

CZE1131: Introduction to Czech Language & Culture II

100% online sections: #30307, #30308, #30309, #29576
Spring 2024

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Office hours: Still TBA, to be confirmed during the first week of classes

- I recommend students reserve one or two 15-minute appointment blocks on Calendly (<https://calendly.com/hraynard/>) to avoid waiting, but it's not required. I will help students without an appointment on a first-come, first-served basis, limiting meetings to 15 minutes if others are waiting (but you can wait & come back again).
- To meet outside office hours, please email me to set up an appointment. I can meet on Zoom or—for those in the Gainesville area—in my office.

Weekly synchronous meeting time: TBA: Please indicate your availability on Canvas ASAP!

Course website: elearning.ufl.edu/ (then use Gatorlink ID & password to log in to Canvas)

Time zone: All due dates and times shown on Canvas are in US East Coast times (the same as New York). Canvas does not automatically reset these to show when they will occur in your local time.



Course Description

This course aims to develop your communicative abilities in Czech—reading, writing, listening and speaking—while acquainting you with various aspects of Czech culture. After the first-year sequence, you'll be able to communicate on a basic level about yourself; your family; college life; daily activities; and your interests, plans, and preferences. You will also be able handle basic social transactions related to food, shopping, health, school, travel & more. This course is 100% online; if you prefer a F2F course, our F2F section is open to non-degree students, too.

Prerequisites: CZE1130 or instructor's permission. If you already have some background in Czech, please email right away to verify if this is the right course for you!

Required Texts & Materials

Textbook: We will use a web-based, open access textbook, *Reality Czech*, which is free and already integrated into Canvas. (But you can find printable grammar explanations and vocabulary lists in the Unit Overview pages if you prefer these in hard copy.)

Equipment: You will need a reliable computer & internet connection, a microphone, headphones (preferably) or earbuds, and a web camera.

Course Requirements

These requirements will be described in detail in the sections immediately below.

Requirement	Grade value	When is it due?
Participation in Weekly Synchronous Meetings	12%	Each week (you will select a time during Week 1)
Homework	28%	Ongoing: 4-5 lesson modules per week; deadlines 2x/week
Quizzes and Tests	50%	5 unit exams (see schedule below for dates) + a quiz most weeks
Oral Midway Exam	3%	Sign up for a time slot on/by Fri. March 8
Oral Portfolio	4%	Monday, April 29
Oral Final Exam	3%	Sign up for a time between Mon. April 29 and Wed. May 1

Participation in Weekly Synchronous Meetings – 12%

This is a 100% online course. It is mostly asynchronous, but you will have a **30-minute synchronous meeting most weeks** (TBA--at a time selected by you). You should indicate your availability to meet ASAP as we will meet in the first week of classes. (See Canvas for links to our schedule.)

In most weeks you will meet with your instructor one-on-one to converse, do a role-play or just touch base; in other weeks you will meet with a classmate to pose questions or complete a survey or task. (We'll use Zoom or a similar app.) This practice is essential for developing oral proficiency.

- **During meetings with the instructor**, you will be evaluated on your preparation and engagement. Persistent reluctance to speak in Czech will be downgraded.
- **For meetings with classmates**, you will be evaluated based on the information you gather in your session and submit in a subsequent assignment. (A screenshot or video sample may be required.)
- **Participation:** In meetings with classmates and instructor, you should arrive on time, have the necessary equipment (headphone, microphone), and be prepared to speak in Czech. It may be tempting to default to English—or talk *about* Czech, but that won't help your oral abilities.
- **Unexcused absences:** If you don't attend, you can't participate so you will not earn your weekly points. If you are repeatedly absent, (3x), you may lose your meeting privileges—and will lose points.
- **Illness and other excused absences** will never be penalized, but please notify your instructor/classmate of an absence—in advance whenever possible—and to see if/how you can reschedule. (I can always reschedule in the event of an excused absence, but I can't force your classmates to find extra time in their schedules.) Please be prepared to provide documentation.
- **Live in a distant time zone or have a crazy schedule?** Contact me ASAP to let me know your situation. I may be able to suggest a fix, but you will still need to meet 30 minutes/week.
- **Can't spare 30 minutes a week?** You should consider another language course. This course aims to develop oral & listening proficiency as well as reading, writing and grammar. It is difficult to prepare for real-world communication without any spontaneous, interpersonal speech practice.
- **Want extra oral practice?** Please let me know! I frequently have chunks of time here & there--even last-minute-- and would be more than happy to rehearse a dialogue with you, chit chat in Czech, etc. An extra 5- or 10-minutes throughout the week can do a lot to improve your abilities & confidence. You can always stop by my office hours, or send me an email to schedule a time. There are also lots of language partner apps out there (e.g., iTalki, etc.): some are free, some have fees--but even the latter offer intro deals.

**& Don't be afraid of making mistakes! They are part of the process.
The goal is to *communicate*. Perfection is not required!**

Homework - 28%

When you learn online, most of your learning happens at home. It can be challenging to work through materials on your own, but the payoff is great: if you do these assignments thoughtfully (and participate fully in your weekly oral meetings), you will be able to speak Czech at the end of this sequence! :-)

Workload: This is a **5-credit** course so it will likely require **10-15 hours each week**. Weekly work will be broken up into individual Lesson Modules that should each take about 2-2.5 hours. (The load is equivalent to a F2F course with 5 weekly one-hour meetings, followed by 1-1.5 hours of homework each night.) If work takes you far more or less time, please let me know!

Due Dates: You will submit 4-5 Lesson Modules each week. Assignments will typically be due **twice a week**. (See Canvas for specific deadlines.) If you set up your **Canvas Notifications**, you will receive two weekly alerts linking to the Lesson Modules that must be completed by the respective due dates.

Recommended Schedule: Homework is due twice a week only because daily due dates are not always practical in an online course. **For best results, I strongly urge you to complete 1 Lesson Module per day (or close to it)**. You will find a suggested schedule for completing each lesson on our Canvas Home page.

Late Work: Any assignments submitted after the weekly deadline will be given **half credit**. Assignments submitted more than one week late will be given **no credit** and may not receive feedback.

A Final Note: If I see that students complete all work on one or two days rather than continuously throughout the week, I may change the above policy and institute additional (more frequent) due dates. There is a fine line between being flexible and encouraging bad habits—which will vary person by person so I will monitor and adjust as needed.

How to Find & Complete Homework? All HW is located in a Lesson Module. Lesson Modules can be accessed from the Home page under the respective unit headings for Units 6-10. Once you click on a Lesson Module, you will see a table organizing all assignments. Instructions for how (in what order) to complete assignments will be found at the top of the table. (If you're confused, the Syllabus on Canvas contains a link to a 5-minute video entitled "How do I find and complete homework?")

Lesson Module Components (3 types of assignments):

Step 1: Documents / Videos introduce new vocabulary or a grammar concept. All remaining work is based on this information, progressing from short, discrete drills to more open-ended, integrative assignments. *These are found on the left-hand column of the Lesson Module table.*

Step 2: Discrete Exercises may include vocabulary drills or short Canvas exercises that assess how well you understood the concepts laid out in Step 1. They typically focus on only 1-2 variables so that if you have any trouble, you can more easily identify the cause. These exercises are often self-graded. *These are found on the right-hand column of the Lesson Module table.* If you earn a low score--or are just unhappy with your results, read on:

- **Most exercises allow for two attempts** so you can try again. (I recommend revising the Reading/Video and troubleshooting first to figure out what the issue is.)
- **Some exercises provide hints** if you make a mistake so review that feedback.
- Canvas will add your best results from both attempts so you don't have to repeat the *whole* exercise if desired. Just fix the errors.
- Canvas usually **reveals the correct answers** on the final attempt. Learn from this feedback!
- **Canvas is finicky:** an extra space or comma can result in a zero. Rest assured that I will review these! If you feel disgruntled over such a glitch and I haven't adjusted your score within 2 days, send me in email and I'll review it.

- *Because Canvas is finicky:* if you average at least 87% on these assignments at the semester's end, **I will raise your score to 93%** in the Canvas Gradebook. (In other words: I'll be happy if you do a *good* job. This part need not be perfect.)
- While these exercises may take as much time as the Integrated Assignments, they are worth less overall--**12% of the course grade** and less than half of the HW grade--because they require less independent work.
- FYI: These exercises use the Canvas "Quizzes" tool, but these exercises are considered "Homework"--not an actual course "Quiz."

Step 3 (bottom): Integrated Assignments weave together multiple components from the current lesson (and a few from past lessons). It more closely approximates how we use language in the real-world. *These are found just below the Lesson Module table.*

- I will leave corrections & comments. **Please review my feedback!**
- If work is very good (even if not perfect), you will still earn 100% or close to it.
- **A score of "99%" means:** your work was good overall, but you need to review something (a *pattern* of mistakes).
- I will **downgrade** work if it is rushed or sloppy (= if it has excessive errors), if you are not using the requested structures or vocabulary trained in this lesson, or if I see repeated errors (that I have corrected again and again in previous work).
- If work is **incomplete**, you may be asked to resubmit it and will earn 0% until then.
- **Google Translate (GT) caution:** It may be tempting to use GT & other such aids when tired or falling behind, but it's the *thinking process* you ultimately need to practice. Plus, since GT often uses *different* vocab & structures than those in our unit, it's often not helpful even as passive review. Finally, it deprives me of feedback: If your homework is perfect, I won't know if you are confused or need trouble. GT usually reveals itself; in contrast, using our **unit vocabulary list instead** can prevent homonym issues like "The game ended in a (neck)tie."

Q: Will you receive a notification for EACH assignment that you have to submit?

NO! Our textbook divides up work into small, bite-sized chunks because they're easier to "digest" that way. But this means there are a *lot* of assignments so **they do not have individual due dates in the Canvas calendar** (I thought about it, but you'd get 10+ daily notifications and would probably kill me.)

Instead, **if you set up your Canvas notifications, you will receive two weekly alerts** which contain links to ALL Lesson Modules that you should complete that week. Hence, you will need to pace yourself: allocate enough time throughout the week to complete all work.

Warning: Do **not** use "Grades" as your main navigation tool, or you will miss *all* Readings/Videos that way. You should navigate this course from the Home page (or "Modules"), but the "Grades" can be a good way to double-check if you've completed all assignment.

Quizzes and Tests – 50%

- **Quizzes:** You can expect a short quiz roughly once a week (except for exam weeks). Quizzes are very focused in scope and last 8-10 minutes. Each quiz has its own Lesson Module which will tell you the topic of focus before you begin. I will drop your two lowest quiz grades at the end of the semester.
- **Exams:** There are five unit exams so you'll take an exam every 2.5-3 weeks. Exams cover the all unit concepts. They will likely take you about an hour. Each Lesson Module before the unit exam is dedicated to unit review. I will also hold online consultation hours before each exam (1 or 2 days before, depending on class preferences). I do not drop the lowest exam grade, but you may be eligible to self-correct your exam for extra points if you qualify. (See "*Good Student Bonus*" below.)

- **Oral components:** Most exams will involve speaking and/or listening sections. These might be discrete or performance-based and asynchronous or synchronous (if coinciding with a weekly meeting.) Quizzes may contain speaking/listening sections, but these will typically cover discrete items. Because quizzes & exams have speaking & listening, **be sure to have your microphone and headphones handy!**
- **Grading:** Quizzes and exams are assessed based on the following:
 - **Discrete assessments** have a limited objective like recalling vocabulary or a specific grammar point. These are graded based on the number of correct vs. incorrect items. Grammar and vocabulary mistakes count as 1 point each; spelling mistakes count as ½ point each,
 - **Performance-based tasks**, in contrast, will require you to integrate several language components in order to complete a task or transaction (i.e., to describe, persuade, get directions, gather information to reach a decision, etc.). These sections are graded more holistically--based on how successfully you execute a given task.
- **Where to find quizzes and tests:** Each quiz and test has its own Lesson Module. Note that Canvas alerts will take you to the quiz/test directly rather than to the Lesson Module: I recommend you navigate to the quiz/test from the Lesson Module where you can read a bit about the assessment before you begin.
- **Make-ups:** If you miss a test or quiz for an [excused reason](#), you should contact me to schedule a make-up. Make-up privileges *might* be granted in the case of a non-university-approved event, but advance notice is typically required for such consideration.
- ***Good student bonus*:** Students who 1) complete **all** unit homework, 2) submit homework **across or throughout the week** (over three days or more), and 3) have **no** synch session absences in the given unit can self-correct that unit's exam to receive extra credit. In this way students can regain up to 50% of the points they originally missed. (For ex: 70% will be raised to a max of 85%, provided all corrections are accurate.) Any open-book exams or oral assessments cannot be self-corrected.
- **Honorlock Proctoring:** Unit exams are proctored by the Honorlock. You should familiarize yourself with [Honorlock policies and technology requirements](#) before the first exam. I'll assign a trial mini-test before the first exam so you can try out the technology.

Oral Midway Exam - 3% - Schedule a time slot by 6 pm on Friday, March 8.

- **Format:** The exam will take the form of an oral interview/conversation and may also include a short a short role-play. It will take about 20-25 minutes.
- **Content:** Our conversation will focus on Unit 8 concepts, but since language is cumulative, you will invariably use some expressions from Units 6 and 7.
- **Scheduling:** The exam will take place during your 30-minute synchronous block closest to the Unit 8 Exam. (In some cases—if you'd like extra oral practice, an extra time block can be assigned.)
- **Preparation:** If you have been doing homework regularly and attending your synch sessions each week, you won't need to do much--except perhaps think about what you already know. (Review the "Communicative Objectives" in the Unit Overview pages of Unit 6, Unit 7 and Unit 8 to remind yourself.)
- **Nervous?** If you are someone who gets nervous about oral performance, I encourage you to take full advantage of your weekly synch sessions (keeping them in Czech, not English!). You are also welcome to meet with me more often to "rehearse." Even 5-minutes here & there help.

Portfolio - 4% - Submit by 5:00 PM on Monday, April 29.

You will create a portfolio that both showcases what you've learned this semester and serves as a resource you can refer back to later to refresh basics (about you & your family, activities, preferences, etc.), whether pre-travel or if/when you resume your study of Czech later.

- **Format:** You will create a PowerPoint presentation with both images and oral recordings (approx. 2-4 minutes per unit).
- **Content:** Your portfolio will cover themes from Units 6-10 and will largely recycle work you've created throughout the semester. You will develop portfolio components during regular homework assignments (e.g., Unit 6-10 presentations) and can then revisit, revise & compile your work at the end of the semester to submit for a grade. (You may also be asked to comment on the content of others.)

Oral Final - 3% - Select a block between 9 am on Mon. April 29 and 5pm on Wed. May 1.

- **Format:** The exam will be very similar to the midway exam but a little longer. It will consist of an oral interview/conversation and possibly a short a short role-play. You will also pose a few questions to me.
- **Content:** We will discuss topics from Units 6-10 so your Portfolio should help you prepare.
- **Scheduling:** You will schedule a 30-minute meeting with me during finals week to take place before 5 PM on Wednesday, May 1.
- **Preparation:** Again, if you have been doing homework regularly and attending your synchronous sessions each week, you've already done the legwork. Your **Portfolio** will provide some review of Units 6-10. You might also review the "Communicative Objectives" in the Unit Overview pages of Units 6-10 and partake in some improv aloud: Can you look at those lists and elaborate a line or two on each?
- **Nervous?** See my suggestions for the Oral Midway Exam. And keep in mind that *you* have some control over a conversation. If I ask you about school (for example), talk about those things *you* like to talk about. Don't rush to discuss things you prefer to avoid

Grading Scale

Letter grades are based on the percentages shown in the table below. (The pattern established for Bs and Cs will repeat for D and E grades.)

Percentage	Letter Grade	Percentage	Letter Grade	Percentage	Letter Grade
97-100%	A (No A+s at UF)	87-89.99%	B+	77-79.99%	C+
93-96.99%	A	83-86.99%	B	73-76.99%	C
90-92.99%	A-	80-82.99%	B-	70-72.99%	C-

The last day to change from a letter grade to a **Satisfactory/Unsatisfactory grade** (which is OK for both the CLAS foreign language requirement and International Studies major): **Friday, January 26**. See [additional UF grade policies here](#).

Online Learning: Tips for Succeeding in this Course

How to be a successful language learner:

- **Practice a little each day** (or close to it)! Oral communication is a performance of sorts--much like playing a sport, video game or musical instrument. Your body (ears, mouth) need to harmonize with your brain in order to react quickly, and this takes "muscle memory" which you build through repetition. It's best to spread your learning out across the week. Although we won't be meet daily, I strongly recommend you complete 1 lesson module per day (M-F)--or as close to that as you can (3x/week at the least).
- **Accuracy is important, but don't let it stop you from speaking!** If you wait to speak until your lines are perfectly composed, your partners will lose patience and you'll lose valuable practice time. Focus on accuracy in your *written work*; when speaking, mainly just try to get your ideas across & have fun!

To be a successful online learner:

- **Pace yourself** & schedule "class times" for yourself: This is related to #1 above, but with a different outcome in mind. This is a 5-credit class and will thus take some 10-15 hours per week--ideally spread out across the week.
- **Feedback takes time!** If you put off *all* your assignments until the weekly due date, they won't be considered "late," but it will take me longer to give you feedback. It usually takes me a day to review assignments from *one* lesson module. If you complete *several* lesson modules at once, you should expect a longer turnaround time.

- **Turn on Notifications and read my Announcements!** In a F2F class I can gently nudge and nag you about deadlines and schedules, but in this class I can send electronic messages. (Read about Notification Settings [here.](#))
- **Reach out:** If you feel confused or frustrated, please don't wait to let me know! If you have a suggestion, share it! For me to consider it, you'll need to tell me! You can also pose questions on our [General Discussion Board](#); another student might have an answer for you or may benefit from your question.
- **Contact the right people about technical issues.** I want to know about your troubles with Czech, but the [UF Computing Help Desk /](#) (352) 392-4357 can help with Canvas & other problems. You can find other tips & guides on our [Course Technology Page](#).

Tentative Weekly Course Schedule

The following schedule outlines the main topics we will cover during the semester as well as dates for unit exams. We will cover units 6-10 in *Reality Czech* this semester (spending some 11-15 instructional days on each unit), with a test at the end of each unit. Exam days are marked with an asterisk below as dates are tentative; we may deviate +/- 1 day as needed. For detailed unit goals and individual lesson modules, please see Canvas.

Week & Unit	Topic
Week 1 / Unit 6	Leisure time activities and chores; introduction to verbal aspect
Week 2 / Unit 6	Making your "to do" list: nuances of verbal aspect, modal verbs
Week 3 / Unit 6	Intro to future tense, new year's resolutions
Week 4 / Unit 6-7	Unit 6 exam planned for Tues. Jan. 30 School subjects, accusative review, intro to genitive case
Week 5 / Unit 7	Discussing academics from application to admission & more
Week 6 / Unit 7	Student & university profiles; review of locative case Unit 7 exam planned for Mon. Feb. 19
Week 7 / Unit 8	Where & when: intro to "going," talking about time in Czech
Week 8 / Unit 8	Daily routines (personal hygiene verbs, reflexive verbs)
Week 9 / Unit 8	Recap: times of day, days of week, every month Unit 8 exam planned for Thu. March 7 Midway Oral Exam: to be scheduled by 6:00 PM on Fri. March 8
<i>March 9-17: Spring break - No classes this week 😊</i>	
Week 10 / Unit 9	Holidays: dates, gift giving, indirect objects & dative case
Week 11 / Unit 9	Going to someone's house (more dative case), cultural etiquette & generalizations: passive voice with "se," discussion of selected holidays
Week 12 / Unit 9-10	Unit 9 Exam planned for Wed. April 3. Travel destinations & activities, verbs of motion (going by ground transport)
Week 13 / Unit 10	Travel by flight & itineraries, travel supplies
Week 14 / Unit 10	Czech & Florida travel sites, transit timetables
Week 15 / Unit 10	Review. Unit 10 exam planned for Wed. April. 24
Finals Week	Final Portfolio due by 5:00 PM on Mon. April 29. Oral Final to be scheduled by 5:00 PM on Wed. May 1.

Holidays & other important dates

Monday, January 15: no class / Martin Luther King Jr. Day

Spring break: No classes March 10-17

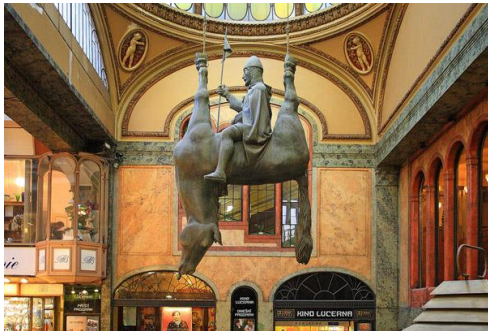
Thursday & Friday, April 25-26: no classes at UF / reading days

Can't wait to get started? Check out the following sites (we'll use some in class):

- slovník.seznam.cz/ - my favorite online dictionary
- seznam.cz/ - a Czech search engine (or find news blurbs, weather, jokes, horoscope, etc.)
- recepty.cz/ - cook a Czech dish
- zoo Praha.cz/ - meet the animals in the Prague zoo – or even adopt one
- <http://cinestar.cz/praha-andel/> - pick a movie to see
- idos.cz/ - find local & int'l transit info (planes, trains, buses, trams & metro)
- jobs.cz/ - find a job in the Czech Republic
- radio.cz/ - for both print and audio versions of articles in six languages
- czech-tv.cz/vysilani/ – for Czech TV broadcasts

Czech-Related Opportunities

- **Minor and Certificate** programs in **East Central European Studies** will also allow you to combine your interest in Czech with a number of disciplines. Visit the CES website to learn more:
<https://ces.ufl.edu/academics/undergraduate-degreesprograms/>
- Want a **B.A. degree (or double major /dual degree)** in **International Studies**? Czech language and area studies course can fulfill tracking requirements for the European focus:
<http://intstudies.program.ufl.edu/academic-program/major-requirements/>
- The UF International Center (**UFIC**) offers **study abroad** opportunities in Prague so you can continue your language and cultural studies overseas. There will be a study broad fair on the Reitz Union North Lawn on **Wednesday, January 24**. See more here: <https://internationalcenter.ufl.edu/study-abroad> .
- Foreign Language and Area Studies **grants**. Apply to CES by **Friday, February 2, 2024**. FLAS grants provide tuition and a stipend to help you continue Czech at UF during the 2021-22 academic year or to study intensively overseas this summer (int'l flight, room & board also covered).
<https://ces.ufl.edu/funding/student-funding/foreign-language-area-studies-fellowships-flas/>



ADDITIONAL NOTES

Academic Honesty & UF Honor Code

All students are bound by the Honor Pledge: "*[o]n all work submitted for credit by students at the university, the following pledge is either required or implied: On my honor, I have neither given nor received unauthorized aid in doing this assignment.*" Violations of the code (including acts like cheating, plagiarizing, multiple submissions, etc.) will not be tolerated. Before submitting any work for this class, please familiarize yourself with the Honor Code (especially pp. 11-13) and consequences for violating it: <https://regulations.ufl.edu/wp-content/uploads/2020/12/UF-Regulation-4.040.pdf>

Google Translate and other such aids can be a useful tool (which we may explore later in class), but when you consult them while completing assignments intended for you alone, you are receiving "unauthorized aid" and are violating the Honor Code!

Students Requiring Accommodations: Students with disabilities who experience learning barriers and would like to request academic accommodations should connect with the Disability Resource Center (DRC) by visiting <https://disability.ufl.edu/students/get-started/>. [Links to an external site.](#) You can also reach them by phone (352-392-8565) or email (DRCaccessUF@ufsa.ufl.edu). It is important for students to share their accommodation letter with their instructor and discuss their access needs, as early as possible in the semester.

Online Course Evaluations: Please evaluate this course! Students are expected to provide feedback on the quality of instruction in this course. These evaluations are anonymous and conducted online at <https://gatorevals.aa.ufl.edu/students/>. [Links to an external site.](#) Evaluations are typically open for you to complete during the last 2-3 weeks of the semester. Students will be notified when the evaluation periods opens, and they can complete evaluations through the email they receive on GatorEvals or via <https://ufl.bluera.com/ufl/> [Links to an external site.](#)

Counseling and Wellness Center: The [Counseling and Wellness Center](#) (CWC) teaches students skills to cope with anxiety and to support mental health and personal wellness. CWC services include traditional, group, and couples' therapy as well as consultation, crisis services, workshops, biofeedback, and more. Contact the CWC at: (352) 392-1575, 3190 Radio Road or counseling.ufl.edu/. Call the University Police Department: 392-1111 or 9-1-1 for emergencies.

Dean of Students Office: The [Dean of Students Office](#) [Links to an external site.](#) (352-392-1261) provides a variety of services to students and families, including [Field and Fork](#) [Links to an external site.](#) (UF's food pantry) and [New Student and Family programs](#)

Tentative nature of this syllabus: While I don't anticipate changes, I reserve the right to make adjustments to our course schedule and policies to ensure quality of instruction or to comply with UF policies. Any changes--whether due to extreme weather or pandemic--will be announced on Canvas.

Questions or concerns? Please contact me: hraynard@ufl.edu

I am on campus 5 days/week and am happy to answer short questions whenever I'm around—before or after class, in a quick email message, phone call, etc. Longer questions or complicated concerns are better discussed in office hours or a separate meeting. If my office hours don't fit your schedule, please email me! We can schedule a meeting (on Zoom or in person if you're in town) at another time.