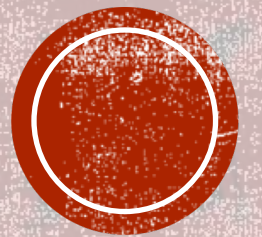




# WHAT IS IN THE PICTURE? CHINESE CALLIGRAPHY



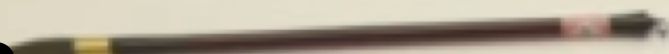
# CHINESE WRITING 汉字

- **Logographic:** based on Pictures
- A history of over 3,500 years
- There are approximately **over 50,000** characters **in total**
- **3,000 - 4,000 characters** are needed to be literate enough for reading newspaper
- Impossible to be changed into an alphabetic language
- It is a way to convey information from the past to now.
- Influence on neighboring countries such as Japan and Korea



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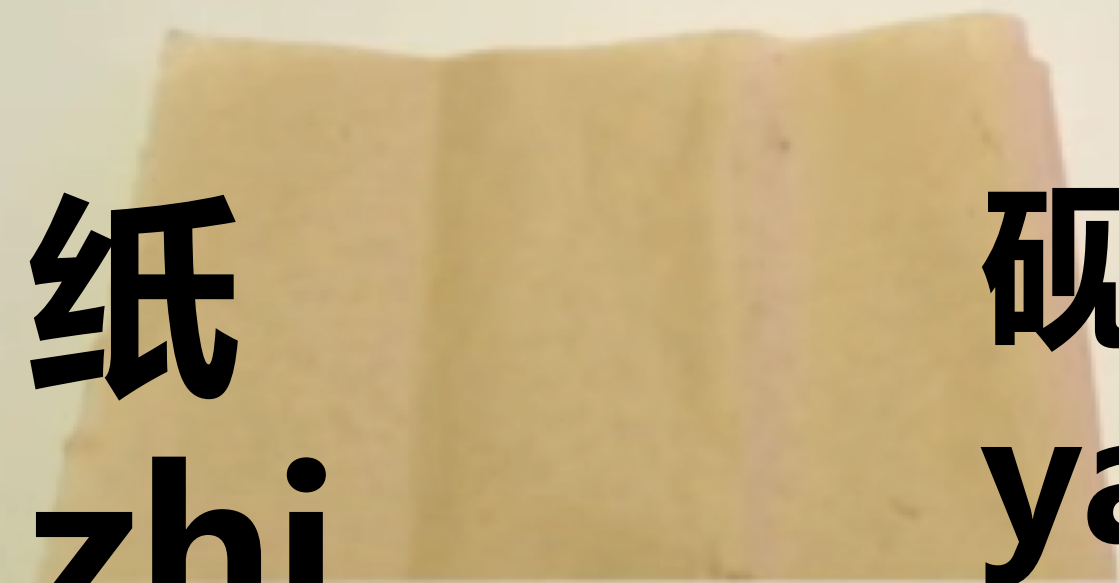


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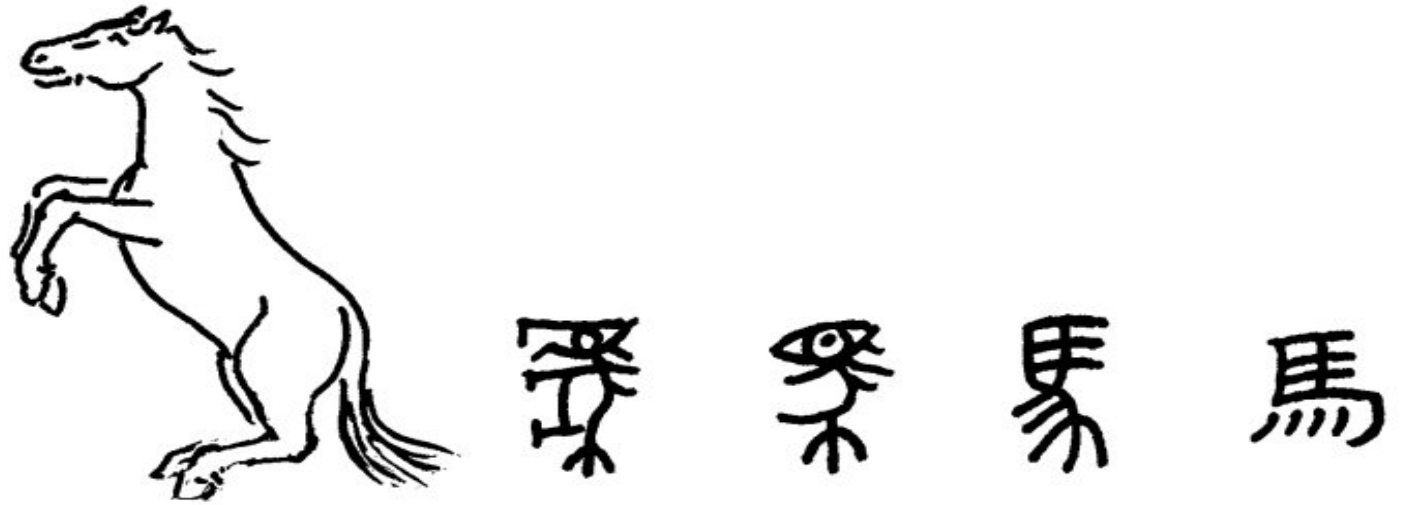


Four Treasures of Study Room



## Questions:

1. What is relationship between the image and words on the picture?
2. What does the word mean?



# HOW TO APPRECIATE THE BEAUTY

- Chinese aesthetics in Brush Writing and Calligraphy Appreciation
  - **Link the expressive power of calligraphy to the elements of the natural world**
- Calligraphy is regarded as a medium of **revelation, self-expression and self-cultivation.** 字如其人， 书为心画
- Calligraphers write with their **emotions**



森

# BASIC STOKES IN CHINESE WRITING

Chinese calligraphy is made up of several thousand individual graphs and each consists of an invariable group of strokes executed in **a set order**.

