EUS 3135 Syllabus Urban Cultures

26982 12 ER

Instructor

Prof. Esther Romeyn

Phone Number

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For questions about course content, your grade or other personal issues, use the Canvas mail tool. Expect a response within 24 hours.

Use email (Esromeyn@ufl.edu) only for personal questions such as grades, special circumstances, special accommodations or illness

Office Hours

Wednesdays 6-7th Period Turlington 3342; and by appointment

Credit Hours

3

Course Schedule:

M/W/F 10:40-11:30 Turlington 2333

Prerequisites

There are no prerequisites for this course.

Course Information

How do cities--urban spaces--organize experience and meaning, and produce and reproduce social, cultural and economic relationships? How do we, as city dwellers, experience cities? How has that experience changed, from the European medieval city, through the Renaissance and Baroque period, to modernity, post-modernity, globalization? What is the relationship between city and society, and between urban space and power? How are cities (re) organized in the context of pandemics?

WEEKLY MODULE TOPICS:

Module 1: Space and Power in the Renaissance and Baroque City

Module 2: Spatial Order and The Disciplined City

Module 3: Urban Imaginaries I: The Modern City and Order/Disorder

Module 4: Urban Imaginaries II: Urban Modernisms

Module 5: Money, Space, Time: The Industrial City

Module 6: Urban Space and Motion Pictures

Module 7: The Gendered City

Module 8: Urban Imaginaries III: Urban Modernity as Distopia and Utopia

Module 9: Inner Cities, the Suburb and Consumerism

Module 10: Urban Counter Imaginations

Module 11: Gentrification and The Right to the City

Module 12: The Ghetto as Racialized Space of Exception

Module 13: The City as "Hyper Space"

Module 14: Non Spaces

Module 15: Abandoned Cities and Diverging Fortunes?

Module 16: Urban Futures

Course Objectives

The course is based on the following Student Learning Objectives (SLOs):

- 1. **Content**: Students identify, describe, and explain global and intercultural conditions and interdependencies.
- 2. **Critical Thinking**: Students analyze and interpret global and intercultural issues.
- 3. **Communication**: Students communicate effectively with members of other cultures.

After completing this course, you will be able to:

- Identify key aspects of the relationship between space, order and ideals of society.
- Analyze the ways in which urban environments encode relationships of order, discipline and power.
- Identify the ways in modern urban societies have evolved in symbiosis with dominant art forms such as film, photography and painting.

Course Requirements

COURSE REQUIREMENTS AND GRADE BREAKDOWN:

ATTENDANCE (5%): This course will be conducted in seminar format. That means that **each student** is expected to come to **each session** prepared to discuss the readings assigned for **that session**. Reading of the assigned material and participating in class discussion is essential to the successful completion of the course!

READING QUESTIONS: 25% of your grade (Due on Tuesdays 12 am)

Reading questions late submission policy: Unless otherwise agreed with the instructor, late submissions will be graded according to the grading rubric.

PROJECTS: 15 % of your grade

You have been assigned 4 projects where you will collect visuals in the form of photos or video to illustrate concepts from the reading for that week. You will explain your rationale for selection the images in a short paragraph and upload your contribution so that we can use them as basis for discussion.

Projects late submission policy: Unless otherwise agreed with the instructor, late submissions will be graded according to the grading rubric.

MIDTERM ESSAY: 25% of your grade

The **Due Date** for the Midterm Essay is **OCTOBER 27**

Midterm Essay late submission policy: Unless otherwise agreed with the instructor, I will deduct 5 points from your total score for every 24 hours the essay is late.

FINAL ESSAY: 30% of your grade

The **Due Date** for your Final Essay is **December 20**

Final Essay late submission policy: Unless otherwise agreed with the instructor, I will deduct **5 points** from your total score for every **24 hours the essay is late**.

Course Policies

LATE SUBMISSIONS: Please see the information listed below assignments.

Requirements for make-up exams, assignments, and other work in this course are consistent with university policies that can be found at catalog.ufl.edu/UGRD/academic-regulations/attendance-policies/)

ATTENDANCE:

Please note that class attendance is required for this course and constitutes **5%** of your grade. You will be permitted 2 **unexcused** absences, after which you loose your attendance points if you are absent without proper reason and documentation.

According to the Office of the Registrar, "acceptable reasons for absence from class include illness, serious family emergencies, special curricular requirements, military obligation, severe weather conditions, religious holidays and participation in official university activities such as music performances, athletic competition or debate. Absences from class for court-imposed legal obligations (e.g. jury duty or subpoena) must be excused."

(<u>https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx</u> (<u>https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx</u>)

As this is an online class, you are responsible for observing all posted due dates, and are encouraged to be self-directed and take responsibility for your learning.

Grading Policy

I will make every effort to have each assignment graded and posted within one week of the due date.

Course Grading Policy

Assignment	Percentage
ATTENDANCE	5%
READING QUESTIONS	25%
PROJECTS	15%
MIDTERM ESSAY	25%
FINAL ESSAY	25%

Grading Scale

Percent	Grade	Grade Points
92.0 – 100.0	А	4.00
88.0 – 91.9	A-	3.67
84.0 – 87.9	B+	3.33
80.0 – 83.9	В	3.00
76.0 – 79.9	B-	2.67
72.0 – 75.9	C+	2.33
68.0 – 71.9	С	2.00
64.0 – 67.9	C-	1.67
60.0 – 63.9	D+	1.33
56.0 – 59.9	D	1.00
52.0 – 55.9	D-	0.67
0 – 51.9	Е	0.00

See the <u>current UF grading policies</u>

(https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx) for more information.

UF Policies

University Policy on Accommodating Students with Disabilities:

Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, https://disability.ufl.edu/ (https://disability.ufl.edu/) by providing appropriate documentation. Once registered, students will receive an accommodation letter that must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

University Policy on Academic Conduct:

UF students are bound by The Honor Pledge which states, "We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honesty and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment." The Honor Code

(http://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/

(http://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class.

Netiquette and Communication Courtesy:

All members of the class are expected to follow <u>rules of common courtesy</u> <u>(http://teach.ufl.edu/wp-content/uploads/2012/08/NetiquetteGuideforOnlineCourses.pdf)</u> in all email messages, threaded discussions, and chats.

Getting Help

Technical Difficulties:

For issues with technical difficulties for Canvas, please contact the UF Help Desk at:

- http://helpdesk.ufl.edu (http://helpdesk.ufl.edu)
- (352) 392-HELP (4357)
- Walk-in: HUB 132

Any requests for make-ups due to technical issues should be accompanied by the ticket number received from the Help Desk when the problem was reported to them. The ticket number will document the time and date of the problem. You should e-mail your instructor within 24 hours of the technical difficulty if you wish to request a make-up.

Health and Wellness

- U Matter, We Care: If you or someone you know is in distress, please contact <u>umatter@ufl.edu</u> (<u>mailto:umatter@ufl.edu</u>), 352-392-1575, or visit <u>umatter.ufl.edu</u> (<u>http://umatter.ufl.edu</u>) to refer or report a concern and a team member will reach out to the student in distress.
- Counseling and Wellness Center: Visit <u>counseling.ufl.edu</u> <u>(http://counseling.ufl.edu)</u> or call 352-392-1575 for information on crisis services as well as non-crisis services.
- Student Health Care Center: Call 352-392-1161 for 24/7 information to help you find the care you need, or visit shcc.ufl.edu ((http://shcc.ufl.edu).
- University Police Department: Visit <u>police.ufl.edu</u> ((http://police.ufl.edu) or call 352-392-1111 (or 9-1-1 for emergencies).
- UF Health Shands Emergency Room/Trauma Center: For immediate medical care in Gainesville, call 352-733-0111 or go to the emergency room at 1515 SW Archer Road, Gainesville, FL 32608;
 ufhealth.org/emergency-room-trauma-center (http://ufhealth.org/emergency-room-trauma-center)

Academic and Student Support

- Career Connections Center: 352-392-1601. Career assistance and counseling services career.ufl.edu/ (http://career.ufl.edu/).
- Library Support: Various ways to receive assistance with respect to using the libraries or finding resources. cms.uflib.ufl.edu/ask (http://cms.uflib.ufl.edu/ask)
- Teaching Center: 352-392-2010 General study skills and tutoring: <u>teachingcenter.ufl.edu/</u> (http://teachingcenter.ufl.edu/)
- Writing Studio: 352-846-1138. Help brainstorming, formatting, and writing papers:
 writing.ufl.edu/writing-studio/)

Course Evaluations

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at https://gatorevals.aa.ufl.edu/students/. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via https://ufl.bluera.com/ufl/ https://urldefense.proofpoint.com/v2/url?u=https-34 ufl.bluera.com/ufl/ https://urldefense.proofpoint.com/v2/url?u=https-34 ufl.bluera.com/ufl/ https://urldefense.proofpoint.com/v2/url?u=https-34 ufl.bluera.com/ufl/ https://ufl.bluera.com/ufl/ https://ufl.b

zLMB3EPkvcnVg&r=y2HjEMjRMHJhfdvLrqJZIYczRsfp5e4TfQjHuc5rVHg&m=WXko6OK_Ha6T00ZVAsEaSh99e

. Summaries of course evaluation results are available to students

at https://gatorevals.aa.ufl.edu/public-results/) .

(https://gatorevals.aa.ufl.edu/public-results/) .

Tips for Success

Taking a course online can be a lot of fun! Here are some tips that will help you get the most of this course while taking full advantage of the online format:

- Schedule "class times" for yourself. It is important to do the coursework on time each week. You will receive a reduction in points for work that is turned in late!
- Read ALL of the material contained on this site. There is a lot of helpful information that can save you time and help you meet the objectives of the course.
- Print out the Course Schedule located in the Course Syllabus and check things off as you go.
- Take full advantage of the online discussion boards. Ask for help or clarification of the material if you need it.
- Do not wait to ask questions! Waiting to ask a question might cause you to miss a due date.
- Do your work well before the due dates. Sometimes things happen. If your computer goes down when you are trying to submit an assignment, you'll need time to troubleshoot the problem.
- To be extra safe, back up your work to an external hard drive, thumb drive or through a cloud service.

Privacy and Accessibility Policies

For information about the privacy policies of the tools used in this course, see the links below: D

- Instructure (Canvas)
 - o Privacy Policy (https://www.instructure.com/policies/privacy)
 - Accessibility (https://www.instructure.com/canvas/accessibility)
- Zoom
 - o Privacy Policy (https://zoom.us/privacy)
 - Accessibility (https://zoom.us/accessibility)
- YouTube (Google)
 - Privacy Policy (https://policies.google.com/privacy)
 - Accessibility (https://support.google.com/youtube/answer/189278?hl=en)

Course Summary:

Date Details Due

Date	Details Due
Thu Aug 25, 2022	Module 1 Reading Questions (https://ufl.instructure.com/courses/462538/assignments/5308813)
Tue Aug 30, 2022	Module 2 Reading Questions (https://ufl.instructure.com/courses/462538/assignments/5308814)
Tue Sep 6, 2022	Module 3 Reading Questions (https://ufl.instructure.com/courses/462538/assignments/5308816)
Tue Sep 13, 2022	Module 4 Reading Questions (https://ufl.instructure.com/courses/462538/assignments/5308815)
Tue Sep 20, 2022	Module 5 Reading Questions (https://ufl.instructure.com/courses/462538/assignments/5308818)
Tue Sep 27, 2022	Module 6 Reading Questions (https://ufl.instructure.com/courses/462538/assignments/5308819)
Thu Sep 29, 2022	Module 5 Project: Video Essay or Photo Essay and Written Explanation on "Urban Space and due by 11:59pn Power" (https://ufl.instructure.com/courses/462538/assignments/5308817)
Tue Oct 4, 2022	Module 7 Reading Questions (https://ufl.instructure.com/courses/462538/assignments/5308820)
Tue Oct 11, 2022	Module 8 Reading Questions (https://ufl.instructure.com/courses/462538/assignments/5308821)
Tue Oct 18, 2022	Module 9 Reading Questions (https://ufl.instructure.com/courses/462538/assignments/5308822)
Tue Oct 25, 2022	Module 10 Reading Questions (https://ufl.instructure.com/courses/462538/assignments/5308805)
Thu Oct 27, 2022	Midterm Essay due by 11:59pn (https://ufl.instructure.com/courses/462538/assignments/5308803)

Date	Details Due
Tue Nov 1, 2022	Module 10 Project: The Society of the Spectacle due by 11:59pn (https://ufl.instructure.com/courses/462538/assignments/5308804)
	Module 11 Reading Questions (https://ufl.instructure.com/courses/462538/assignments/5308806)
Tue Nov 8, 2022	Module 12 Reading Questions (https://ufl.instructure.com/courses/462538/assignments/5308808)
Mon Nov 14, 2022	Module 12 Project: Segregated Spaces and Spatial Inequalities due by 11:59pn (https://ufl.instructure.com/courses/462538/assignments/5308807)
Tue Nov 15, 2022	Module 13 Reading Questions (https://ufl.instructure.com/courses/462538/assignments/5308811)
Tue Nov 22, 2022	Module 14 Reading Questions (https://ufl.instructure.com/courses/462538/assignments/5308809)
Mon Nov 28, 2022	Module 15 Project: Non- Spaces, Simulacra, Cloned Spaces, Common Spaces and Defensive Architecture (https://ufl.instructure.com/courses/462538/assignments/5308810)
Tue Nov 29, 2022	Module 15 Reading Questions (https://ufl.instructure.com/courses/462538/assignments/5308831)
Tue Dec 6, 2022	Module 16 Reading Questions (https://ufl.instructure.com/courses/462538/assignments/5308812)
Fri Dec 16, 2022	University of Florida GatorEvals – Fall 2020 (https://ufl.instructure.com/calendar? event_id=2561267&include_contexts=course_462538)
Tue Dec 20, 2022	Final Essay due by 11:59pn (https://ufl.instructure.com/courses/462538/assignments/5308802)
	[template] Essay (https://ufl.instructure.com/courses/462538/assignments/5308824)

(https://ufl.instructure.com/courses/462538/assignments/5382890)

Date

Details

Details

[template] Project
(https://ufl.instructure.com/courses/462538/assignments/5308825)

[template] Reading Questions
(https://ufl.instructure.com/courses/462538/assignments/5308826)

Attendance
(https://ufl.instructure.com/courses/462538/assignments/5308801)

Roll Call Attendance