

COURSE SYLLABUS – (tentative)

EUS 3937 – HUNGARIAN THEATER– 1 CREDIT (FLAC) SPRING 2025

Instructor information: Edit Nagy

Office: Turlington Hall (TUR) 3307

Office Phone: 352-294-7149 (voice)

E-mail: edit@ufl.edu

Class Meetings TBA

Class Location TBA

Office Hours via Zoom:

Wednesday P4-5 (10.40 am-12.35pm)

Thursday P2 (8.30 am-9.20 am)

(or by appointment)

Weekly Consultation every Friday by appointment <https://ufl.zoom.us/j/94338109265>

Course Description:

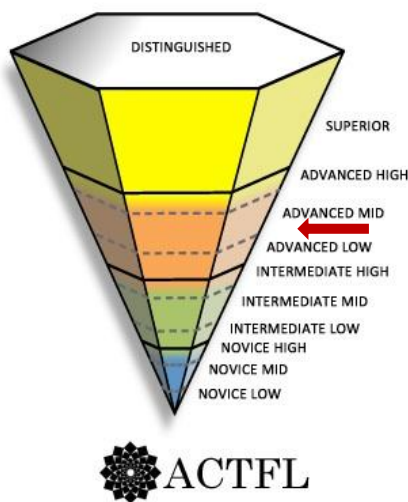
The *History of Hungarian Theater* course introduces students to the history and key figures of Hungarian theater, from its early beginnings to the present day. Through an in-depth exploration of significant periods, movements, and notable figures, students will gain a comprehensive understanding of the evolution of Hungarian theater. The course covers the development of theater styles, the impact of political regimes, and the contributions of playwrights, directors, and actors throughout history. Special attention will be given to the evolution of set and costume design, as well as the changing roles of directing and acting within Hungarian theater.

In addition to theoretical study, the course includes a hands-on component, where students will work together to create and perform a play—either an original work or an adaptation of a Hungarian classic. This collaborative project will help students deepen their connection to the language, culture, and traditions of Hungary, while also providing practical experience in the art of theater-making. By the end of the course, students will have a strong understanding of the history and development of Hungarian theater, along with a personal connection to its artistic practices.

Course Objectives:

By the end of this course, students will:

1. **Gain an understanding of the key periods in Hungarian theater history**, from its origins to the present day, including major social, political, and cultural influences.
2. **Explore the development of theater styles, directing, and acting in Hungary**, with an emphasis on key figures and their contributions to the theatrical landscape.
3. **Analyze the role of set and costume design** in shaping the visual language of Hungarian theater and its impact on audience experience.
4. **Examine the works of prominent Hungarian playwrights, directors, and performers**, and their influence on the evolution of theater in Hungary.
5. **Develop a practical understanding of theater-making** through a group project, which involves creating and performing a play—either an original work or an adaptation of a Hungarian classic.
6. **Enhance their connection to Hungarian culture and language** by engaging with Hungarian theater traditions through performance, analysis, and discussion.
7. **Improve critical thinking and communication skills** through class discussions, presentations, and written assignments on the history and significance of Hungarian theater.



Required Textbooks *All sources will be available on the e-learning (Canvas) site.

- Incze Éva: Színháztörténet kezdőknek és haladóknak (2019)
- Sirató Ildikó: A magyar színháztörténet rövid története (2024)
- Böhm Edit: Színháztörténet (2006)

Prerequisites:

Intermediate Hungarian or the instructor's approval

Materials/Supply Fees

There is no supply fee for this course.

Evaluation

Students will be evaluated based on the criteria described below.

Course Activities	Percent of Grade
Class attendance	20%
Class participation	20%
Test/Quiz (3x10%)	30%
Participation in the creation of a play and perform a play	30%
TOTAL	100%

Class Participation:

- 100% attendance for being present and on time.
- 50% attendance for arriving more than 5 minutes late.
- 0% attendance for missing class without an excuse.
- Each student is permitted one unexcused absence; any additional absences must comply with UF policy.

Class Participation

Active participation is essential to build your language skills and language proficiency effectively. You are required to attend all scheduled on-campus meetings and actively contribute to class activities. Your preparation involves completing assigned homework by the deadlines and getting ready for in-class vocabulary quizzes, presentations, and memorization tasks. These activities are crucial for practicing the language and deepening your understanding of the material.

- 2pts - prepared for class activity by having assigned homework done.
- 1pt - participate but not well prepared.
- 0pt - forgot to do the assigned homework.

Monthly Tests or Quizzes

There will be three tests or quizzes throughout the semester, each consisting of three parts: short essays (paragraphs), and recordings (readings and presentations). The tests will be available on Canvas under Assignments.

The tentative test dates are Week 6, Week 11, and Week 16. Exact scheduling details will be provided two weeks before each test via a Canvas Announcement.

Participation in the creation of a play and perform a play

As part of the course, students will work together to create, rehearse, and perform an original play as a way to actively practice Hungarian language skills. Through script development, rehearsals, and performance, students will engage in conversational Hungarian in an immersive setting, enhancing vocabulary, pronunciation, and fluency. This hands-on experience provides a practical and enjoyable way to strengthen language skills in a collaborative environment.

Grading scale

A = 93.4-100%	B+ = 86.7-89.9%	C+ = 76.7-79.9%	D+ = 66.7-69.9%	E = 59% and below
A- = 90-93.3%	B = 83.4-86.6%	C = 73.4-76.6%	D = 63.4-66.6	
	B- = 80-83.3%	C- = 70-73.3%	D- = 60-63.3	

More information on grades and grading policies is [here](#).

Class Attendance and Make-Up Policy

General information in the Undergraduate Catalogue [here](#)

Attendance and participation are required for success. They not only constitute 2x20% of your grade. Repeated absences also affect your learning and language as well as your performance on exams and quizzes. Missing class likewise means missing participation and falling behind in other assignments.

According to the Office of the University Registrar, “acceptable reasons for absence from class include illness, serious family emergencies, special curricular requirements (e.g., judging trips, field trips, and professional conferences), military obligation, severe weather conditions, religious holidays, and participation in official university activities such as music performances, athletic competition or debate. Absences from class for court-imposed legal obligations (e.g., jury duty or subpoena) must be excused.”

UF Policies

Students Requiring Accommodations

Students with disabilities who experience learning barriers and would like to request academic accommodations should connect with the disability Resource Center by visiting [here](#)

It is important for students to share their accommodation letter with their instructor and discuss their access needs, as early as possible in the semester.

E-mail Policy

University of Florida requires that you use your UF Gatorlink account for university (and class) related email communication. Please see <http://www.it.ufl.edu/policies/#email> to read more on this policy.

Course Evaluation

Students are expected to provide feedback on the quality of instruction in this course by completing online evaluations at <https://gatorevals.aa.ufl.edu/>.

Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at <https://gatorevals.aa.ufl.edu/>.

Class Demeanor

Students are expected to arrive to class on time and behave in a manner that is respectful to the instructor and to fellow students. Please avoid the use of cell phones and restrict eating outside of the classroom. Opinions held by other students should be respected in discussion, and conversations that do not contribute to the discussion should be held at a minimum, if at all.

University Honesty Policy

UF students are bound by The Honor Pledge which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.”

The Honor Code specifies a number of behaviors that are in violation of this code and the possible sanctions. <https://sccr.dso.ufl.edu/process/student-conduct-code/>

Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class.

Canvas Privacy Policy

Our class sessions may be audio-visually recorded for students in the class to refer back and for enrolled students who are unable to attend live. Students who participate with their camera engaged or utilize a profile image agree to have their video or image recorded. If you are unwilling to consent to have your profile or video image recorded, be sure to keep your camera off and do not use a profile image. Likewise, students who un-mute during class and participate orally are agreeing to have their voices recorded. If you are not willing to consent to have your voice recorded during class, you will need to keep your mute button activated and communicate exclusively using the "chat" feature, which allows students to type questions and comments live. The chat will not be recorded or shared. As in all courses, unauthorized recording and unauthorized sharing of recorded materials is prohibited.

In-Class Recording Policy

Students are allowed to record video or audio of class lectures. However, the purposes for which these recordings may be used are strictly controlled. The only allowable purposes are (1) for personal education use, (2) in connection with a complaint to the university, or (3) as evidence in, or in preparation for, a criminal or civil proceeding. All other purposes are prohibited. Specifically, students may not publish recorded lectures without the written consent of the instructor.

A "class lecture" is an educational presentation intended to inform or teach enrolled students about a particular subject, including any instructor-led discussions that form part of the presentation, and delivered by an instructor hired or appointed by the University, or by a guest instructor, as part of a University of Florida course. A class lecture does not include lab sessions, student presentations, clinical presentation such as patient history, academic exercises involving solely student participation, assessments (quizzes, tests, exams), field trips, private 2 conversations between students in the class or between a student and the faculty or guest lecturer during a class session.

Publication without the permission of the instructor is prohibited. To "publish" means to share, transmit, circulate, distribute, or provide access to a recording, regardless of format or medium, to another person (or persons), including but not limited to another student within the same class section. Additionally, a recording, or transcript of a recording, is considered published if it is posted on or uploaded to, in whole or in part, any media platform, including but not limited to social media, book, magazine, newspaper, leaflet, or third-party note/tutoring services. A student who publishes a recording without written consent may be subject to a civil cause of action instituted by a person injured by the publication and/or discipline under UF Regulation 4.040 Student Honor Code and Student Conduct Code.

Getting Help – Academic and Student Support

Counseling and Wellness Center

Contact information for the Counseling and Wellness Center: <https://counseling.ufl.edu/>, 392-1575; and the University Police Department: 392-1111 or 9-1-1 for emergencies.

Academic Resources

E-learning technical support:

Contact the UF Computing Help Desk at 352-392-4357 or via e-mail at helpdesk@ufl.edu.

Teaching Center:

1317 Turlington Hall, 352-392-2010 or to make an appointment 352- 392-6420. General study skills and tutoring.

Writing Studio:

Daytime (9:30am-3:30pm): 2215 Turlington Hall, 352-846-1138 | Evening (5:00pm-7:00pm): 1545 W University Avenue (Library West, Rm. 339). Help brainstorming, formatting, and writing papers.

Library support:

Various ways to receive assistance with respect to using the libraries or finding resources. Call 866-281-6309 or email ask@ufl.libanswers.com for more information.

Course Schedule (Tentative)

Required and Recommended Reading - All sources will be available on the e-learning (Canvas) site.

- Incze Éva: Színháztörténet kezdőknek és haladóknak (2019)
- Sirató Ildikó: A magyar színháztörténet rövid története (2024)
- Böhm Edit: Színháztörténet (2006)

- Additional essential works on Hungarian theater history, plays, and scripts
- Supplementary readings on contemporary theatrical movements.

Week 1

Course Introduction

Introduction to the History of Hungarian Theater

The social role and evolution of theater in Hungary, along with an outline of the main periods and movements in Hungarian theater history.

Week 2

The Beginnings of Hungarian Theater: Traveling Actors and Popular Theater (18th–19th Centuries)

18th century Enlightenment. The first Hungarian-language performances, the role of traveling actors, and the early efforts to popularize theater.

Week 3

Hungarian Romantic Drama and Theater in the Mid-19th Century

Prominent authors and plays, including the works of József Katona and Mihály Vörösmarty.

Week 4

Hungarian Romantic Drama and Theater in the Mid-19th Century

Prominent authors and plays, including the works of József Katona and Mihály Vörösmarty.

Week 5

Theatrical Life after the Compromise of 1867 (1867–1900)

The establishment of new theaters, diversification of genres, and the emergence of a bourgeois theater culture.

Weeks 6 - Test 1/Quiz 1 (*Test details will be posted in Canvas)

The Influence of Secession and Modernism on Hungarian Theater (1900–1920)

Modernist trends, advances in set and costume design, and the works of figures like Endre Ady and Ferenc Molnár.

Week 7

The Rise of Hungarian Cabaret and Revue

Cabaret as a new form of entertainment, prominent artists, and the role of humor in theater.

Week 8

The Theater of the Horthy Era and the Golden Age of Hungarian Operetta

The popularity of operetta, with leading composers such as Ferenc Lehár and Kálmán Emmerich.

Week 9

Theater During and Between the World Wars

Theater's position amidst economic and political challenges, and the emergence of avant-garde and political theater.

Week 10

Hungarian Theater During and After World War II

The war's impact on theater, propagandist efforts, and the period of reconstruction.

Week 11 - Test 2/Quiz 2 (*Test details will be posted in Canvas)

Theater Under Socialism and State Control of the Arts (1949–1989)

Theater censorship, political and ideological control, and the appearance of critically-minded artists.

Week 12

A New Wave in Hungarian Drama: István Örkény and His Contemporaries

The emergence of absurd theater, grotesque, and satire, with works by István Örkény, Géza Páskándi, István Eörsi and others.

Week 13

The Transformation of Hungarian Theater After the Regime Change (Post-1989)

Impact of the regime change on theater, the rise of new theaters, and the strengthening of independent theater.

Week 14

Contemporary Hungarian Theater and Director's Theater (1990–Present)

The importance of director's theater, with notable figures like Gábor Zsámbéki, Tamás Ascher, and Árpád Schilling.

Week 15

Performance Art and Experimental Theater in Hungary

Performance and contemporary theater forms, alternative theaters, and experimental artistic movements.

Week 16 Review - Test 3/Quiz 3 (*Test details will be posted in Canvas)

Summary and Exam: The Impact of Hungarian Theater History on Contemporary Theater

The significance of Hungarian theatrical traditions, trends, and figures in today's Hungarian theater.