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EUS3400/INR 4931	**Syllabus Migration in Europe: Special Topics: Migration, Race, Ethnicity in European Cultures**

INR 4931 20126 section 131B

EUS 3400 27225 Section 31ER

Instructor

Prof. Esther Romeyn

Phone Number

480-603-5706

Email

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For questions about course content, your grade or other personal issues, use the Canvas mail tool. Expect a response within 24 hours. Use email (Esromeyn@ufl.edu) only for personal questions such as grades, special circumstances, special accommodations or illness

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Office Hours

Wednesday 6-7th period Turlington 3342; or By appointment

Course Schedule

MWF 11:45-12:35 (5th period)

Little 0113

Credit Hours

Course Information

This course is meant as a broad introduction to various issues related to the phenomenon of (im)migration in post WWII Europe. In recent years, migration has become defined as one of the most pressing "problems" facing the European Union. But how does/ did (im)migration affect nation states in Europe in the present, and in the past? What "spaces" do nations provide for the formal or informal inclusion of migrants, and how does migration challenge the concept and institution of citizenship? Is the nation and national belonging an outdated concept, and should we think more in terms of transnational societies and solidarities? How accurate is the idea that European unification has resulted in a "fortress Europe" that systematically excludes non-European Others, and causes thousands of deaths each year along Europe's points of entry such as the Mediterranean and Aegean Seas?

How can we understand and conceptualize different histories and trajectories of migration in Europe? What is "illegal" or irregular migration? Why are refugees often considered "illegal" migrants? How do human rights apply to the plight of refugees? How is migration in Europe related to histories of colonialism, the context of globalization, the process of European unification? How do race, gender, religion and class intersect in the experience of migration? What is the relation between immigration and ethnic residential segregation, spatial exclusion and ghetto formation, and urban unrest? How is immigrant and ethnic culture/ identity "different" and how does it express itself, in film, music, literature? Why is there a European wide backlash against migration and multi-culturalism in general, and Muslim migrants in particular? Why has wearing the "veil" become such a controversial issue?

The course is divided thematically, and tries to compare different European national, regional, supra-national and global contexts. We use film, music, and literature to unravel some of political and sociological aspects of the immigrant experience and to illustrate the concepts outlined and explained in the (more academically inclined) course readings.

COURSE OBJECTIVES:

This is a concept driven course. We will develop a conceptual apparatus to understand how cities are structured and have changed over time.
Students will be evaluated on their familiarity with these concepts in their reading logs, midterm and research papers.

COURSE REQUIREMENTS
ATTENDANCE AND PREPARATION:
Reading/Preparation:

This course will be conducted in seminar format. That means that each student is expected to come to each session prepared to discuss the readings assigned for that session. Reading for the course will be posted on the Sakai website for the course.

To make sure that you keep up with the assigned reading, you are required to keep a reading journal in response to Reading Questions which are due on Tuesdays 12 am. Reading questions constitute **30%** of your grade.

Attendance:

Please note that class attendance is required for this course and constitutes **10%** of your grade.
You will be permitted 2 unexcused absences, after which you loose ALL your attendance points
if you are absent without proper reason and documentation. For all other absences you need an official note. I will circulate an attendance sheet,
which you should sign. Signing for others is considered academic dishonesty. Repeated absences may affect your performance on exams and assignments.

According to the Office of the Registrar, "acceptable reasons for absence from class include illness, serious family emergencies, special curricular requirements, military obligation, severe weather conditions, religious holidays and participation in official university activities such as music performances, athletic competition or debate. Absences from class for court-imposed legal obligations (e.g. jury duty or subpoena) must be excused."
(https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx)

Written Assignments:

Students will have to pass a (take home) midterm exam **(25%)** based on a written prompt; and hand in a research paper **(30%**) on a topic of their own choice at the end of the term. Late papers (late without consultation and approval by me) will be penalized by a loss of 5 points per 24 hours (out of a total of 100 points).

Group Presentations:

Students will present in groups on Mondays to give a 15 min introduction to the week's topic based on the readings. We will sort out these assignments after the first week of class. The Group Presentation accounts for 5% of your final grade.

Due Dates:

Reading Questions: Weekly on Tuesdays 12 am (midnight)

Group Presentation: Weekly
Midterm Take Home Exam: October 25

Research Paper: December 16

Grade Composition:

Attendance: 10%

Group Presentation: 5%
Reading Questions: 30%
Midterm Exam (take home): 25%
Final Research Paper: 30%

Grading Policy

I will make every effort to have each assignment graded and posted within one week of the due date.

Course Grading Policy

Assignment	Percentage %
GROUP PRESENTATION	5
ATTENDANCE	10
READING QUESTIONS	30
MIDTERM ESSAY	25
FINAL ESSAY	30

Grading Scale

Percent	Grade	Grade Points
92.0 – 100.0	A	4.00
88.0 – 91.9	A-	3.67
84.0 – 87.9	B+	3.33
80.0 – 83.9	B	3.00
76.0 – 79.9	B-	2.67
72.0 – 75.9	C+	2.33

68.0 – 71.9	C	2.00
64.0 – 67.9	C-	1.67
60.0 – 63.9	D+	1.33
56.0 – 59.9	D	1.00
52.0 – 55.9	D-	0.67
0 – 51.9	E	0.00

See the **current UF grading policies (https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx)** for more information.

UF Policies

University Policy on Accommodating Students with Disabilities:

Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, **https://disability.ufl.edu/ (https://disability.ufl.edu/)**) by providing appropriate documentation. Once registered, students will receive an accommodation letter that must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

University Policy on Academic Conduct:

UF students are bound by The Honor Pledge which states, "We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honesty and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment." The Honor Code (**http://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/ (http://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/)**) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class.

Netiquette and Communication Courtesy:

All members of the class are expected to follow **rules of common courtesy (http://teach.ufl.edu/wp-content/uploads/2012/08/NetiquetteGuideforOnlineCourses.pdf)** in all email messages, threaded discussions, and chats.

Getting Help

Technical Difficulties:

For issues with technical difficulties for Canvas, please contact the UF Help Desk at:

- **http://helpdesk.ufl.edu (http://helpdesk.ufl.edu)**
- (352) 392-HELP (4357)
- Walk-in: HUB 132

Any requests for make-ups due to technical issues should be accompanied by the ticket number received from the Help Desk when the problem was reported to them. The ticket number will document the time and date of the problem. You should e-mail your instructor within 24 hours of the technical difficulty if you wish to request a make-up.

Health and Wellness

- **U Matter, We Care**: If you or someone you know is in distress, please contact **umatter@ufl.edu (mailto:umatter@ufl.edu)** , 352-392-1575, or visit **umatter.ufl.edu (http://umatter.ufl.edu)** to refer or report a concern and a team member will reach out to the student in distress.
- **Counseling and Wellness Center:** Visit **counseling.ufl.edu (http://counseling.ufl.edu)** or call 352-392-1575 for information on crisis services as well as non-crisis services.
- **Student Health Care Center:** Call 352-392-1161 for 24/7 information to help you find the care you need, or visit **shcc.ufl.edu (http://shcc.ufl.edu)** .
- **University Police Department**: Visit **police.ufl.edu (http://police.ufl.edu)** or call 352-392-1111 (or 9-1-1 for emergencies).
- **UF Health Shands Emergency Room/Trauma Center:** For immediate medical care in Gainesville, call 352-733-0111 or go to the emergency room at 1515 SW Archer Road, Gainesville, FL 32608; **ufhealth.org/emergency-room-trauma-center (http://ufhealth.org/emergency-room-trauma-center)** .

Academic and Student Support

- **Career Connections Center:** 352-392-1601. Career assistance and counseling services **career.ufl.edu/ (http://career.ufl.edu/)** .
- **Library Support:** Various ways to receive assistance with respect to using the libraries or finding resources. **cms.uflib.ufl.edu/ask (http://cms.uflib.ufl.edu/ask)**
- **Teaching Center:** 352-392-2010 General study skills and tutoring: **teachingcenter.ufl.edu/ (http://teachingcenter.ufl.edu/)**
- **Writing Studio:** 352-846-1138. Help brainstorming, formatting, and writing papers: **writing.ufl.edu/writing-studio/ (http://writing.ufl.edu/writing-studio/)**

Course Evaluations

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at **https://gatorevals.aa.ufl.edu/students/ (https://gatorevals.aa.ufl.edu/students/)** . Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via **https://ufl.bluera.com/ufl/ (https://urldefense.proofpoint.com/v2/url?u=https-3A__ufl.bluera.com_ufl_&d=DwMFAg&c=sJ6xIWYx-zLMB3EPkvcnVg&r=y2HjEMjRMHJhfdvLrqJZlYczRsfp5e4TfQjHuc5rVHg&m=WXko6OK_Ha6T00ZVAsEaSh99**. Summaries of course evaluation results are available to students at **https://gatorevals.aa.ufl.edu/public-results/ (https://gatorevals.aa.ufl.edu/public-results/)** .

Tips for Success

Taking a course online can be a lot of fun! Here are some tips that will help you get the most of this course while taking full advantage of the online format:

- Schedule "class times" for yourself. It is important to do the coursework on time each week. You will receive a reduction in points for work that is turned in late!
- Read ALL of the material contained on this site. There is a lot of helpful information that can save you time and help you meet the objectives of the course.
- Print out the Course Schedule located in the Course Syllabus and check things off as you go.
- Take full advantage of the online discussion boards. Ask for help or clarification of the material if you need it.
- Do not wait to ask questions! Waiting to ask a question might cause you to miss a due date.
- Do your work well before the due dates. Sometimes things happen. If your computer goes down when you are trying to submit an assignment, you'll need time to troubleshoot the problem.

- To be extra safe, back up your work to an external hard drive, thumb drive or through a cloud se

Privacy and Accessibility Policies

For information about the privacy policies of the tools used in this course, see the links below:

- Instructure (Canvas)
    - **Privacy Policy (https://www.instructure.com/policies/privacy)**
    - **Accessibility (https://www.instructure.com/canvas/accessibility)**
- Zoom
    - **Privacy Policy (https://zoom.us/privacy)**
    - **Accessibility (https://zoom.us/accessibility)**
- YouTube (Google)
    - **Privacy Policy (https://policies.google.com/privacy)**
    - **Accessibility (https://support.google.com/youtube/answer/189278?hl=en)**

🏠 COVID-19 Recorded Course Statement

Our class sessions may be audio-visually recorded for students in the class to refer back and for enrolled students who are unable to attend live. Students who participate with their camera engaged or utilize a profile image are agreeing to have their video or image recorded. If you are unwilling to consent to have your profile or video image recorded, be sure to keep your camera off and do not use a profile image. Likewise, students who un-mute during class and participate orally are agreeing to have their voices recorded. If you are not willing to consent to have your voice recorded during class, you will need to keep your mute button activated and communicate exclusively using the "chat" feature, which allows students to type questions and comments live. The chat will not be recorded or shared. As in all courses, unauthorized recording and unauthorized sharing of recorded materials are prohibited.

Course Summary:

Date	Details	Due
Thu Aug 25, 2022	📝 **Module 1 Reading Questions (https://ufl.instructure.com/courses/462537/assignments/5303063)**	due by 11:59pm

Date	Details	
Tue Aug 30, 2022	📝 **Module 2 Reading Questions** **(https://ufl.instructure.com/courses/462537/assignments/5303064)**	due by 11:59pm
Tue Sep 6, 2022	📝 **Module 3 Reading Questions** **(https://ufl.instructure.com/courses/462537/assignments/5303065)**	due by 11:59pm
Tue Sep 13, 2022	📝 **Module 4 Reading Questions** **(https://ufl.instructure.com/courses/462537/assignments/5303059)**	due by 11:59pm
Tue Sep 20, 2022	📝 **Module 4 Reading Questions** **(https://ufl.instructure.com/courses/462537/assignments/5303066)**	due by 11:59pm
Tue Sep 27, 2022	📝 **Module 5 Reading Questions** **(https://ufl.instructure.com/courses/462537/assignments/5303067)**	due by 11:59pm
Tue Oct 4, 2022	📝 **Module 7 Reading Questions** **(https://ufl.instructure.com/courses/462537/assignments/5303070)**	due by 11:59pm
Tue Oct 11, 2022	📝 **Module 8 Reading Questions** **(https://ufl.instructure.com/courses/462537/assignments/5303071)**	due by 11:59pm
Tue Oct 18, 2022	📝 **Module 9 Reading Questions** **(https://ufl.instructure.com/courses/462537/assignments/5303073)**	due by 11:59pm
Tue Oct 25, 2022	📝 **Midterm Essay** **(https://ufl.instructure.com/courses/462537/assignments/5303055)**	due by 11:59pm
	📝 **Module 10 Reading Questions** **(https://ufl.instructure.com/courses/462537/assignments/5303056)**	due by 11:59pm
Tue Nov 1, 2022	📝 **Module 11 Reading Questions** **(https://ufl.instructure.com/courses/462537/assignments/5303057)**	due by 11:59pm
Tue Nov 8, 2022	📝 **Module 12 Reading Questions** **(https://ufl.instructure.com/courses/462537/assignments/5303058)**	due by 11:59pm
Tue Nov 15, 2022	📝 **Module 13 Reading Questions** **(https://ufl.instructure.com/courses/462537/assignments/5303068)**	due by 11:59pm
Tue Nov 22, 2022	📝 **Module 14 Reading Questions** **(https://ufl.instructure.com/courses/462537/assignments/5303060)**	due by 11:59pm

Date	Details	
Tue Nov 29, 2022	📝 **Module 15 Reading Questions (https://ufl.instructure.com/courses/462537/assignments/5303062)**	due by 11:59pm
Tue Dec 6, 2022	📝 **Reading Questions #16 (https://ufl.instructure.com/courses/462537/assignments/5309112)**	due by 11:59pm
Fri Dec 16, 2022	📝 **Final Essay (https://ufl.instructure.com/courses/462537/assignments/5303054)**	due by 11:59pm
	📝 **[template] Essay (https://ufl.instructure.com/courses/462537/assignments/5303074)**	
	📝 **[template] Reading Questions (https://ufl.instructure.com/courses/462537/assignments/5303075)**	
	📝 **Roll Call Attendance (https://ufl.instructure.com/courses/462537/assignments/5383005)**	