

CLASS INFO

Course: EUS 3110

Class #: 29721

Section: 1MR2

Class Meetings:

Tuesday Period 7

(1:55–2:45 p.m.)

Thursday Periods 7–8

(1:55–3:50 p.m.)

Class Location:

Flint 0101

Instructor: Morgan Rich

Pronouns: she/her

Please call me: Dr. Rich

Office: TUR 3324

Office Hours:

Monday/Wednesday 2–3pm

or by appointment

Zoom and in-person

Contact: Via Canvas message.

Note: I generally do not respond to student emails after 6 p.m. or on weekends.

Required texts: Nothing to purchase, all required materials made available through Canvas.

EAST-CENTRAL EUROPEAN CULTURAL HISTORY SINCE THE 19TH CENTURY

SPRING 2024



*Fictional imagining of “East-Central Europe” generated by Adobe Firefly, AI.

Course Description:

This course offers an exploration of the rich cultural history of East-Central Europe, focusing on the interplay between music, literature, cinema, and the arts from the 19th century to the present. Students will examine the diverse artistic expressions of countries such as Austria, Czechia, Germany, Hungary, Poland, Slovakia, Slovenia, Romania, and others. Through a multidisciplinary study of historical events, major works, artistic movements, and influential figures, students will gain a deeper understanding of the historical, social, and political contexts that shape East-Central European culture.

Objectives

By the end of this course, students will

- Be familiar with major cultural movements and their representatives in East-Central Europe, since the 19th century, and align them with relevant historical contexts.
- Demonstrate thoughtful analysis of the historical, social, and political contexts that influenced artistic and cultural expressions in East-Central Europe.
- Develop research and analytical skills to interpret selected works of music, literature, and art from East-Central Europe in a historical context.
- Communicate the nuanced interconnections between music, literature, and the arts and their role in shaping cultural identities through discussion and well-supported arguments.

Assignments

Type	Percentage	Details
Self-Evaluations (2x)	5%	Pre- and post-semester survey on knowledge of subject matter
Attendance and Participation	10%	
In-class Presentation and Responses	10%	Scheduled throughout semester, on Thursdays. Rubric and instructions on Canvas
Response Papers and/or Quizzes	20%	Due Wednesdays by 11:59pm, rubric and instructions on Canvas
Unit Projects (3x)	20%	Rubric and instructions on Canvas
Final Project		Rubric and instructions on Canvas
▪ Proposal	5%	
▪ Draft, Peer Review	10%	
▪ Final	15%	
▪ Presentation	5%	

Course Policies

- **Attendance & Participation:** In-class discussions are central to this course, and we will spend time in class doing crucial preparatory work for major assignments. Therefore, you are expected to attend all class periods, come to class prepared, and actively participate in discussions/activities. If you do miss class (including absences, arriving late, or leaving early), you should get notes from a peer to catch up on what you missed. Students are allowed one unexcused absence (a 50-minute period = 1 absence).
 - [University Attendance Policy](#)
- **Late Work:** Late assignments will be penalized. However, I understand that sometimes there are reasons why an assignment cannot be handed in on time. If you see such a situation emerging, please contact me prior to the deadline of the assignment.
- **Religious Observances Policy:** This course aims to be an inclusive learning community that supports students of all religious traditions. Please, let me know if your religious observances will conflict with class attendance. I will accommodate your religious observances.
 - [UF Religious Observances Policy](#)
- **Grades:** Final course grades will be rounded to the nearest whole number and will adhere to the following scale:

A: 94-100 (4.0)	A-: 90-93 (3.67)	
B+: 87-89 (3.33)	B: 84-86 (3.0)	B-: 80-83 (2.67)
C+: 77-79 (2.33)	C: 74-76 (2.0)	C-: 70-73 (1.67)
D+: 67-69 (1.33)	D: 64-66 (1.0)	D-: 60-63 (.67)
E: 0-59 (0)		

- **Academic Dishonesty:** All students are expected to abide by the [UF Honor Code](#). Definitions of plagiarism are provided on Honor Code website; please don't plagiarize. Use of AI-generated text is not permitted on any assignment submitted for credit in this course unless instructions explicitly require it. See the AI Best Practices document on Canvas for more info.
- **UF's Policy on Sexual Harassment:** <https://titleix.ufl.edu/about/title-ixrights/>
- **Students with Disabilities** should request accommodation letters from the [Disabilities Resource Center](#) as early in the semester as possible and share it with their instructors in addition to discussing their access needs.
- **Students in Distress** should reach out to UMatterWeCare at 352-392-1575 or umatter@ufl.edu
- **UF Writing Studio:** Get help with drafting, proofreading, etc.: <http://writing.ufl.edu/writing-studio>
- **Chosen Name and Gender Pronouns:** This course aims to be an inclusive learning community that supports students of all gender expressions and identities. Please tell me if you want to be addressed by a different name or use different pronouns than those listed elsewhere.

Please note that the instructor reserves the right to make changes to this syllabus as needed during the course of the semester. As much advance warning as possible will be provided to students. Changes can be made to the schedule, assigned reading or other aspects as deemed necessary. No changes will be made to grading scale or core UF policies as noted above.

SCHEDULE

All required materials (readings, music, images of art works, videos, etc.) will be available on Canvas and up-to-date weekly assignments are also posted there.

Date	Topics (readings on Canvas)	Assignments Due
Unit One: Background and Pivotal 19th Century Topics		
1	Tu. Jan. 9 Th. Jan. 11	Topic: Introductions and Cultural History and What/Where is East Central Europe
		Thursday by 11:59 p.m.: pre-Semester Reflection
2	Tu. Jan. 16 Th. Jan. 18	Topic: Romanticism and Nationalism in Central European Arts (19 th Century)
		Wednesday by 11:59 p.m.: Response/Quiz #1; sign up for presentation
3	Tu. Jan. 23 Th. Jan. 25	Topic: The Habsburg Legacy
		Wednesday by 11:59 p.m.: Response/Quiz #2 Sunday by 11:59p.m.: Unit 1 Short Paper
Unit Two: Crisis and Creativity through the Interwar Period		
4	Tu. Jan. 30 Th. Feb. 1	Topic: Modernisms: Avant-garde Movements before and during WWI
		Wednesday by 11:59 p.m.: Response/Quiz #3 By Friday: Sign up for individual conferences
5	Tu. Feb. 6 Th. Feb. 8	Topic: Modernisms: Avant-garde Movements before and during WWI
		Wednesday by 11:59 p.m.: Response/Quiz #4
6	Tu. Feb. 13 Th. Feb. 15	Topic: The Interwar Period: Crisis and Creativity
		Wednesday by 11:59 p.m.: Response/Quiz #5
7	Tu. Feb. 20 Th. Feb. 22	Topic: The Interwar Period: Crisis and Creativity
		Wednesday by 11:59 p.m.: Response/Quiz #6 Sunday by 11:59p.m.: Paper Proposal
Unit Three: WWII and Post-War Arts, Culture, and Resilience		
8	Tu. Feb. 27 Th. Feb. 29	Topic: Totalitarianism, Socialist Realism, and Cultural Resistance during WWII
		Wednesday by 11:59 p.m.: Response/Quiz #7
9	Tu. Mar. 5 Th. Mar. 7	Topic: Totalitarianism, Socialist Realism, and Cultural Resistance during WWII
		Friday by 11:59pm: Unit 2 Short Paper

Extra credit opportunity – Conference, European Artists in Postwar Exile, March 8-9

SPRING BREAK

March 11–15

10	Tu. Mar. 19	Topic: Totalitarianism, Socialist Realism, and Cultural Resistance during WWII	Wednesday by 11:59 p.m.: Response/Quiz #8
	Th. Mar. 21		
11	Tu. Mar. 26	Topic: Post-War Realism and Dissidence	Wednesday by 11:59 p.m.: Response/Quiz #9
	Th. Mar. 28		
12	Tu. Ap. 2	Topic: Post-War Realism and Dissidence	Wednesday by 11:59 p.m.: Response/Quiz #10 Friday by 11:59pm: Paper Draft Submitted for Peer Review
	Th. Ap. 4		
13	Tu. Ap. 9	Topic: Post-War Realism and Dissidence	Wednesday by 11:59 p.m.: Response/Quiz #11 Friday by 11:59pm: Peer Review completed
	Th. Ap. 11		
14	Tu. Ap. 16	Topic: Contemporary Perspectives and Global Influences	Wednesday by 11:59 p.m.: Response/Quiz #12
	Th. Apr. 18		
15	Tu. Apr. 23	Topic: Review	Wednesday by 11:59 p.m.: Unit 3 Short Paper; post-evaluation

FINALS WEEK

	Th. May 2	10:00am–12:00, Final Presentations Final Paper Due: Thursday May 2, by 10am
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