. Constantin, “The Balkan Cups as a vector of European Integration.” In *Origins and Birth of the Europe of Football*. Paul Dietschy ed. NY: Routledge, 2017, 101-113

- Ryan Kelly, [“How Brexit Will Affect Premier League Football”](#)

Second Half

Team Discussion: “We’re EU”



PART B. Soccer is Live; and, concluding remarks

Reading and discussion: Robinson's Book *The Club*

Regular Time

- “Britain’s New Empire.” In Joshua Robinson and Jonathan Clegg, *The Club: How the English Premier League Became the Wildest, Richest, Most Disruptive Force in Sports*. NY: Houghton, 2018, 219-311

