

COURSE SYLLABUS

EUROPEAN LCTLs - ADVANCED HUNGARIAN - HYBRID

EUS 3938 (Section 1HNG) - Class#20533 (Residential)

Instructor information: Edit Nagy

Office: Turlington Hall (TUR) 2326-A

Office Phone: 352-294-7149 (voice) **E-mail:** edit@ufl.edu

Office Hours via Zoom:

Wednesday P4-5 (10.40 am-12.35pm)

Thursday P2 (8.30 am-9.20 am)

(or by appointment)

Weekly Consultation every Friday by appointment <https://ufl.zoom.us/j/94338109265>

Course Description:

This course is for students with advance knowledge of Hungarian grammar and vocabulary and with some experience Hungarian language (they've already taken HNG 1130 and/or 1131, HNG 2220 or spent longer time in Hungary or learned the language from their parents) but couldn't practice the language and extend their vocabulary recently.

This course focuses on classical and contemporary Hungarian history, literature, music, and art. In this class we practice Hungarian grammar through the Hungarian history and literature. We use short readings, blogs, movies and students need to tell the stories with their own words, or they need to write down the stories what they heard from their classmates. Students will improve their listening skills as well as their spelling/grammar skills. Learning about Hungarian culture (from the beginning to recent days) can give a new perspective to all students.

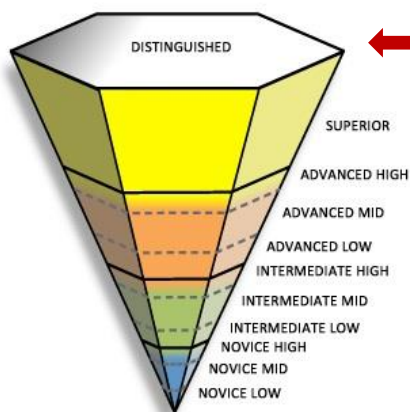
Other goals for the semester: using all Hungarian conjugations (present definite/indefinite; past definite/indefinite; imperative definite/indefinite; conditional definite/indefinite) and be able to communicate in Hungarian with confidence.

Course Objectives:

The primary focus of this first semester of Advanced Hungarian is to improve students' ability to understand the spoken and written Hungarian and to enable them to express themselves in more complex situations.. The goal in this course is communicative competence. In-class and online activities will allow students to practice their skills of understanding and interacting in Hungarian and perform with ease and confidence

Goals for the semester:

- Students will learn a variety of communicative tasks in a straightforward social situations
- Students will learn to narrate and describe topics and situations in all major time frames
- Students will read complex stories and prose found in websites, newspapers, and magazines.
- Students will develop understanding of spoken Hungarian by listening to audio and video.



Required Materials:

- Szilvia Szita-Katalin Peltz (2014): MagyarOK A2 (Coursebook&Grammar Exercise Book) – Publisher: Pécsi Tudományegyetem. ISBN: 978-9636426811 http://magyar-ok.hu/en/A2_intro.html
- Szilvia Szita-Katalin Peltz (2014): MagyarOK B1 (Coursebook&Grammar Exercise Book) – Publisher: Pécsi Tudományegyetem. ISBN: 978-9634290735 http://magyar-ok.hu/en/B1_intro.html?ver=2.8

Recommended Materials:

- Szilvia Szita-Tamás Görbe: A Practical Hungarian Grammar (2009) – Publisher: Akadémiai Kiadó ISBN: 978-9630589338
- Magyar Tamás-Kiss László English-Hungarian/Hungarian English Dictionary (2011) - Publisher: Akadémiai Kiadó ISBN: 978-9630586108

Other Materials:

Required Technology: The technologies students will need to complete course work include Zoom, Adobe Reader (Adobe Flash Player: Update [Adobe Flash Player \(Links to an external site\)](http://get.adobe.com/flashplayer/) at <http://get.adobe.com/flashplayer/> and Office-word (or other tools for reading pdf files and writing doc files; both Adobe and Office supplied to students by UF software helpdesk or <https://software.ufl.edu/>)

- Reliable computer
- High-speed internet connection
- Webcam, sound card and a headset with a microphone

Notes about hybrid class online portion:

The level of proficiency and the final grade attained will depend largely on what a student puts in to his/her learning. Student success requires substantial commitment and proactivity, so it is in students' best interest NOT to wait until the last minute to complete assignments.

1. **Time management:** Set time aside EACH DAY to complete class activities.
2. **Questions and confusion:** The instructor wants to help you! However, the instructor can only help if the student takes the first step and reaches out.
3. **Don't be shy!** The more willing students are to share, talk and interact with their instructor and classmates, the more they will get out of the course.
4. **Netiquette Communicate Courtesy (for online days):** All members of the class are expected to follow rules of common courtesy in all email messages, threaded discussions, and chats. Please read the Netiquette Guide for Online Courses <https://teach.ufl.edu/wp-content/uploads/2020/04/NetiquetteGuideforOnlineCourses.docx>
5. **Performance Policy:** This UF course has been developed with the same rigorous standards of content as a campus course. Expectations of students' performance are as high as they are of traditional face-to-face classrooms.
6. **Course Communications:** Weekly "To-Do list" is on Canvas Pages, but the instructor will send video/audio message or an announcement to highlight/explain/clarify some assignments. This type of message will be posted during the weekend and mostly at the beginning of the semester.
The instructor will respond to inquiries submitted within 24 hours on business days. Weekend inquiries will be answered on Monday in the order they were received.
Students are expected to use UF email or the Canvas email function to communicate with the instructor. Delays or failure to respond to emails will affect students' course performance.
7. **Office hour and/or Zoom consultation:** Students can meet with the instructor during office hours or via Zoom to track, discuss, briefly evaluate his/her progress.
8. **Late and Make-up Work:** All assignments must be turned in by the established due date. If a student cannot comply with the assigned due date, (s)he must contact the instructor IMMEDIATELY and/or 24 hours before the deadline for make-up (max. 3 times/semester). This DOES NOT APPLY to assessments unless the instructor receives a petition from Dean of Students to accommodate an exceptional situation AND there is evidence that the student has been completing all requirements of the course to that point. (See other class attendance related university policies below)
9. **Conflict Resolution:** Any classroom issues, disagreements or grade disputes should be discussed first between the instructor and the student. If the problem cannot be resolved, please contact the appropriate Level Coordinator or the Department Chair. Be prepared to provide documentation of the problem, as well as all graded materials for the semester. Issues that cannot be resolved departmentally will be referred to the University Ombuds Office

(<http://www.ombuds.ufl.edu>; 352-392-1308) or the Dean of Students Office (<http://www.dso.ufl.edu>; 352-392-1261). For further information refer to https://www.dso.ufl.edu/documents/UF_Complaints_policy.pdf (for residential classes) or <http://www.distance.ufl.edu/student-complaintprocess> (for online classes).

10. **Canvas assignment corrections/adjustment** - Unfortunately, Canvas doesn't speak Hungarian, so it often happens that after students complete their interactive assignments, Canvas doesn't score correctly. The instructor will always review these assignments, adjust the score and leave explanation if it's necessary. Usually, the correct answers will be visible immediately, but sometimes student's answers are still correct, but marked as incorrect.

Evaluation of Grades for advanced students (non-Heritage):

Students will be evaluated based on the criteria described below. Rubrics are available in Canvas

Course Activities	Percent of Grade
Participation - Weekly Consultation	5%
Independent Practice-Weekly Quizzes (Canvas Quizzes)	10%
Independent Practice-Weekly Vocabulary (Quizlet)	10%
Independent Practice-Weekly/Unit Review (Canvas Assignments)	10%
Collaborative Practice - Role Plays (Canvas Assignments/Activities)	15%
Assessments - Test 1-3 (Test&Essays) 3x10%	30%
Assessments - Final (Course Project Presentation-Oral Exam)	20%
TOTAL	100%

Evaluation of Grades for advanced students (Heritage):

Students will be evaluated based on the criteria described below. Rubrics are available in Canvas

Course Activities	Percent of Grade
Participation - Weekly Consultation	5%
Weekly projects (Individual projects-written and oral) – week 3-8 (6x10%)	60%
Weekly projects (Group projects-collaboration) - week 9-12 (3x5%)	15%
Assessments - Final (Course Project Presentation-Oral Exam)	20%
TOTAL	100%

Class Participation: students need to complete all assignments (graded and non-graded) by their due dates (usually by Saturday night; students will be notified via Canvas if the deadline is on a different day). As part of the participation grade, students need to keep the posted deadlines.

	Attentiveness	Contribution	Use of Hungarian
Expectations are exceeded (90-100%)	The student always pays attention.	The student is always eager to contribute to class discussion, exercises, and group work. The student always volunteers answers.	The student speaks only Hungarian during class.
Expectations are met (80-89%)	The student pays attention most of the time.	The student is usually eager to contribute to class discussion, exercises, and group work. The student occasionally asks questions and volunteers answers most of the time.	The student speaks Hungarian almost always during class.
Expectations are barely met (70-79%)	The student sometimes pays attention	The student is occasionally eager to contribute to class discussion, exercises, and group work. The student occasionally asks questions and sometimes volunteers answers.	The student speaks Hungarian most of the time during class, but sometimes still switches to English.

Expectations are not met (65-69%)	The student rarely pays attention.	The student almost never contributes to class discussion, exercises and group work. The student almost never asks questions or volunteers answers.	The student speaks Hungarian some of the time during class, and often switches to English.
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Independent Practice - Weekly Quizzes: approximately 90% of the course book and the exercises book's exercises are under the Canvas Quizzes. Students need to use the paper copy or electronic copy of the textbooks when they use the Canvas Quizzes (lesson, exercise and page numbers are listed)

The assigned quizzes are listed under Pages/week 1, week 2 etc. and the direct links are also provided there. The default setting of the quizzes "practice quizzes" (non-graded) with unlimited attempts, but every week students need to complete one "graded quiz" (randomly selected exercises from the weekly practice quizzes).

The Canvas Quizzes are interactive (after submission the correct answers will be immediately available for students), but unfortunately Canvas is not designed for Hungarian language and it won't recognize special characters, grammar etc. The instructor will review the submitted quizzes and makes the necessary adjustments and comments.

Independent Practice - Weekly Vocabulary (Quizlet): students will be asked to create a Quizlet account for study and create flashcards with vocabulary. Instructor shares the flashcards for textbook readings/exercises and assign different practice activities. Students' vocabulary knowledge, development and progress will be evaluating weekly basis through a graded quiz.

Independent Practice-Weekly/Unit Review (Canvas Assignments/Activities): students will be asked to complete Canvas activities (usually audio or video recording with transcript and/or ppt) and a review test (referring the weekly handout and other weekly exercises). The review test is in .docx format. Review test will be always graded and one of the audio/video recording as well (by the choice of the student)

Collaborative Practice - Role Plays (Canvas Assignments): students will be asked to complete Canvas activities (usually audio or video recording with transcript and/or ppt) with their peers. The expected collaborative practice will 5 projects/semester. The evaluation criteria/rubric will be posted on Canvas.

Assessments - Test 1-3 (Test&Essays) (3x10%)

There will be 3 three-hour long tests throughout the semester. Each test will have two parts: test drills (open ending questions, fill in the blank etc.) and essays (short paragraphs). Students will find the test in the Canvas Assignments. There are two formats; online and downloadable .docx. Students need to notify the instructors 24 hours before his/her choice about the test delivery format.

If you receive a C- or lower, you can correct your test once after you. If the rewrite is satisfactory, your grade will be raised by half (for example, from a C- to a B).

The tentative dates of the test are as follows: **week 5-week 10-week 15** (details about the exact scheduling will be discussed in a video message)

Assessments - Final (Course Project - Presentation/Oral Exam) (20%)

In the second half of the semester, we will focus on topics (not only the textbook units).

General Topics (in the last 6 weeks of the semester):

- Me and my family (students can use "imaginary information" about themselves and their family - the main goal to practice the language)
- My best friend (students can use "imaginary information" about themselves and their family - the main goal to practice the language)
- Daily routine
- Living and working environment (describing your home, your city, your school)
- Free time – Seasons, Hobbies, Foods, Traveling etc.

Students will create mini presentations of each topics (using ppt or VoiceThread or Prezi) The presentation CANNOT be subtitled; but students can use a reminder draft with "basic key words".

Students will create a transcript (one or two paragraphs) to each presentation and submit them to the instructor until the end of week 14.

The Oral Exam/Course Project Presentation will be evaluated on the following criteria:

Written texts: content, comprehensibility, and grammar/vocabulary.

Spoken performances: pronunciation and fluency.

The Oral Presentation will focus only one (1) topic, but the instructor can ask questions related to the other topics.

Grading Scale:

A = 94-100%	B+ = 87-89%	C+ = 77-79%	D+ = 67-69%	E = 59% and below
A- = 90-93%	B = 83-86%	C = 73-76%	D = 66-63	
	B- = 80-82%	C- = 70-72%	D- = 60-62	

For more information see “Grades and Grading Policies”

<https://catalog.ufl.edu/UGRD/academic-regulations/grades-grading-policies/>

Class Attendance:

According to the Office of the University Registrar, “acceptable reasons for absence from class include illness, serious family emergencies, special curricular requirements (e.g., judging trips, field trips, and professional conferences), military obligation, severe weather conditions, religious holidays, and participation in official university activities such as music performances, athletic competition or debate. Absences from class for court-imposed legal obligations (e.g., jury duty or subpoena) must be excused.” For further information about the University of Florida’s attendance policy, please see the current Undergraduate Catalogue

(<https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>)

Email policy:

University of Florida requires that you use your UF Gatorlink account for university (and class) related email communication. Please see <http://www.it.ufl.edu/policies/#email> to read more on this policy.

Students Requiring Accommodations:

Students with disabilities who experience learning barriers and would like to request academic accommodations should connect with the disability Resource Center by visiting

<https://disability.ufl.edu/students/accommodations/accommodation-letters/>

It is important for students to share their accommodation letter with their instructor and discuss their access needs, as early as possible in the semester.

Faculty can expect to receive a student’s accommodation letter within the first 3 weeks of classes; however, if a student registers with the DRC later in the semester faculty are still obligated to facilitate accommodations. Neither faculty nor administrators may independently deny a request for accommodation that is approved by the Disability Resource Center.

Students are also advised to explore the opportunities offered by the UF Disability Resource Center. The Center is located at 001 Reid Hall, web page: <https://disability.ufl.edu>

University Honesty Policy

UF students are bound by The Honor Pledge which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.” The Honor Code (<https://www.dso.ufl.edu/sccr/process/student-conduct-honor-code>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor.

Class Demeanor

Students are expected to arrive to class on time and behave in a manner that is respectful to the instructor and to fellow students. Please avoid the use of cell phones and restrict eating to outside of the classroom. Opinions held by other students should be respected in discussion, and conversations that do not contribute to the discussion should be held at minimum, if at all.

Course Evaluation

Students are expected to provide feedback on the quality of instruction in this course by completing online evaluations at <https://evaluations.ufl.edu>

Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at <https://evaluations.ufl.edu/results>

Counseling and Wellness Center

Contact information for the Counseling and Wellness Center: <http://www.counseling.ufl.edu> or 352-392-1575; and the University Police Department: 352-392-1111 or 9-1-1 for emergencies

Recording

Students are allowed to record video or audio of class lectures. However, the purposes for which these recordings may be used are strictly controlled. The only allowable purposes are (1) for personal educational use, (2) in connection with a complaint to the university, or (3) as evidence in, or in preparation for, a criminal or civil proceeding. All other purposes are prohibited. Specifically, students may not publish recorded lectures without the written consent of the instructor.

A “class lecture” is an educational presentation intended to inform or teach enrolled students about a particular subject, including any instructor-led discussions that form part of the presentation, and delivered by any instructor hired or appointed by the University, or by a guest instructor, as part of a University of Florida course. A class lecture does not include lab sessions, student presentations, clinical presentations such as patient history, academic exercises involving solely student participation, assessments (quizzes, tests, exams), field trips, private conversations between students in the class or between a student and the faculty or lecturer during a class session.

Publication without permission of the instructor is prohibited. To “publish” means to share, transmit, circulate, distribute, or provide access to a recording, regardless of format or medium, to another person (or persons), including but not limited to another student within the same class section. Additionally, a recording, or transcript of a recording, is considered published if it is posted on or uploaded to, in whole or in part, any media platform, including but not limited to social media, book, magazine, newspaper, leaflet, or third-party note/tutoring services. A student who publishes a recording without written consent may be subject to a civil cause of action instituted by a person injured by the publication and/or discipline under UF Regulation 4.040 Student Honor Code and Student Conduct Code.

Covid-19 and other infections

In response to COVID-19 (and other infections), the following practices are in place to maintain your learning environment, to enhance the safety of our in-classroom interactions, and to further the health and safety of ourselves, our neighbors, and our loved ones.

- If you are not vaccinated, get vaccinated. Vaccines are readily available at no cost and have been demonstrated to be safe and effective against the COVID-19 virus. Visit this ONE.UF for screening/testing and vaccination opportunities.
- Please continue to follow healthy habits, including best practices like frequent hand washing. Following these practices is our responsibility as Gators.
 - Sanitizing supplies are available in the classroom if you wish to wipe down your desks prior to sitting down and at the end of the class.
 - Hand sanitizing stations will be located in every classroom.
- If you sick, stay home. Please call your primary care provider if you are ill and need immediate care or the UF Student Health Care Center at 352-392-1161 (or email covid@shcc.ufl.edu) to be evaluated.
- Course materials will be provided to you with an excused absence, and you will be given a reasonable amount of time to make up work.

Course Schedule (Tentative) – for advanced non-Heritage students

Week 1

Course Introduction

- Preview the Canvas site (Canvas Pages, Canvas Quizzes, Canvas Files, Canvas Assignments, Canvas Assignments)
- Non-Canvas links (Quizlet, GatorCloud: Google Suite, OneDrive)
- e-workbook (a MS word document)*
- Useful links - internet (online dictionaries, conjugators etc.)
- Useful sources - Canvas (handouts, grammar charts, summaries)
- The Syllabus (Syllabus quiz, Course Readiness quiz)

Breakdown of Assignments: see Canvas Pages - Week 1

- Hungarian Historical Holidays and Observation Days (March 15th, August 20th, October 6th, October 23)

*Graded and non-graded assignments due: 08/28 (Saturday) at 11.59pm

Week 2

Breakdown of Assignments: see Canvas Pages - Week 2

About Ourselves and Others - 1

- MagyarOK A2 – Lesson 1 - **A couple introduces themselves; Bálint introduces his family**

Group project: Talk about your family/friends (relatives, classmates, roommates)

Discussion: What is your friend interested in? What are you interested in? (grammar highlights-affixes for adjectives, plural possessive, verbs with dependent endings)

*Graded and non-graded assignments due: 09/04 (Saturday) at 11.59pm

Week 3

Breakdown of Assignments: see Canvas Pages - Week 3

About Ourselves and Others - 2

- MagyarOK A2– Lesson 1 - **Meeting with our friend’s family in the first time**

Group project: Describing a person (use the given vocabulary, pictures, and audio)

Discussion: Family models in Europe vs. US (grammar highlights: expressions, word order: emphasis rule)

*Graded and non-graded assignments due: 09/11 (Saturday) at 11.59pm

Week 4

Breakdown of Assignments: see Canvas Pages - Week 4

The Place Where I Live-1

- MagyarOK A2 – Lesson 2 – **What can a house or an apartment be like?**

Group project: Survey: Why do you want to move to another place?

Discussion: Trends in Europe vs. US – do you rent or buy an apartment? (grammar highlights: adjective comparison, adjective superlative, postpositions-1)

*Graded and non-graded assignments due: 09/18 (Saturday) at 11.59pm

Week 5 - Test 1

Breakdown of Assignments: see Canvas Pages - Week 5

Test review: What Do I Already Know in Hungarian?

The Place Where I Live-2- Dialogues/Situations

- MagyarOK A2 - Lesson 2 – **Furniture and objects in the apartment**

Group project: What would you like to change in your apartment?

Discussion: Who lives next door? (grammar highlights: postpositions 2&3, helping verbs)

*Graded and non-graded assignments due: 09/25 (Saturday) at 11.59pm

***Test taking window: TBA - Details will be explained in Video message**

Weeks 6

Breakdown of Assignments: see Canvas Pages - Week 6

Free time – Activities-1

- MagyarOK A2 - Lesson 3 – **When do you have free time?**

Group project: Movie-Theater- Museum-Festivals (conversations-interviews)

Discussion: Popular free time activities in Europe vs US (grammar highlights: regularity, frequency, affixes)

*Graded and non-graded assignments due: 10/02 (Saturday) at 11.59pm

Week 7

Breakdown of Assignments: see Canvas Pages - Week 7

Free time – Activities-2

- MagyarOK A2 - Lesson 3 – **Free times and hobbies**

Group project: Playing on Instruments- Playing Sports (conversations-interviews)

Discussion: Planning your weekend with Internet search (grammar highlights: asking for permission, infinitive, prefix verbs, word order and prefix)

*Graded and non-graded assignments due: 10/09 (Saturday) at 11.59pm (**UF Homecoming**)

Week 8

Breakdown of Assignments: see Canvas Pages - Week 8

Weekends

- MagyarOK A2 - Lesson 4 – **Short trips in Hungary**

Group project: Discover Hungary and popular places in Hungary (geography and history)

Discussion: Popular travel destination in Florida (grammar highlights: past tense with irregular verbs, reported questions, verbs with dependent ending-intransitive verbs of the chapter)

*Graded and non-graded assignments due: 10/16 (Saturday) at 11.59pm

Week 9

Breakdown of Assignments: see Canvas Pages - Week 9

Learning is Fun-1

- MagyarOK A2 - Lesson 5 – **Subjects and people in the school (from elementary to high school)**

Group project: Most favorite and less favorite thing in school

Discussion: Education in Hungary – Europe – US (grammar highlights: past tense of helping verbs, conjunctions, prefixes-completion of an action in past tense)

*Graded and non-graded assignments due: 10/23 (Saturday) at 11.59pm

Week 10 - Test 2

Breakdown of Assignments: see Canvas Pages - Week 10

Test review: What Do I Already Know in Hungarian?

Learning is Fun-2

- MagyarOK A2 - Lesson 5 – **Life at the university**

Group project: Describing your major and your average week in school

Discussion: College life in Hungary-Europe-US (grammar highlights: word order: verbs with dependent endings in neutral (narrative) sentences)

*Graded and non-graded assignments due: 10/30 (Saturday) at 11.59pm

***Test taking window: TBA - Details will be explained in Video message**

Week 11

Breakdown of Assignments: see Canvas Pages - Week 11

Workplace-1

- MagyarOK A2 - Lesson 6 – **Getting a job (advertisement and interview)**

Group project: Resume, CV and expectations at a job interview

Discussion: Advantages and disadvantages in a workplace in Hungary and US (grammar highlights: relative pronoun, direct questions and reported questions)

*Graded and non-graded assignments due: 11/07 (Saturday) at 11.59pm

Week 12 - no class on Thursday (Veterans day)

Breakdown of Assignments: see Canvas Pages - Week 12

Workplace-2

- MagyarOK A2 - Lesson 6 – **Colleagues/ Peers/Supervisors**

Group project: Qualities and criteria need at work/school (broad topic)

Discussion: What kind of people do you like working with? (grammar highlights: conditional mood, future tense)

*Graded and non-graded assignments due: 11/14 (Saturday) at 11.59pm

Week 13

Breakdown of Assignments: see Canvas Pages - Week 13

Vacation-1

- MagyarOK A2 - Lesson 7 – **Vacation abroad**

Group project: Planning a vacation – booking tickets, hotels, rental car

Discussion: Vacation destinations from Hungary vs. US (grammar highlights: polite requests, helping verbs-szokott)

*Graded and non-graded assignments due: 11/20 (Saturday) at 11.59pm

Week 14 - no class on Thursday (Thanksgiving)

Breakdown of Assignments: see Canvas Pages - Week 14

Vacation-2

- MagyarOK - Lesson 7 – **Visiting a place of your choice**

Group project: Things to do – make program plans

Discussion: The place of your choice (grammar highlights: word order: prefix verbs, sentences without helping verb-neutral (narrative) sentences)

*Graded and non-graded assignments due: 11/27 (Saturday) at 11.59pm

Week 15

Breakdown of Assignments: see Canvas Pages - Week 15

Heathy living

- MagyarOK - Lesson 8 – **Healthy lifestyle**

Group project: Foods and diets

Discussion: Hungarian kitchen and dishes (grammar highlights: imperative mode and word orders)

*Graded and non-graded assignments due: 12/04 (Saturday) at 11.59pm

***Test taking window: TBA - Details will be explained in Video message**

Week 16 Review - Test 3

Test and semester review: What Do I Already Know in Hungarian?

***Test taking window: TBA - Details will be explained in Video message**

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Course Schedule (Tentative) – for advanced Heritage students

Week 1

Course Introduction

Week 2

Budapest basics - térkép, történet, kerületek, adatok stb.

Week 3-8

Sétatúrák Budapesten - helyszínek szerint

- kávéházak (Pilvax, Centrál, New York, Hadik, Gresham, Múzeum, Zsolnay)
 - + irodalmi élet és történelem
- romkocsmák (Gozsdu-udvar, Szimpla kert)
 - + Budapest VII. kerület (volt zsidó-negyed története) + szociográfia
- múzeumok (Nemzeti Múzeum, Nemzeti Galéria, Szépművészeti Múzeum, Múcsarnok)
 - + festők és festmények
- színházak (Nemzeti Színház, Vígszínház, a magyar Broadway-Nagymező utca, Operaház)
 - + híres színházi darabok
- egyetemek (ELTE, SOTE, Corvinus, Műegyetem)
- hidak (Árpád híd, Margit híd, Lánchíd, Erzsébet híd, Szabadság híd, Rákóczi híd)
 - + hidak története és a névadók
- gyógyfürdők (Széchenyi, Rudas, Király, Gellért)
 - + törökfürdők és történetük
- metrómegállók (4 metróvonal)
 - + földalatti története, a Városliget, főbb metrómegállók és a névadók

Week 9-12

Magyar filmek:

- A hídember
- Kincsem
- Kontroll
- Moszkva tér

Week 13-15

Class projects

- ie. designing visual products of the semester topics (poster, short video etc.)
- TBA

Assignments

Week 3-8

- Mini projects will be assigned for every class. Students will get their own small topic (with a short reading and writing assignments) + class discussion.
- Every week 1 student and his/her topic will be in spotlight and s(he) should give a detailed presentation about it

Week 9-12

- Working together on worksheets + short summary (written or oral)

Week 13-15

- Class project - TBA