

[EUS3135](#)

Course Syllabus Spring 2025

EUS 3135 Syllabus Urban Cultures

2ER1(24982)

1HNR (26800)

Instructor

Prof. Esther Romeyn

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480-603-5706

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Email

esromeyn@ufl.edu

For questions about course content, your grade or other personal issues, use the Canvas mail tool. Expect a response within 24 hours.

Use email (Esromeyn@ufl.edu) only for personal questions such as grades, special circumstances, special accommodations or illness

Office Hours

Tuesdays 5-6th Period (11:55-1:50) and by appointment

Turlington 3342

Credit Hours

3

Course Schedule:

T: 7 (1:55-2:45)

TH: 7-8 (1:55-3:50)

Prerequisites

There are no prerequisites for this course.

Course Information

How do cities--urban spaces--organize experience and meaning, and produce and reproduce social, cultural and economic relationships? How do we, as city dwellers, experience cities? How has that experience changed, from the European medieval city, through the Renaissance and Baroque period, to modernity, post-modernity, globalization? What is the relationship between city and society, and between urban space and power? How are cities (re) organized in the context of pandemics?

WEEKLY MODULE TOPICS:

Module 1: Space and Power in the Renaissance and Baroque City

Module 2: Spatial Order and The Disciplined City

Module 3: Urban Imaginaries I: The Modern City and Order/Disorder

Module 4: Urban Imaginaries II: Urban Modernisms

Module 5: Money, Space, Time: The Industrial City

Module 6: Urban Space and Motion Pictures

Module 7: The Gendered City

Module 8: Urban Imaginaries III: Urban Modernity as Distopia and Utopia

Module 9: Inner Cities, the Suburb and Consumerism

Module 10: Urban Counter Imaginations

Module 11: Gentrification and The Right to the City

Module 12: The Ghetto as Racialized Space of Exception

Module 13: The City as Hyper Space, Simulacrum, non space

Module 14: Diverging Urban Fortunes

Course Objectives

The course is based on the following Student Learning Objectives (SLOs):

1. **Content:** Students identify, describe, and explain global and intercultural conditions and interdependencies.
2. **Critical Thinking:** Students analyze and interpret global and intercultural issues.
3. **Communication:** Students communicate effectively with members of other cultures.

After completing this course, you will be able to:

- Identify key aspects of the relationship between space, order and ideals of society.
- Analyze the ways in which urban environments encode relationships of order, discipline and power.
- Identify the ways in which modern urban societies have evolved in symbiosis with dominant art forms such as film, photography and painting.

Course Requirements

COURSE REQUIREMENTS AND GRADE BREAKDOWN:

ATTENDANCE (5%): This course will be conducted in seminar format. That means that **each student** is expected to come to **each session** prepared to discuss the readings assigned for **that session**. Reading of the assigned material and participating in class discussion is essential to the successful completion of the course!

READING QUESTIONS: 25% of your grade (Due on Mondays 11:59 pm)

Reading questions late submission policy: Unless otherwise agreed with the instructor, late submissions will be graded according to the grading rubric.

PROJECTS: 15 % of your grade

You have been assigned 4 projects where you will collect visuals in the form of photos or video to illustrate concepts from the reading for that week. You will explain your rationale for selection the images in a short paragraph and upload your contribution so that we can use them as basis for discussion.

Projects late submission policy: Unless otherwise agreed with the instructor, late submissions will be graded according to the grading rubric.

MIDTERM ESSAY: 25% of your grade

The **Due Date** for the Midterm Essay is **March 9**

Midterm Essay late submission policy: Unless otherwise agreed with the instructor, I will deduct **5 points from your total score for every 24 hours the essay is late.**

FINAL ESSAY: 30% of your grade

The **Due Date** for your Final Essay is **April 29**

Final Essay late submission policy: Unless otherwise agreed with the instructor, I will deduct **5 points from your total score for every 24 hours the essay is late.**

Course Policies

LATE SUBMISSIONS: Please see the information listed below assignments.

Requirements for make-up exams, assignments, and other work in this course are consistent with university policies that can be found at [catalog.ufl.edu/UGRD/academic-regulations/attendance-policies/Links to an external site.](http://catalog.ufl.edu/UGRD/academic-regulations/attendance-policies/Links%20to%20an%20external%20site)

ATTENDANCE:

Please note that class attendance is required for this course and constitutes **5%** of your grade. You will be permitted 2 **unexcused** absences, after which you lose your attendance points if you are absent without proper reason and documentation.

According to the Office of the Registrar, “acceptable reasons for absence from class include illness, serious family emergencies, special curricular requirements, military obligation, severe weather conditions, religious holidays and participation in official university activities such as music performances, athletic competition or debate.

Absences from class for court-imposed legal obligations (e.g. jury duty or subpoena) must be excused.”

(<https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx> (Links to an external site.))

As this is an online class, you are responsible for observing all posted due dates, and are encouraged to be self-directed and take responsibility for your learning.

Grading Policy

I will make every effort to have each assignment graded and posted within one week of the due date.

Course Grading Policy

Assignment	Percentage
ATTENDANCE	5%
READING QUESTIONS	25%
PROJECTS	15%
MIDTERM ESSAY	25%

FINAL ESSAY	25%
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Grading Scale

Percent	Grade	Grade Points
92.0 – 100.0	A	4.00
88.0 – 91.9	A-	3.67
84.0 – 87.9	B+	3.33
80.0 – 83.9	B	3.00
76.0 – 79.9	B-	2.67
72.0 – 75.9	C+	2.33
68.0 – 71.9	C	2.00
64.0 – 67.9	C-	1.67
60.0 – 63.9	D+	1.33
56.0 – 59.9	D	1.00
52.0 – 55.9	D-	0.67
0 – 51.9	E	0.00

See the [current UF grading policies](#) [Links to an external site.](#) for more information.

UF Policies

University Policy on Accommodating Students with Disabilities:

Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, <https://disability.ufl.edu/> [Links to an external site.](#)) by providing appropriate documentation. Once registered, students will receive an accommodation letter that must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

University Policy on Academic Conduct:

UF students are bound by The Honor Pledge which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honesty and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment." The Honor Code (<http://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/> [Links to an external site.](#)) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class.

Netiquette and Communication Courtesy:

All members of the class are expected to follow [rules of common courtesy](#)[Links to an external site.](#) in all email messages, threaded discussions, and chats.

Getting Help

Technical Difficulties:

For issues with technical difficulties for Canvas, please contact the UF Help Desk at:

- <http://helpdesk.ufl.edu>[Links to an external site.](#)
- (352) 392-HELP (4357)
- Walk-in: HUB 132

Any requests for make-ups due to technical issues should be accompanied by the ticket number received from the Help Desk when the problem was reported to them. The ticket number will document the time and date of the problem. You should e-mail your instructor within 24 hours of the technical difficulty if you wish to request a make-up.

Health and Wellness

- **U Matter, We Care:** If you or someone you know is in distress, please contact umatter@ufl.edu, 352-392-1575, or visit umatter.ufl.edu[Links to an external site.](#) to refer or report a concern and a team member will reach out to the student in distress.
- **Counseling and Wellness Center:** Visit counseling.ufl.edu[Links to an external site.](#) or call 352-392-1575 for information on crisis services as well as non-crisis services.
- **Student Health Care Center:** Call 352-392-1161 for 24/7 information to help you find the care you need, or visit shcc.ufl.edu[Links to an external site.](#)
- **University Police Department:** Visit police.ufl.edu[Links to an external site.](#) or call 352-392-1111 (or 9-1-1 for emergencies).
- **UF Health Shands Emergency Room/Trauma Center:** For immediate medical care in Gainesville, call 352-733-0111 or go to the emergency room at 1515 SW Archer Road, Gainesville, FL 32608; ufhealth.org/emergency-room-trauma-center[Links to an external site.](#)

Academic and Student Support

- **Career Connections Center:** 352-392-1601. Career assistance and counseling services career.ufl.edu/[Links to an external site.](#)
- **Library Support:** Various ways to receive assistance with respect to using the libraries or finding resources. cms.uflib.ufl.edu/ask[Links to an external site.](#)
- **Teaching Center:** 352-392-2010 General study skills and tutoring: teachingcenter.ufl.edu/[Links to an external site.](#)
- **Writing Studio:** 352-846-1138. Help brainstorming, formatting, and writing papers: writing.ufl.edu/writing-studio/[Links to an external site.](#)

Course Evaluations

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.aa.ufl.edu/students/Links to an external site.>. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://ufl.bluera.com/ufl/Links to an external site.>. Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/Links to an external site.>.

Tips for Success

Taking a course online can be a lot of fun! Here are some tips that will help you get the most of this course while taking full advantage of the online format:

- Schedule "class times" for yourself. It is important to do the coursework on time each week. You will receive a reduction in points for work that is turned in late!
- Read ALL of the material contained on this site. There is a lot of helpful information that can save you time and help you meet the objectives of the course.
- Print out the Course Schedule located in the Course Syllabus and check things off as you go.
- Take full advantage of the online discussion boards. Ask for help or clarification of the material if you need it.
- Do not wait to ask questions! Waiting to ask a question might cause you to miss a due date.
- Do your work well before the due dates. Sometimes things happen. If your computer goes down when you are trying to submit an assignment, you'll need time to troubleshoot the problem.
- To be extra safe, back up your work to an external hard drive, thumb drive or through a cloud service.

Privacy and Accessibility Policies

For information about the privacy policies of the tools used in this course, see the links below: D

- Instructure (Canvas)
 - [Privacy Policy](#)
 - [Accessibility](#)
- Zoom
 - [Privacy PolicyLinks to an external site.](#)
 - [AccessibilityLinks to an external site.](#)
- YouTube (Google)
 - [Privacy PolicyLinks to an external site.](#)
 - [AccessibilityLinks to an external site.](#)

Course Summary:

Date	Details
Wed Jan 15, 2025	Assignment Module 1 Reading Questions
Mon Jan 20, 2025	Assignment Module 2 Reading Questions
Tue Jan 21, 2025	Assignment Module 15 Reading Questions Assignment Module 16 Reading Questions
Fri Jan 24, 2025	Calendar Event University of Florida GatorEvals – Fall 2020
Mon Jan 27, 2025	Assignment Module 3 Reading Questions
Mon Feb 3, 2025	Assignment Module 4 Reading Questions
Mon Feb 10, 2025	Assignment Module 5 Reading Questions
Wed Feb 12, 2025	Assignment Module 5 Project: Video Essay or Photo Essay and Written Explanation of “and Power”
Mon Feb 17, 2025	Assignment Module 6 Reading Questions
Mon Feb 24, 2025	Assignment Module 7 Reading Questions
Mon Mar 3, 2025	Assignment Module 8 Reading Questions
Sun Mar 9, 2025	Assignment Midterm Essay
Mon Mar 10, 2025	Assignment Module 9 Reading Questions
Mon Mar 24, 2025	Assignment Module 10 Reading Questions
Wed Mar 26, 2025	Assignment Module 10 Project: The Society of the Spectacle

Date	Details
Mon Mar 31, 2025	Assignment Module 11 Reading Questions
Mon Apr 7, 2025	Assignment Module 12 Reading Questions
Wed Apr 9, 2025	Assignment Module 12 Project: Segregated Spaces and Spatial Inequalities
Mon Apr 14, 2025	Assignment Module 13 Reading Questions
Wed Apr 16, 2025	Assignment Module 13 Project: Non-Spaces, Simulacra, Cloned Spaces, Common S Defensive Architecture
Mon Apr 21, 2025	Assignment Module 14 Reading Questions
Tue Apr 29, 2025	Assignment Final Essay

Group	Weight
Assignments	0%
Attendance	5%
Reading Questions	25%
Projects	15%
Midterm Essay	25%
Final Essay	30%
Total	100%