

COURSE SYLLABUS

BEGINNING HUNGARIAN 1 – HYBRID&ONLINE

HNG 1130 (Section 2HNF) - Class#21705 (Residential-Hybrid)

(M,F Online - TWR P3 @ UST 105)

HNG 1130 (Section 1HSP, 1HUO) - Class#22934, #22880 (UF Online)

Instructor information: Edit Nagy

Office: TUR 3307

Office Phone: 352-294-7149 (voice)

E-mail: edit@ufl.edu

Office Hours: Wednesday P4-5 (in-person or online)
Thursday P2 (in-person or online)
or by appointment
online meeting link: <https://ufl.zoom.us/j/98858593490>

Weekly Consultation (required) for online students

Friday and/or Monday or by appointment via Calendly

online meeting link <https://ufl.zoom.us/j/94338109265>

Course Description:

The 5-credit Beginning Hungarian 1 an introductory course that familiarizes students with basic patterns and structures of Hungarian language using mostly Present Tense (Past and Future tenses are covered in HNG 1131 Beginning Hungarian 2). The course content will include the rich combination of readings, listening and writing that promote both the learning of the pronunciation, spelling, and grammar as well as the use of language.

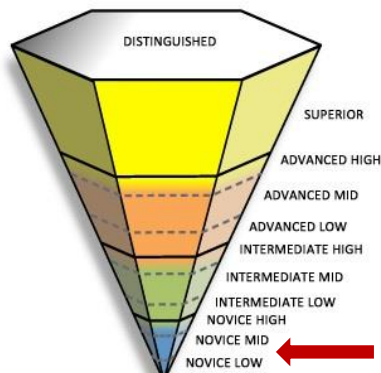
As a general guideline for online courses, students should plan to dedicate to 2-3 hours of homework per course credit hour. That's 10-15 hours a week for this course.

Course Objectives:

The primary focus of this first semester of Hungarian is to develop students' ability to understand the spoken and written Hungarian and to enable them to express themselves in basic situations. Listening comprehension and reading are the bases for the acquisition of a new language. The goal in this course is communicative competence. The online activities will allow students to practice their skills of understanding and interacting in Hungarian.

Goals for the semester:

- Students will learn Hungarian pronunciation, stress, and basic word order.
- Students will exercise everyday conversations.
- Students will read short stories and prose found in websites, newspapers, and magazines.
- Students will develop understanding of spoken Hungarian by listening to audio and video.
- Students will learn to write short conversations, messages in Hungarian.



At the end of the HNG 1130 students' language knowledge should be on Novice Mid-level (for detailed description check the ACTFL Proficiency Guideline <https://www.actfl.org/sites/default/files/guidelines/ACTFLProficiencyGuidelines2012.pdf>)

Can you already do this? Consider moving up to another Hungarian class.
Students who are heritage speakers must consult with the instructor.



Required Materials:

- Péter Durst (2012): Hungarian the Easy Way 1 (Coursebook&Exercise Book with audio CD) – Publisher: Domino Könyvek. ISBN: 978-9638961235
Order textbook directly from the Publisher: <https://designkiado.hu/konyv/hungarian-the-easy-way-1/>

Recommended Materials:

- Péter Durst (2013): Hungarian the Easy Way 2 (Coursebook&Exercise Book with audio CD) – Publisher: Domino Könyvek. ISBN: 978-9638961273
Order textbook directly from the Publisher: <https://designkiado.hu/konyv/hungarian-the-easy-way-2/>
- Szilvia Szita-Tamás Görbe: A Practical Hungarian Grammar (2009)
Publisher: Akadémiai Kiadó ISBN: 978-9630589338
- Magay Tamás-Kiss László English-Hungarian/Hungarian English Dictionary (2011)
Publisher: Akadémiai Kiadó ISBN: 978-9630586108

Other Materials:

Required Technology: The technologies students will need to complete course work includes Zoom, Adobe Reader and Office-word (or other tools for reading pdf files and writing doc files); both Adobe and Office supplied to students by UF software helpdesk or <https://software.ufl.edu/>

- Reliable computer
- High-speed internet connection
- Webcam, sound card and a headset with a microphone

Success Guidelines for Asynchronous and Hybrid Beginner Students

Success in this class depends on your commitment, proactive engagement, and time management. Your final grade and language proficiency will reflect the effort you invest.

1. **Time Management:** Dedicate time daily to complete class activities. Consistent practice is key to mastering Hungarian.
2. **Ask Questions:** If you're confused or need help, reach out to your instructor immediately. The sooner you ask, the sooner you can get back on track.
3. **Engage Actively:** Don't hesitate to participate! The more you interact with your instructor and classmates, the more you'll benefit from the course.
4. **Performance Expectations:** This course is as rigorous as any on-campus class. Your performance should meet the same high standards.
5. **Course Communication:** A weekly "To-Do list" will be available on Canvas, with additional clarifications will be sent via announcements every weekend. Please check these regularly. Inquiries sent via UF email or Canvas email will be answered within 24 hours on business days. Weekend inquiries might be addressed only on Monday.
6. **Weekly Consultation:** Online students must meet with the instructor via Zoom every Friday or Monday to discuss progress and receive feedback. This is optional for Hybrid students.
7. **Canvas Assignments' Evaluation:** Canvas may sometimes misinterpret your answers in Hungarian. Your instructor will review and adjust scores, providing explanations as needed. If Canvas marks your grade lower, please wait for the instructor to review your work before raising any concerns.
8. **Late and Make-Up Work:** Assignments must be submitted by the due date. If you anticipate any issues, contact the instructor at least 24 hours before the deadline. Make-up work is limited to three times per semester and excludes assessments unless an official petition is submitted.
9. **Conflict Resolution:** If any issues arise, first discuss them with your instructor. If unresolved, you may contact the Level Coordinator or Department Chair. Keep all relevant documentation. If needed, further assistance is available through the University Ombuds Office or the Dean of Students Office. (<http://www.ombuds.ufl.edu>; 352-392-1308) or the Dean of Students Office (<http://www.dso.ufl.edu>; 352-392-1261). For further information refer to https://www.dso.ufl.edu/documents/UF_Complaints_policy.pdf (for residential classes) or <http://www.distance.ufl.edu/student-complaintprocess> (for online classes).

Evaluation of Grades:

Students will be evaluated based on the criteria described below. Rubrics are available in Canvas

Course Activities	Percent of Grade
Participation - Weekly Consultation	10%
Weekly Coursework/Activities (quizzes, exercises, reviews, presentations)	30%
Monthly Tests (Test&Essays&Recordings) 3x10%	30%
Final Exam (Course Project Preparation and Presentation-Oral Exam)	30%
TOTAL	100%

Class Participation (10%):

Only for hybrid students: Active participation is essential to build your language skills and language proficiency effectively. You are required to attend all scheduled on-campus meetings and actively contribute to class activities. Your preparation involves completing assigned homework by the deadlines and getting ready for in-class vocabulary quizzes, presentations, and memorization tasks. These activities are crucial for practicing the language and deepening your understanding of the material.

Only for online students: Online students are expected to complete all assignments, both graded and non-graded, by their respective deadlines, typically by Sunday night. If a deadline falls on a different day, students will be notified through Canvas. Maintaining these deadlines is crucial and will be reflected in the participation grade. Although this is a self-paced course without regular scheduled meetings, students are required to meet with the instructor via Zoom at least once a week for consultation.

Weekly Coursework/Activities (quizzes, exercises, reviews, presentations) (30%) : about 90% of the exercises from the course and exercise books are integrated into Canvas Quizzes. Students should use either the paper or electronic version of the textbooks while completing these quizzes, which are organized by week with direct links provided. Most quizzes are set as "practice quizzes" with unlimited attempts, but each week, students must complete one graded quiz based on a selection from the practice quizzes. While the quizzes are interactive and provide immediate feedback, Canvas does not fully support Hungarian language features, so the instructor will manually review and adjust as needed. Additionally, students will use Quizlet for vocabulary study, with flashcards and activities shared by the instructor. Weekly graded quizzes will assess vocabulary progress. Students are also required to complete various Canvas activities, including audio or video recordings, and a graded review test in .docx format.

Monthly Tests (Test&Essays&Recordings) (30% >3x10%)

There will be three tests throughout the semester, each consisting of three parts: drills (open-ended questions, fill-in-the-blank, etc.), short essays (paragraphs), and recordings (readings and presentations). The tests will be available on Canvas under Assignments in two formats: online and downloadable .docx. Students must notify the instructor of their preferred format at least 24 hours in advance.

If you receive a grade of C- or lower, you have the option to correct your test once. If your corrections are satisfactory, your grade will be raised by half a letter grade (e.g., from a C- to a B).

The tentative test dates are Week 6, Week 11, and Week 16. Exact scheduling details will be provided two weeks before each test via a Canvas Announcement.

Final (Course Project - Presentation/Oral Exam) (30%)

In the second half of the semester, we will explore additional topics beyond the textbook units (see list below). Students will create mini-presentations on these topics. Each presentation must be accompanied by a transcript (one or two paragraphs) and submitted to the instructor weekly, starting from Week 11. Final presentations should not include subtitles, but students may use a reminder draft with basic key words.

The Oral Exam/Course Project Presentation will be evaluated based on the following criteria:

Written Texts: Content, comprehensibility, and grammar/vocabulary.

Spoken Performance: Pronunciation and fluency.

The Oral Presentation will focus on two major topics, and the instructor may ask questions related to other topics as well.

General Topics for the Final Exam:

Me and My Family: Students may use imaginary information about themselves and their family to practice the language.

- **My Best Friend:** Students may use imaginary information to describe their best friend.
- **Daily Routine**
- **Living and Working Environment:** Describe your home, city, and school.
- **Free Time:** Discuss seasons, hobbies, food, traveling, etc.

Grading Scale

A = 93.4-100%	B+ = 86.7-89.9%	C+ = 76.7-79.9%	D+ = 66.7-69.9%	E = 59% and below
A- = 90-93.3%	B = 83.4-86.6%	C = 73.4-76.6%	D = 63.4-66.6%	
	B- = 80-83.3%	C- = 70-73.3%	D- = 60-63.3%	

More information on grades and grading policies is here:

<https://catalog.ufl.edu/UGRD/academic-regulations/grades-grading-policies/>

Class Attendance and Make-Up Policy

<https://catalog.ufl.edu/UGRD/academic-regulations/attendance-policies/>

Class attendance is expected. If you miss class for medical reasons, religious holiday or for any other reason you consider valid, notify your instructor in advance.

Unexcused absence (each) will be lowered your final grade with one “notch” (ie. from an A to an A-)

Excused absences are consistent with university policies in the undergraduate catalog [and require appropriate document\(s\)](#).

Make-up Exam Policy: Students who have been granted an excused absence and miss a scheduled exam (because of illness, mandatory religious obligations, or other unavoidable circumstances), must reschedule the make-up exam.

Auditors are requested to complete assignments and prepare for class as if they were registered as regular students. If an auditor does not fulfill these requirements, he/she will be asked to withdraw from the course.

Students Requiring Accommodations

Students with disabilities who experience learning barriers and would like to request academic accommodations should connect with the disability Resource Center by visiting <https://disability.ufl.edu/students/get-started/>

It is important for students to share their accommodation letter with their instructor and discuss their access needs, as early as possible in the semester.

E-mail Policy

University of Florida requires that you use your UF Gatorlink account for university (and class) related email communication. Please see <http://www.it.ufl.edu/policies/#email> to read more on this policy.

Course Evaluation

Students are expected to provide feedback on the quality of instruction in this course by completing online evaluations at <https://gatorevals.aa.ufl.edu/>.

Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at <https://gatorevals.aa.ufl.edu/>.

Class Demeanor

Students are expected to arrive to class on time and behave in a manner that is respectful to the instructor and to fellow students. Please avoid the use of cell phones and restrict eating outside of the classroom. Opinions held by other students should be respected in discussion, and conversations that do not contribute to the discussion should be held at a minimum, if at all.

University Honesty Policy

UF students are bound by The Honor Pledge which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.”

The Honor Code specifies a number of behaviors that are in violation of this code and the possible sanctions. <https://sccr.dso.ufl.edu/process/student-conduct-code/>

Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class.

Counseling and Wellness Center

Contact information for the Counseling and Wellness Center: <https://counseling.ufl.edu/>, 392-1575; and the University Police Department: 392-1111 or 9-1-1 for emergencies.

Canvas Privacy Policy

Our class sessions may be audio-visually recorded for students in the class to refer back and for enrolled students who are unable to attend live. Students who participate with their camera engaged or utilize a profile image agree to have their video or image recorded. If you are unwilling to consent to have your profile or video image recorded, be sure to keep your camera off and do not use a profile image. Likewise, students who un-mute during class and participate orally are agreeing to have their voices recorded. If you are not willing to consent to have your voice recorded during class, you will need to keep your mute button activated and communicate exclusively using the "chat" feature, which allows students to type questions and comments live. The chat will not be recorded or shared. As in all courses, unauthorized recording and unauthorized sharing of recorded materials is prohibited.

In-Class Recording Policy

Students are allowed to record video or audio of class lectures. However, the purposes for which these recordings may be used are strictly controlled. The only allowable purposes are (1) for personal education use, (2) in connection with a complaint to the university, or (3) as evidence in, or in preparation for, a criminal or civil proceeding. All other purposes are prohibited. Specifically, students may not publish recorded lectures without the written consent of the instructor.

A “class lecture” is an educational presentation intended to inform or teach enrolled students about a particular subject, including any instructor-led discussions that form part of the presentation, and deliver by an instructor hired or appointed by the University, or by a guest instructor, as part of a University of Florida course. A class lecture does not include lab sessions, student presentations, clinical presentation such as patient history, academic exercises involving solely student participation, assessments (quizzes, tests, exams), field trips, private 2 conversations between students in the class or between a student and the faculty or guest lecturer during a class session.

Publication without the permission of the instructor is prohibited. To “publish” means to share, transmit, circulate, distribute, or provide access to a recording, regardless of format or medium, to another person (or persons), including but not limited to another student within the same class section. Additionally, a recording, or transcript of a recording, is considered published if it is posted on or uploaded to, in whole or in part, any media platform, including but not limited to social media, book, magazine, newspaper, leaflet, or third-party note/tutoring services. A student who publishes a recording without written consent may be subject to a civil cause of action instituted by a person injured by the publication and/or discipline under UF Regulation 4.040 Student Honor Code and Student Conduct Code.

Academic Resources

E-learning technical support:

Contact the UF Computing Help Desk at 352-392-4357 or via e-mail at helpdesk@ufl.edu.

Teaching Center:

1317 Turlington Hall, 352-392-2010 or to make an appointment 352- 392-6420. General study skills and tutoring.

Writing Studio:

Daytime (9:30am-3:30pm): 2215 Turlington Hall, 352-846-1138 | Evening (5:00pm-7:00pm): 1545 W University Avenue (Library West, Rm. 339). Help brainstorming, formatting, and writing papers.

Course Schedule (Tentative)

Week 1

Course Introduction

- Preview the Canvas site (Canvas Pages, Canvas Quizzes, Canvas Files, Canvas Assignments, Canvas Assignments)
- Non-Canvas links (Quizlet, GatorCloud: Google Suite, OneDrive)
- Useful links - internet (online dictionaries, conjugators etc.)
- Useful sources - Canvas (handouts, grammar charts, summaries)
- The Syllabus (Syllabus quiz, Course Readiness quiz)

Breakdown of Assignments: see Canvas Pages - Week 1

- Brief introduction about Hungary and the Hungarian Language
- Alphabet, Spelling
- Introduce Yourself -1
- Useful expressions (inside and outside of class)

*Graded and non-graded assignments due: 08/25 (Sunday) at 11.59pm

Week 2

Breakdown of Assignments: see Canvas Pages - Week 2

Detailed Introduction

- Required Reading: Lóri és az új diák (p.8)
- Practice Reading: A Sárga gimnázium (p.1)
- Words for describing something or somebody - Adjectives -1 (basics)
- Words for describing activities - Verbs (basics)
- Verb Conjugations - 1.1 (singular regular verbs)
- Part of the sentences: articles, demonstrative pronoun
- Noun Endings-1 (adverbs, location endings-1)
- Useful expressions (inside and outside of class)
- Video/Audio assignments

*Graded and non-graded assignments due: 09/02 (Monday) at 11.59pm (**Labor Day**)

Week 3

Breakdown of Assignments: see Canvas Pages - Week 3

Me and others (The plural)

- Required Reading: Jenny az irodában (p.27)
- Practice Reading: TBA
- Completing forms in Hungarian (administrative forms)
- Numbers -1 (basics)
- Noun Endings -2 (plural)
- Verb Conjugations - 1.2 (plural regular verbs)

*Graded and non-graded assignments due: 09/08 (Sunday) at 11.59pm

Week 4

Breakdown of Assignments: see Canvas Pages - Week 4

Shopping - 1 (food) - Online order

- Required Reading: Pizzarendelés (p.44)
- Practice Reading: A jó és a rossz (p.33)
- Food vocabulary

- Noun Endings - 3 (accusative)
- Noun Endings - 4 (location endings-2)
- Verb Conjugations - 2 (s,sz,z-ending verbs)

*Graded and non-graded assignments due: 09/15 (Sunday) at 11.59pm

Week 5

Breakdown of Assignments: see Canvas Pages - Week 5

Shopping - 2 (food) - Restaurant, Coffee shop - Role plays

- Dialogues/Situations
- Shopping list (recepies); Menu (ingridients)
- Adjectives - 2 (comparative, superlative)
- Polite expressions
- Last Chance: Review Durst: Hungarian the Easy Way Course Book/Exercise Book - Lesson 1-3

*Graded and non-graded assignments due: 09/22 (Sunday) at 11.59pm

Weeks 6 - Test 1

Breakdown of Assignments: see Canvas Pages - Week 6

Shopping (clothes) - Fashion show - Compliments

- Required Reading: Hogy néz ki a polgármester? (p.44)
- Practice Reading: Lóri az igazgatónál (p.33)
- Clothing vocabulary
- Adjectives - 3 (adjectives with endings)
- Numbers - 2 (numbers with endings)
- Noun Endings - 5 (location endings-3)
- Verb Conjugations - 3 (ik-ending verbs)

*Graded and non-graded assignments due: 09/27 (Friday) at 11.59pm

***Test taking window: 09/28-29 (Saturday or Sunday) - Details will be explained in Canvas Announcement**

Week 7

Breakdown of Assignments: see Canvas Pages - Week 7

Traveling - Directions -Transportation

- Required Reading: Lóri és a reggel (p.68)
- Practice Reading: TBA
- Timetable (expressions for time)
- Noun Endings-5 (instrumental)
- Verb Conjugations - 3 (irregular verbs)

*Graded and non-graded assignments due: 10/06 (Sunday) at 11.59pm

Week 8

Breakdown of Assignments: see Canvas Pages - Week 8

Celebrations-Life Events (Birthdays, Graduations, Wedding)

- Required Reading: Csaba Zoli 60 éves (p.68)
- Practice Reading: TBA
- Adjectives - 3 (comparative, superlative)
- Noun Endings-6 (dative)
- Infinitive and Helping Verbs

*Graded and non-graded assignments due: 10/13 (Sunday) at 11.59pm

Week 9

Breakdown of Assignments: see Canvas Pages - Week 9

My Family - 1

- Required Reading: Kerti munka (p.93)
- Practice Reading: TBA
- Noun Endings-7 (personal possessive endings-1)
- Noun Endings-8 (location endings-3)

*Graded and non-graded assignments due: 10/20 (Sunday) at 11.59pm

Week 10

Breakdown of Assignments: see Canvas Pages - Week 10

My Family - 2

- Required Reading: TBA
- Practice Reading: TBA
- Noun Endings-9 (personal possessive endings-2)
- Noun Endings-10 (location endings-4)

*Graded and non-graded assignments due: 10/27 (Sunday) at 11.59pm

Week 11 - Test 2

Breakdown of Assignments: see Canvas Pages - Week 11

Course Project Topic - Daily Routine

Course Project Topic - Family (review)

- Required Reading: Erzsike ideges (p.99)
- Practice Reading: Nászút (p. 106)
- Prefixes (direction prefixes)

*Graded and non-graded assignments due: 11/01 (Friday) at 11.59pm

***Test taking window: 11/02-03 (Saturday or Sunday) - Details will be explained in Canvas Announcement**

Week 12

Breakdown of Assignments: see Canvas Pages - Week 12

Course Project Topic - Weather-Seasons

Course Project Topic - Free time – Hobbies, Cooking, Traveling, Outdoor activities etc.

- Required Reading: A tanárok beszélgetnek (p.113)
- Practice Reading: Anikó születésnapja (p.120)
- Definite Verb conjugations - meaning and using of the Definite Verb conjugations

*Graded and non-graded assignments due: 11/10 (Sunday) at 11.59pm

Week 13

Breakdown of Assignments: see Canvas Pages - Week 13

Course Project Topic - Living environment (country, city)

Course Project Topic - Living environment (apartment)

- direction review
- place or adverbs - ending review
- vocabulary - objects in the apartment, places in the house/apartment

- place or adverbs - ending review

*Graded and non-graded assignments due: 11/17 (Sunday) at 11.59pm

Week 14

Breakdown of Assignments: see Canvas Pages - Week 14

Course Project Topic - Working environment (school, workplace, colleagues)

- vocabulary - topic related vocabulary and expression
- place or adverbs - ending review

*Graded and non-graded assignments due: 11/24 (Sunday) at 11.59pm

Week 15 - no school (Thanksgiving)

Week 16 Review - Test 3

- Hungarian Holiday Traditions: Mikulás (Santa Claus), Karácsony (Christmas), Szilveszter (New Year's Eve)
- Preparation for Oral Exam

***Test taking window: 12/07-08 - Details will be explained in Video message**